

**CITY OF COSTA MESA
CULTURAL ARTS COMMITTEE**

10 Members/2 Alternates

<u>Name/Address/Telephone</u>	<u>Term Expires</u>
1. Kathleen Eric	April 2011
2. Monet Quick	April 2010
3. Caryn Kallal	October 2009
4. Nancy Clark	April 2011
5. Frank Gutierrez, Chairperson	April 2011
6. Ryan Baron	April 2010
7. Monica Morita	April 2011
8. Anthony S. Manrique	October 2009
9. Irene Engard	April 2010
10. Beverly Walker	October 2010

ALTERNATES:

1. Aida Shabani	October 2010
2. Barbara Steck	April 2011

STAFF LIAISON:

Lisa McPherson, Recreation Supervisor
Administrative Services Department

COUNCIL LIAISON:

Katrina Foley, Council Member

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Jessica Brunner
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W) _____
E-mail Address: .. _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

As a lifetime supporter of both visual and performing arts, I have a keen interest in serving on Costa Mesa's Cultural Arts Committee. Since moving to Costa Mesa in December 2008, I have wanted to get involved with the city government and this seems like the perfect occasion.

This committee would provide me the opportunity to contribute actively to a cause that I am passionate about while learning more about the internal mechanisms of local administration. I think it is important that the city continues to enthusiastically live up to its motto as the City of the Arts, and I would like to be part of that perpetual advancement. I am active in both the independent and mainstream arts scenes and therefore have a vested interest in their survival and growth.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I believe I possess several qualifications that make me a good candidate for a position on the Cultural Arts Committee.

Currently I serve as the Public Relations Coordinator for the Orange County Performing Arts Center, the county's largest non-profit arts organization and one of the city's foremost presenters of performing arts. Though I promise not to be biased in light of this association, I do hope to draw upon my experiences working within the arts community in our lovely city. Also, the Center's committed and passionate education staff serves as an inspiration to devote myself further to promoting arts in education, as many of these programs are suffering in light of our country's economic struggles. I think this is an important issue the committee could potentially address.

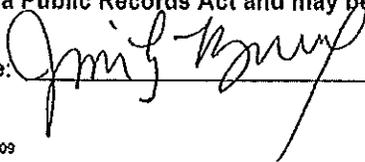
In my time as the arts and entertainment reporter for the Daily Pilot, I became acquainted with many of the area's artists and arts philanthropists, connections I feel would be very useful in this position. Furthermore, I was born and raised in Orange County and have built a large network of friends and colleagues with whom I could share the committee's work.

For the past two years I served as a board member for the Todd Anglin Home for Children, an orphanage and protection center in Nicaragua. This experience was invaluable with regard to working with a small, but dedicated group of people in pursuit of a common goal. Our board was essentially the entire support base of the organization, meaning we were all involved with every aspect of nonprofit management, from fundraising to event planning.

Lastly, I would describe myself as creative, reliable, sociable and diligent – I hope to bring all these skills and more to Costa Mesa's Cultural Arts Committee.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____



Date: _____

0.28.2009



Jessica Brunner

PROFESSIONAL EXPERIENCE

Orange County Performing Arts Center – Costa Mesa, CA

Public Relations Coordinator 9.2007 to Present

- ∞ Devise story ideas, compose press releases and coordinate with press on event coverage
- ∞ Support media and social press at premieres, special events and cast parties
- ∞ Manage several features on the Center's Web site and submit content to social networking sites

Freelance Writer/Editor 9.2007 to Present

- ∞ Pitch and write stories for various area magazines, including *Orange Coast* and *Ladera Ranch Magazine*, as well as Los Angeles Times Community News

Los Angeles Times Community News/Daily Pilot – Costa Mesa, CA

Features Writer/Arts & Entertainment Reporter 12.2006 – 9.2007

- ∞ Formulated story ideas based on a survey of current news and interaction with the community
- ∞ Reported and composed an average of two stories per day, including three standing features
- ∞ Coordinated daily activity with editors, photographers and fellow reporters
- ∞ Responded to news as it occurred and covered other beats as needed

Fountain Valley School District – Fountain Valley, CA

Substitute Teacher 9.2006 – 12.2006

- ∞ Served as a substitute for Kindergarten through 8th grade classes
- ∞ Passed CBEST to obtain 30-day emergency teaching credential

Lawrence Hall of Science – Berkeley, CA

Exhibit Facilitator/Science Demonstration Presenter 2.2006 – 6.2006

- ∞ Introduced and explained science-based exhibits and demonstrations to museum visitors
- ∞ Invented, coordinated and led related activities with younger patrons

University of California, Berkeley – Berkeley, CA

Reader for Mass Communications course 8.2005 – 12.2005

- ∞ Graded exams and essays for upper division, core mass communications course (Mass Com 104 – First Amendment and the Press)
- ∞ Developed course-specific didactic tools with the professor

The Daily Californian (UC Berkeley) – Berkeley, CA

City News Reporter 8.2003 – 12.2004

- ∞ Covered city news, campus news and occasional feature stories
- ∞ Proposed ideas for production improvements and special features

EDUCATION

Bachelor of Arts in Mass Communications, University of California, Berkeley, May 2006

- ∞ Valedictorian for Undergraduate Interdisciplinary Division commencement
- ∞ Graduated with University-level High Honors: 3.88 GPA
- ∞ Honors thesis: Marketing to Spanish-Speakers in Popular Magazines
- ∞ Study abroad: Santiago, Chile

INTERNSHIPS/VOLUNTEER WORK

Todd Anglin Home for Children – Garden Grove, CA

Board Member 8.2007 – 6.2009

- ∞ Led PR Committee in managing organization's publicity, website copy and communications
- ∞ Organized all aspects of annual fundraising gala, including silent/live auction, donor relations and on-site logistics

Amnesty International – Los Angeles, CA

Membership and Public Communications Intern 6.2006 – 12.2006

- ∞ Developed various curricula and workshops for AI Human Rights Education program
- ∞ Worked with Office Administrator to coordinate the day-to-day operations of the office
- ∞ Composed reports and press releases about human rights issues in various countries

KPFA Radio (Pacifica Radio Foundation) – Berkeley, CA

News Desk Trainee/Intern 10.2005 – 6.2006

- ∞ Researched, wrote and produced stories to be aired on the evening news program
- ∞ Obtained extensive training in the workings of radio technology and production skills
- ∞ Acquired familiarity with wire services and transcribed wire copy

Acción Emprendedora – Santiago, Chile

Communications Intern 2.2005 – 6.2005

- ∞ Trained low-income, small-business entrepreneurs in various areas of the business sector, including obtaining microcredit loans for their respective commercial endeavors
- ∞ Revitalized the organization's website and composed and translated public relations documents
- ∞ Researched entrepreneurialism and microfinance in Chile; subsequently produced a detailed report of the findings

ACHIEVEMENTS & COMMUNITY INVOLVEMENT

Active member of the UC Berkeley Alumni Association of Orange County, May 2006 - present

Inducted into Phi Beta Kappa honorary society, UC Berkeley, March 2006

Induction into Golden Key Honor Society, UC Berkeley, May 2004

On-the-Spot Feature Writing Award (Second Place) and General Excellence Award at Journalism Association of Community Colleges Annual Conference, October 2002

REFERENCES available upon request

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Barbara Steck
Street: _____
City: _____
Phone (H): _____ (W): n/a
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Cultural Arts Committee - Regular Member



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am currently serving on the Cultural Arts Committee as an alternate. I would like to be considered for the position of regular member. I have been actively involved since the beginning of my current term and intend to stay involved by contributing in whatever ways possible. I worked on marketing 17th Street for the "Day of Art" event. I have produced a draft for a brochure for the Cultural Arts Committee Sponsorship Program.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

My background includes many years in public relations, event planning and property management. I am currently serving the community as a board member for the Costa Mesa Library Foundation. I am on the Exhibition Committee for the Coastline Community College Art Gallery as well as volunteer at the gallery and participate in the gallery's art production classes. I have season tickets to South Coast Repertory and Orange County Performing Arts Broadway Series.

I am an art collector on a small scale and support the arts community whenever I can.

Attached is my resume.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature:  Date: 9-18-09

BARBARA D. STECK

Experience

2006-present

RETIRED

- Independent Art Distributor (part time) for major art publishing company
- Coastline Community College Art Gallery – Exhibition Committee
- Costa Mesa Library Foundation – Vice President & Fundraising Chairperson
- Costa Mesa Cultural Arts Committee – Alternate Member

CLARK SEIF CLARK, INC.

Chatsworth, CA
Environmental Consulting Company

2005-2006

NATIONAL MARKETING DIRECTOR

- Created and implemented national marketing plan and budget
- Directed marketing activities for 9 offices in 4 states
- Logistics for all tradeshows and special events
- Organized open house for new Irvine office (400 attendees)
- Corporate Christmas party

BARBARA STECK PUBLIC RELATIONS

Costa Mesa, CA
Independent public relations consultant for diverse client base

1992-2005

OWNER

- Designed marketing campaigns for corporate clients
- Wrote copy for newsletters and brochures
- Created and executed special promotions
- Produced media kits and press releases

DMS, INC.

Santa Ana, CA
Commercial janitorial/landscape/engineering/window washing services

2001 – March 2003

MARKETING & CLIENT RELATIONS

- Performed client retention duties
- Planned and implemented special events for clients
- Quality control inspections and follow-up

ONESOURCE BUILDING SERVICES, INC. (Formerly ISS)

Santa Ana, CA
\$1 billion dollar corporation providing building maintenance throughout the world

1990-2001

SENIOR PROJECT MANAGER, CLIENT RELATIONS-ORANGE COUNTY

- Implemented marketing activities
- Company spokesperson at national tradeshows
- Planned and executed seminars, meetings, special events

CCC INDUSTRIES INCORPORATED

Los Angeles, CA
Implemented start up marketing program for new company

1989-1990

DIRECTOR OF PUBLIC RELATIONS

- Created logo design for all sales materials
- Formulated target mail campaign and client retention activities
- Prepared press releases and purchased all promotional items
- Corporate representative for community/professional organizations
- Introduced new company to national trade associations

SIGNAL DEVELOPMENT CORPORATION

Irvine, CA

One of the Fortune 500 Signal Companies which included Signal Oil & Gas, Mack Truck,
and Golden West Broadcasters

1973-1989

DIRECTOR OF REAL ESTATE MANAGEMENT

- Managed operations/marketing for corporate owned properties
- Organized and implemented grand opening of Newland Center which had the largest attendance for any one event in the history of the city of Huntington Beach
- Planned largest recorded outdoor Christmas tree lighting ceremony for opening of Long Beach Airport Business Park
- Managed maintenance/operation of corporate facilities
- Responsible for design of brochures, mailing pieces, promo items
- Designed media campaigns and wrote press releases

Community Affiliations

Costa Mesa Library Foundation

Vice President and Fundraising Chairperson

Coastline Community College

Art Gallery/Museum Production classes

Mesa Consolidated Water District

2009 Water Issues Study Group

Citizens Fire Academy

Graduated November 2008

Fire Prevention Volunteer

Citizens Police Academy

Graduated May 2008

Friends of the Costa Mesa Libraries

Member

Costa Mesa Historical Society

Member

South Coast Repertory

Season ticket holder – Adult & Children's Theater

Orange County Performing Arts Center

Season ticket holder – Broadway Series

City of Costa Mesa Application for Commission/Committee Appointment

MS.

Name: Craig Jago Beauchamp

Street: _____

City: _____ Zi, _____

Phone (H): _____ (W): _____

E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

Attending and participating in the arts preserves my sanity – a pleasurable escape from work and life's daily ups and downs. I truly believe enhancing, preserving and promoting cultural arts in all forms benefits the community as a whole, and most especially when it can be used to broaden and expand the experiences and interests of our youth. We need to continue to nurture young talent and provide an opportunity not only for exposure to the arts but also a platform which will allow them to pursue their own artistic endeavors and expressions. We also have a growing older community to whom access to the cultural arts, as audience members, volunteers or participants, is essential to their wellbeing and quality of life.

As you can guess, I have a passion for the arts, not only through direct involvement but as an audience member or an observer. I still actively attend many different cultural events (theater, museums, art galleries, concerts, and more) in Orange County, many such events occurring in Costa Mesa.

I am proud of Costa Mesa's role in the performing arts. Costa Mesa is a cultural arts mecca for Orange County and I would be proud and honored to work on its Cultural Arts Committee.

SEP 14 '09 PM 2:27

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

On a personal note, for many years I was involved in the cultural arts of Orange County when I worked with the former Orange County Lyric Opera Association in the 70s, as well as volunteering with the Laguna Moulton Theater (formerly the Laguna Beach Playhouse) in the 60s and 70s. I was also actively involved in fundraising activities and event coordination for the Opera and other community programs, not only in Orange County but also while living in New York and Chicago in the 80s and 90s before returning to Orange County.

Prior to graduating from DePaul College of Law in 1991 in Chicago, I was a professional fundraiser and events coordinator and a non-profit administrator. While in New York I was the Asst. Executive Director of the Educational Planning Institute of New York and later on Executive Director of the Spanish Institute, the latter was very heavily involved in the cultural arts.

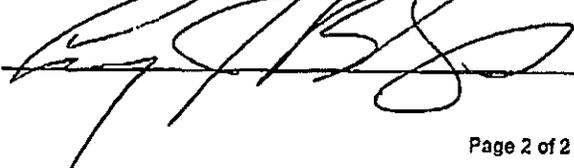
In Chicago in the 90s, even as an attorney, I was active in community affairs, and continued to organize programs for the various organizations with whom I was actively involved.

I am currently an attorney working with a law firm in Newport Beach, but always have time to devote to community affairs. As an attorney, I have a certificate and background in mediation and negotiations which has given me added insight into dealing with diverse groups and organizations. I am an idea person with the energy to move forward to reach my goals.

Since moving back to Orange County, I had my family to attend to as well as starting my own firm for a few years. However, now that my son and family have moved back East and I work for someone else, I find I have more time to devote to the community and would like to lend my talents, experience and expertise to Costa Mesa and the Cultural Arts Committee.

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Signature:



Date:

9-9-09

Craig J. Beauchamp

RESUME

LEGAL EXPERIENCE:

December 2008 to Present

LAW OFFICES OF VICTOR W. LUKE, APLC, Newport Beach, CA

Position: Attorney

Oversee all phases of law firm marketing efforts including monitoring nationwide state bar advertising and professional rules of conduct; coordinate with nationwide network of attorneys and ethics attorneys; serve as in-house counsel for firm legal matters; serve as government liaison with state and federal legislators on issues relating to bankruptcy debt and credit relief matters; handle bankruptcy and debt defense cases..

October 2005 through December 2008

LAW OFFICES OF CRAIG J. BEAUCHAMP, Orange, CA

Position: Attorney, Solo Practice

Handles all phases of law office operation, civil litigation including cases involving mold and construction defect, real estate transactions, mortgage transactions, breach of contract, bankruptcy, small business, corporations and LLC's, and general matters. Cases include both plaintiff and defendant.

May 2002 through September 2005

Contract legal services for attorneys and small businesses, Costa Mesa, CA

Cases involving real estate torts, construction defect and mold, real estate fraud, breach of contract and fraud, real estate transactions, corporate transactions

October 1997 through January 2001

LAW OFFICES OF CRAIG J. BEAUCHAMP, Albuquerque, NM

Position: Attorney, Solo Practice

Handled all phases of law office operation, civil litigation including cases involving family law, real estate transactions, breach of contract, bankruptcy, employment discrimination and general matters. Cases include both plaintiff and defense.

September 1996 through June 1997

BRANCH LAW FIRM, Albuquerque, NM

Position: Associate Attorney

Civil litigation law practice with emphasis on plaintiff personal injury and product liability cases.

Litigation attorney in a toxic water case, breast implant cases, employment discrimination case and personal injury cases. Traveled extensively taking and defending depositions on various product liability class action law suits.

January 1995 to September 1996

AYESHA S. HAKEEM & ASSOCIATES, Chicago, IL

Position: Associate Attorney

Litigation attorney in employment discrimination cases (plaintiff), real estate transactions, bankruptcy and family law.

Craig J. Beauchamp, Resume (cont.)

June 1992 through October 1995

LAW OFFICES O CRAIG J. BEAUCHAMP, Chicago, IL

Position: Attorney, Solo Practice

Handled all phases of law office operation, civil litigation including cases involving family law, bankruptcy, employment discrimination (plaintiff) and general matters.

December 1991 through June 1992

ILLINOIS STATE APPELLATE DEFENDERS' OFFICE, Chicago, IL

Position: Associate Appellate Defender

TRIAL EXPERIENCE:

State Court - 2 jury (second chair); 20+ court

Federal Court - 3 jury (second chair); 2 court

Arbitration Hearings (binding and non-binding) - 5

EDUCATION:**DePaul University, College of Law, Chicago, IL – *Law Review, Am Jur in Torts, Am Jur in Legal Writing, Juris Doctor* awarded May 1991**

Illinois Bar Examination – Passed July 1991

New Mexico Bar Examination – Passed February 1995

California Bar Examination - Passed May 2003

University of California, Irvine, CA

Master of Arts (History) awarded 1978

Bachelor of Arts (History) awarded 1972 Cum Laude

OTHER EMPLOYMENT EXPERIENCE:

2001 – 2002

Substitute Secondary School Teacher, Murrietta Valley School District and
Huntington Beach Unified School District

1993 – 1994

City Colleges of Chicago, Chicago, IL

Adjunct Spanish Professor

1984 - 1988

JB & Associates, Villa Park, IL

Small Business Consultant and Efficiency Expert

1982 – 1984

Substitute Secondary School Teacher, Private Schools, New York, NY

1982 – 1984

Special Events & PR Consultant for local non-profit organizations and political
Campaigns, in New York, NY

1980 – 1982

The Spanish Institute, New York, NY

Executive Director with staff of 20+ including teachers, fundraising, event planning,
program development with budget of \$1,500,000+; raised \$280,000 in one dinner event.

1978 – 1980

The Educational Planning Institute, New York, NY

Assistant Executive Director – grant writing, program development and supervision.

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Anthony S. Manrique

Street: _____

City: _____ Zip: _____

Phone (H): _____ (W): _____

E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

CULTURAL ARTS COMMITTEE



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have had the pleasure of working in Costa Mesa since 1981, living in Costa Mesa since 1995 and serving as an alternate member of the Costa Mesa Cultural Arts Committee since spring 2008.

Throughout my life I have had a passion for the arts, and as the executive director of The All-American Boys Chorus I have the opportunity to work at something that I love to do.

Costa Mesa is the cultural center of Orange County; with the marvelous Orange County Performing Arts Center and South Coast Repertory theaters in our midst, as well as the many excellent galleries that grace our city and the arts and music programs at Vanguard University and Orange Coast College.

As the City of the Arts it is important for Costa Mesa to cultivate and engender a love for the arts among our own citizenry, especially young people. This goal is best accomplished by increasing awareness of, accessibility to, and participation in the performing and visual arts across a broad spectrum of programs, venues and events at the local level—such as our outstanding Artist Showcases, and summer “Concert in the Park” series.

I have had the honor of serving on the Cultural Arts Committee for the past eighteen months as an alternate member. In that time I have become familiar with and assisted with the Artist Showcases, helped plan the first-ever Day of Art that took place in June, 2009, and participated in a sub-committee that is developing a sponsorship program for our arts-related events.

I am deeply interested in continuing to help further develop the arts-related programs already in place in Costa Mesa, and also in working with the other members of the committee to explore and foster new avenues and methods of bringing the arts to more residents of Costa Mesa, and in raising the visibility of our city’s superb venues, galleries and arts programs to the rest of Southern California.

SEP 21 '09 AM 9:15

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

In 28 years as the business manager and then executive director of The All-American Boys Chorus I have developed, produced and directed many events related to the performing arts (concerts, tours, camps, festivals), as well as helped in collaborations with Opera Pacific, the Pacific Symphony Orchestra, William Hall Chorale, Orange County Women's Chorus, Men in Black, summer-time Orange County Fair, spring-time Orange County Fair Youth Expo and the Festival of Children held each September at South Coast Plaza.

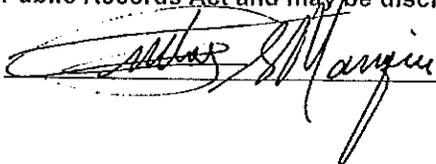
I have worked on the development of the AABC's Music Outreach Program, which we have implemented locally and throughout the United States on 22 concert tours and which has involved over 30,000 children since 1995.

I served on a committee that was jointly put together by the Western Fairs Association and the California Arts Council to explore ways to introduce more of the arts into county fairs throughout the state as a means of increasing public awareness of the arts. I am also a member of the Western Arts Alliance and the Association of Performing Arts Presenters.

I studied piano for 12 years and played in the National Guild of Music Teachers piano adjudications for 8 years as well as the Certificate of Merit program. I also am currently the tour accompanist for The All-American Boys Chorus.

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Signature: _____



Date: _____

9/18/09



⇒ ANTHONY S. MANRIQUE
Executive Director

Mr. Manrique began his career with **The All-American Boys Chorus** at the age of 11. He is one of the 10 original members of the Chorus. He sang as a soprano for two years and then became the piano accompanist for all rehearsals and concerts.

His musical background and education include 12 years studying piano and music theory with private instructors, eight years of participation in the National Guild of Music Teachers piano adjudications, annual performances in the California Music Teachers Association Festival programs, and solo performances in numerous Southern California recitals and music conventions.

Mr. Manrique graduated from Mater Dei High School, Santa Ana, Calif. He received a Bachelor of Arts degree in economics and a Master of Arts degree in business administration from the University of California at Irvine. He became the associate director and business manager for the Chorus in 1981 and was elected to the organization's board of directors in 1983. In 1992 he was appointed executive director.

Mr. Manrique has developed and implemented many of the Chorus's organizational procedures and policies. He's currently responsible for all personnel, marketing and administrative functions. He continues to act as accompanist for rehearsals and performances when needed.

His personal vision for The All-American Boys Chorus is to develop the Chorus's organizational structure and financial base to levels that will ensure its existence as a significant cultural institution that will benefit boys *as individuals* and the community at large far into the 21st century.

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Caryn Kallal
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Cultural Arts Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am currently serving on this committee and have found it to be an extremely vital group within the City! We have done some good work together to promote the arts in Costa Mesa, and there is much to be done! I have been a committed member of this team and wish to continue as we still have some long range goals to pursue. During this time of economic hardship in our nation, I believe that the arts serve as a common factor in the community to bring people together to create and enjoy. As a member of the committee, I have brought my passion for the arts, my love for Costa Mesa families (especially the youth!), and a willingness to work together with an incredible team of other art-lovers to promote Costa Mesa as "The City of the Arts".

Looking forward to the next term of service, we are working on an Artist Directory, continuing with our highly successful Artist Showcases, working with local businesses to develop sponsorship opportunities, engaging our local community in all areas of visual and performing arts, motivating local youth and youth organizations to partnership in the promotion of art and even working with the City staff to designate the Westside as an Arts District. Yes, there is much to be done within the Cultural Arts Committee and I am hoping to be appointed once again, to have the opportunity to serve alongside other members to see it happen!

Thank you for your consideration.

SEP 21 '09 AM 9:15

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Committee Member - City of Costa Mesa Cultural Arts 2004 - Present

Extensive background in many areas of performing arts including dance and theatre

Professional experience in event planning, program development, and youth/family services

Passionate about promoting arts in the community and serving with a proven team

(Resume attached)

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Signature: _____

Caryn M. Kalbe

Date: _____

9/21/09

Caryn Kallal

A proven leader with a heart for the Arts, I have been involved in all aspects of the Performing Arts since the age of three, starting as a dance student and performer and eventually branching out into teaching and directing, in order to pass along my passion and experience to younger students.

Corporate and Non-Profit experience in program development and management, sales, marketing, event planning and office administration.

25 + years experience in Performing Arts Including:

- **Professional ballet dancer/Milwaukee Ballet**
- **Assistant to Artistic Director/Michigan Ballet Theater**
- **Dance teacher for children and adults – all skill levels from beginning to advanced students (ballet, modern, jazz, tap, character, etc.)**
- **Involved in professional and community theater productions with experience as a performer, director, producer, stage crew, etc.**

8 years experience as a Legal/Executive Recruiter Includes:

- **Sales**
- **Recruiting skilled candidates for clients**
- **Event planning**
- **Building long-term relationships with clients and job candidates**

6 years experience working and volunteering with local non-profits and church

- **MIKA CDC, Director of Youth Development 5-2008 to Present**
Youth Arts Director 2-2005 to 5-2008
- **FISH/Mobile Meals Program, Special Projects**
- **St. Andrew's Presbyterian Church/Task Force Leader – Tecate, Mexico**
Drama Team – Children's Ministry

Professional Trainings/Affiliations:

- **Committee member Costa Mesa Cultural Arts Committee 2004-Present**
- **Certified by Red Cross – First Aid and CPR 2008**
- **Gang Intervention Training through "Lives Worth Saving" – Santa Ana, CA**
- **Leadership Tomorrow – Class of 2009**

Currently enrolled in Vanguard University's School of Professional Studies, Psychology Major

References available upon request

CITY OF COSTA MESA

HISTORICAL PRESERVATION COMMITTEE

9 Members/3 Alternates

<u>Name/Address/Telephone</u>	<u>Term Expires</u>
1. Margaret Johnston	April 2010
2. Mary Ellen Goddard	April 2010
3. Dave Gardner, Chairperson	April 2011
4. John McQueen	October 2009
5. Stephanie M. Campbell	October 2010
6. Jeff Mathews	October 2010
7. Bob Wakeham	October 2010
8. Stephanie Love Callen	April 2011
9. Christopher Ganiere	April 2011

ALTERNATES

1. Vacant
2. Vacant
3. Vacant

*Two alternates moved to Regular Member on 4/7/09

STAFF LIAISON:

Jana Ransom, Recreation Manager
Administrative Services Department

COUNCIL LIAISON:

Wendy Leece, Mayor Pro Tem

COMMITTEE: Historical Preservation Committee

REPRESENTATION: Presently, the Committee consists of 9 regular members and 3 alternate.

Subject: Historical Preservation Committee

City of Costa Mesa

Application for Commission/Committee Appointment

Name: Garrett Peterson

Street:

City:

Phone

E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Historical Preservation

City of Costa Mesa

1) Indicate why you wish to serve on this Commission/Committee/Board:

The difference between history and pre-history is written language to simply state it. The earliest recorded form of writing known is cuneiform dating back to 3100 B.C.E. to the first real civilization Sumeria. The reason that we know this today is because someone was willing to write it down, make a note of what was going on at those specific moments in time, thus preserving it for the future. As Lamartine says "History teaches everything including the future" I believe that Lamartine would have expanded that quote to include "generations". I believe that the main function of a Historical Preservation committee is to preserve the defining moments of a civilization, state or city so that the future generations will be able to truly understand where they came from and why we have made the decisions that we made.

J. H. Plumb said "History is now strictly organized, powerfully disciplined, but it possesses only a modest educational value and even less conscious social purpose." I believe that Plumb is wrong, with out knowing our past how can we avoid repeating the same mistakes. While I have been pursuing my degree in history I have noticed where there have been misrepresentations and less coverage on issues that should have been better represented. I would like to be given an opportunity to help shape the history that we will leave behind. Being a part of a family that has been rooted in Costa Mesa for the past 60 years, I believe that I would be

able to serve the City of Costa Mesa and its citizen's interest.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Pursuing a Bachelors Degree in History. (Then Transfer to U.C. Merced for the Doctorates Program.)
27 year resident of Costa Mesa.
Strong interest in preserving the past and present culture that makes Costa Mesa so unique.

Signature: Garrett Peterson Date: 09/14/2009

CITY OF COSTA MESA
INVESTMENT OVERSIGHT COMMITTEE
3 Members, 1 Alternate, City Manager, and Mayor

<u>Name/Address/Telephone</u>	<u>Term Expires</u>
1. Pete Peterson	April 2010
2. Thomas J. Lightvoet	April 2010
3. Terry Shaw	October 2009
4. Allan L. Roeder, City Manager	Ex Officio Member
5. Allan Mansoor Mayor	Ex Officio Member
6. Wendy Leece, Mayor Pro Tem	Alternate (for Mayor)

ALTERNATES

- | | |
|---------------------|--------------|
| 1. David J. Stiller | October 2009 |
|---------------------|--------------|

STAFF LIAISONS:

1. Marc Puckett, Director of Finance
2. Colleen O'Donoghue, Assistant Finance Director
3. Judy Vickers, Revenue Supervisor

COMMITTEE: Investment Oversight Committee

REPRESENTATION: The Committee meets on a quarterly basis. The Committee consists of five members, three of which are either residents or conduct business within the City and have a background that includes experience in securities trading, financial planning or banking. The remaining two members are the City Manager and the Mayor or designee. The Committee terms are 2 years.

PURPOSE: The purpose of the Committee is to review the City and Redevelopment Agency's portfolio and investment strategies for compliance with the City and Agency's adopted Investment Policies. The role of the Committee shall be advisory to the City Treasurer.

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Terry Shaw _____

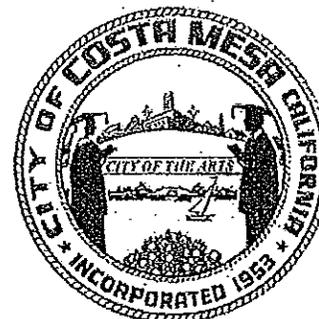
Street: _____

City: _____ Zip: _____

Phone (H): _____ (M) _____

E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Investment Oversight Committee



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am a long term resident of Costa Mesa, having lived here a total of 39 years. Our children attend its schools. I have served on the IOC since 10/03 and am requesting reappointment to another two year term. I feel my background meets the necessary qualifications to assist this committee in its mission to assure that Costa Mesa's investments are being handled in a safe and sound manner and in accordance with adopted policy.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I hold the position of VP/Controller with a local bank and have worked in the banking industry for 26 years. The position entails assisting the CFO with securities management, accounting and interfacing with brokers. I have a BA in Business Administration from CSUF and an AA in Accounting from OCC.

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Signature: *Terry Shaw* Date: 9-9-09

City of Costa Mesa
Application for Commission/Committee Appointment

Name: . David J. Stiller -
Street: -
City: _____ CA _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____



Indicate the name of the Commission/Committee/Board you are interested in serving on:

Alternate or regular member of the Investment Oversight City of Costa Mesa
Committee 77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have served on Cost Mesa Commissions and/or Committees since 1989 and remain very interested in serving the City.

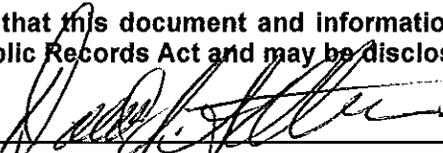
SEP 10 '09 PM 1:25

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I was employed by Merrill Lynch from May ^{MENT} 1969 to July 1973. I have maintained an active interest in investment matters and have served the City as a Transportation Commission and Parks and Recreation Commissioner.

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Signature: _____



Date: 9-4-2009

David J. Stiller

City of Costa Mesa
Application for Commission/Committee Appointment

Name: ROBERT J JUNEMAN
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

INVESTMENT OVERSIGHT

1. Indicate why you wish to serve on this Commission/Committee/Board:

MY WIFE & I HAVE LIVED IN COSTA MESA SINCE THE FALL OF 2004, I NOW FIND THAT I HAVE TIME TO DEVOTE TO A CIVIC ACTIVITY & BELIEVE I WOULD BE INTERESTED IN & QUALIFIED TO SERVE THE CITY IN AN INVESTMENT OVERSIGHT ROLE.

SEP 14 09 PM 1:09

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

BRIEFLY STATED, MY QUALIFICATIONS ARE AS FOLLOWS:

BS from UCLA 1952
US AIR FORCE 1952-1960. RANK OF CAPT.
MORGAN STANLEY (FORMERLY DEAN WITTER)
1960-1997

REGISTERED REP 1960-1967

BRANCH MGR 1967-1974

REGIONAL DIRECTOR 1974-1997

AS REG DIRECTOR I SUPERVISED THE
ACTIVITIES OF UP TO 52 BRANCHES &
UP TO 1200 BROKERS

SERVED ON THE BOARD OF DIRECTORS OF
DEAN WITTER FOR SEVERAL YEARS, THEN
AS A MEMBER OF THE SENIOR MANAGEMENT
GROUP

SERVED AS AN ARBITRATOR FOR THE
NYSE & NASD

ADJUNCT MEMBER NYSE IN 1978

MANAGE MY PERSONAL INVESTMENT &
FAMILY TRUST ACCOUNTS.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature:

Robert J. Juremka

Date:

9/14/09

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Nate Staller
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Investment Oversight

1. Indicate why you wish to serve on this Commission/Committee/Board:

My family and I have been long time residents of Costa Mesa. My grandfather moved to Costa mesa in the 1950's. He purchased a 1/4 acre lot on the West side of town and literally built the house my father was raised in. My father was in the second graduating class of Costa Mesa High School and I myself am a graduate of CMHS. This is the city I grew up in, the city I plan to retire in, and the city I love. I have a great fondness for the unique characteristics and qualities Costa Mesa has to offer. I think Costa Mesa is a great place to live and it will be up to the citizens of Costa Mesa to keep this city great. Given my industry experience and motivation to serve in a public capacity, I would like to volunteer my time and abilities for the Investment Oversight Committee.

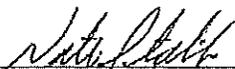
*rec'd 9-14-09
4:45 pm CCP*

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

My education and employment background has afforded me a wide range of experiences and knowledge in the Investment Management business. Working as a Lead Compliance Consultant for a buy-side Investment Management firm, Metropolitan West Capital Management, LLC. (MetWest Capital), gives me unique insight I can apply to an appointment on the Investment Oversight Committee. My work duties require that I keep up to speed on current regulatory and industry related issues affecting the Investment Management business. Knowing these regulatory intricacies can help when evaluating and reviewing current firms deployed in the management of assets for the City.

In my role at MetWest Capital I am also responsible for our firms compliance program. I regularly meet with clients and potential clients to discuss our firm's policies and procedures, which includes how our program is suited to satisfy any regulatory, legal, or industry requirements specific to clients. Sitting on the City's Investment Oversight Committee will be a bit of a role reversal from my current employment duties, however it affords me a unique perspective which can aid in helping to understand an investment management firm's risks and their suitability to satisfy the City's investment requirements. Being an expert in this area can serve the City well. I will know what to look for to ensure that a firm is maintaining compliance with the City's Investment Management Agreement, Investment Guidelines and applicable regulatory requirements. And most importantly I have the drive and motivation, as a resident, to keep this City great and protect it's precious investments.

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Signature:  Date: 8/12/09

Education

University of California Santa Barbara
Bachelor of Arts in Business Economics

1998-2002

University of California Washington DC Program

Fall 2001

Professional Experience

Metropolitan West Capital Management, LLC. Newport Beach, CA
(A majority owned subsidiary of Wells Fargo Capital Management)

November 2007 to Present

Lead Compliance Consultant (Assistant Vice President) – Oversight and supervision of firm wide compliance program including daily monitoring of client portfolios for compliance. Instrumental in administering compliance reporting for monthly, quarterly, and yearly certifications including liquidity requirements, contract review, Form ADV, Prospectus and SAI review...etc Annual review and training of policies and procedures, Code of Ethics, and Code of Conduct policies.

- Utilize Charles River Development for post trade and Financial Information Network for pre trade compliance analysis
- Middle Office trading and asset allocation duties, primarily for institutional and sub advised relationships

Pacific Life Insurance Co.

Newport Beach, CA

October 2006 to November 2007

Senior Legal & Research Analyst (Investment Management Division) – Daily monitoring of Advisory Portfolios to ensure compliance with 1940 Act regulations and IMA agreements by utilizing Bloomberg Compliance Manager Functionality. Instrumental in administering compliance reporting for monthly, quarterly, and yearly certifications including but not limited to 4(2) disclosure, asset segregation, liquidity requirements, Statement of Investments (SOI), Form ADV, Prospectus review...etc

- Exception resolution requiring coordination with Portfolio Management, Legal, Trading, and Settlements/Operations for asset classes including corporate debt, term loans, private debt, commercial paper and swaps/derivatives.
- Administration and enforcement of Code of Ethics and Insider Trading policies.
- Monitor trade blotters, trade allocations, weighted average maturity of assets, and cross trades for compliance.

Capital Group

Los Angeles, CA

January 2003 to October 2006

Portfolio Construction and Compliance Analyst- Responsible for constructing client portfolio's to meet investment mandate, benchmark and client guidelines. Ensuring account compliance and following regulatory guidelines for a wide variety of investment mandates while coordinating with portfolio management team to ensure client portfolios reflect manager convictions. Investment and disinvesting client account cash with current investment convictions.

- Work to ensure client portfolios reflect multiple manager team current investment convictions within Value, EAFE, and Global institutional product lines totaling \$10.1 billion in assets. Present performance figures and alignment suggestions at regular conference calls to prevent portfolio misalignment.
- Lead investment administrator for \$1.5 billion global concentrate portfolio. Responsibilities include polling 50+ investment analysts for current investment convictions, attending investment calls and coordinating portfolio reviews. Analysis of top convictions to determine eligibility for investment. Analysis included but is not limited to market capitalization, ownership limits, guideline restrictions, market liquidity, benchmark weight and level of investment conviction.
- Restructured C\$250M in assets for strategic client portfolio. Responsibilities included coordination between multiple departments, daily conference calls with client to update restructure progress, resolving odd lot issues, instructing foreign exchange and trading strategies, while liaising with investment group for asset allocation direction. Responsible for similar projects which vary in timing, size, and complexity.
- Quarterly review of taxable accounts using FIFO to determine whether short term losses should be capitalized.

Capital Group

Brea, CA

July 2002 – January 2003

Central Trade Administrative Group – Daily reconciliation of trade tickets. Resolving settlement issues with custodian banks and brokers within strict equity settlement time frames. Contacting domestic brokers for revised trade confirmations.

**CITY OF COSTA MESA
REDEVELOPMENT & RESIDENTIAL REHABILITATION COMMITTEE
11 Members/5 Alternates**

Name-Address-Telephone **Term Expires**

FULL MEMBERS:

1.	Arlene Schafer (CHAIR)	October 2009
2.	Philip Morello	October 2009
3.	Cambria Briggs	October 2009
4.	Christine (Crissy) Brooks	October 2010
5.	Jonathan Zich	October 2009
6.	Christian Eric	October 2010
7.	Sam Clark	October 2010
8.	William R. (Bob) Wakeham	October 2009
9.	Robert Norling:	October 2010
10.	Christian Olson	October 2010
11.	Yvonne Rowden	October 2010

ALTERNATES:

1.	Keith M. Scheinberg	
2.	Daniel J. Skahill	
3.	Colin McCarthy	
4.	Robert Dickson, Jr.	
5.	Jeff Mathews	
6.	Jeff Morris	October 2010
7.	Lisa Locke	October 2010

COUNCIL LIAISON:

Allan Mansoor, Mayor

City of Costa Mesa Application for Commission/Committee Appointment

Name: Bob WAKENHAM
 Street: _____
 City: _____ Zip: _____
 Phone (H): _____ (W): _____
 E-mail Address: _____



City of Costa Mesa
 77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

"I-R" Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have served for about four years and have been able to assist on the Block Grant Subcommittee for the last three, and enjoy that work. My experience as a businessman is valuable.

AUG 18 '09 AM 8:22

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

4 YRS ON COMMITTEE

4 YRS ON HISTORICAL PRESERVATION

35 YRS AS A ENGINEER/CONTRACTOR OR EMPLOYEE

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Signature: [Handwritten Signature] Date: 8/18/09

City of Costa Mesa Application for Commission/Committee Appointment

Name: Cambria Briggs

Address:
Mesa, CA

Phone (W) E-mail Address

or (H)

Indicate the name of the Commission/Committee/Board you are interested in serving on: 3R

1. Indicate why you wish to serve on this Commission/Committee/Board: I truly believe that this is an amazing city and it can be even better with the dedication and support of its residents. I have enjoyed serving on the 3R committee and would be delighted to continue my service. I have specially appreciated working with the city to come up with solid recommendations around CDBG funding.



City of Costa Mesa 77 Fair Drive, Costa
Mesa, CA 92626

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional. See attached resume

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Signature: *Cambria J. Briggs* Date: 8/20/2009

San Diego State University 1999-2001 San Diego, CA

GRADUATE TEACHING ASSOCIATE AND INTERCOLLEGIATE DEBATE COACH

- Developed coursework for Public Speaking and Argumentation courses
- Instructed Communication courses
- Coached students in critical thinking, logical reasoning and argumentation tactics
- Organized and coordinated intercollegiate and high school debate tournaments
- Served as an undergraduate student advisor

KGTV 1998-1999 San Diego, CA

PUBLIC RELATIONS COORDINATOR

Nordstrom 1995-1998 San Diego, CA

SALES ASSOCIATE

EDUCATION

1999-2001 San Diego State University San Diego, CA

MASTER OF ARTS IN COMMUNICATION

Coursework included instructional and website design, business marketing, persuasion, quantitative and qualitative methodologies, organizational, interpersonal, and intercultural communication

1995-1999 San Diego State University San Diego, CA

BACHELOR OF ARTS IN COMMUNICATION SPECIALIZING IN INTERNATIONAL AND INTERCULTURAL STUDIES

OTHER PROFESSIONAL OPPORTUNITIES

MULTICULTURAL EDUCATION

- Participated in Semester at Sea study abroad program
- Worked at a safari in Zambia

VOLUNTEER WORK

- 2000-2002: Residential Redevelopment and Rehabilitation Committee Member for the City of Costa Mesa
- 2000-2002: School Sight Support Coordinator; Tariq Khamisa Foundation, an organization designed to decrease violence in schools

CERTIFICATIONS

- Franklin Covey: FOCUS: Achieving Your Highest Priorities
- PDI: Master Trainer for Speaking with Impact
- PDI: Leading and Dealing with Change
- DDI: Coaching and Communication
- Paradigm Learning Inc.: Leading for Higher Standards
- J. Howard and Associates: Building Inclusion

COMPUTER SKILLS

- Microsoft Office including Excel, Outlook, Word, PowerPoint
- SPSS
- EBSCOhost, Lexis/Nexis, ProQuest
- Microsoft Visio

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Evan Little
Street: 2250 ...
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Redevelopment and Residential Rehabilitation (3R) Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I'd like to help the City of Costa Mesa move into the future and prosper from "green" building. I'm a resident of Costa Mesa and identify well with other residents here. I have no plans to relocate and would like to make my mark on the City, especially the depressed West Side. I network both online and in person within the "green" community more so than just about anyone around so my contacts and knowledge of what others are doing will be a great asset to the City of Costa Mesa.

I'm most interested in seeing tasteful redevelopment in the West Side. Development that is affordable, healthy, energy efficient and practical for generations to come.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Licensed as a California Real Estate Salesperson

Build it Green Member - www.builditgreen.org
Certified Green Building Professional
Green Point Rater (training scheduled for August 26th, 2009)

United States Green Building Council Orange County Member - www.usgbc-oc.org
United States Green Building Council Orange County Marketing Committee Member
United States Green Building Council Orange County Home Committee Member

Orange County Association of REALTORS(R) Member - www.ocar.org
Orange County Association of REALTORS(R) Green Task Force Committee Member

CHEERS(R) Certified (HERS rater) - www.cheers.org
NC/HVAC Certified
Existing Homes Certified

EcoBroker(R) Certified - www.ecobroker.com

American Solar Energy Society Member - www.ases.org

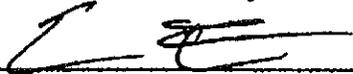
Costa Mesa Solar Tour Organizer - www.costamesasolartour.com

Orange County Renewable Energy Society Member

OC Green Drinks Organizer - www.ocgreendrinks.com

Going GREEN in Orange County, CA Meetup - www.meetup.com/goinggreenorangecounty

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Signature:  Date: 8/24/09

City of Costa Mesa Application for Commission/Committee Appointment

Name: Arlene Schaffer
 Street: _____
 City: _____ Zip: _____
 Phone (H): _____
 E-mail Address: _____



City of Costa Mesa
 77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

B R Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have enjoyed serving our city by being on the B R Committee. Being Chair of the committee has indeed been an honor. I am very community minded and would like to be reappointed if possible. My track record and love for Costa Mesa, speaks for itself. I await your decision.

Arlene Schaffer

Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

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Signature: Arlene Schaffer

Date: 9-1-09

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Philip Morello
Street: _____
City: _____ Zip: 92626
Phone (H) _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

3R

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have been a member of the 3R committee for some 12 years and I would like to continue my volunteer service as a committee member. Being an advisory committee, I believe a general public member like me adds balance to the professionals that have been appointed to the committee. Many thanks for your consideration.

Philip Morello 9/8/09

SEP 9 '09 AM 11:17

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Philip Morello 9/8/09

- Resident of Costa Mesa since 1981.
- Active in City issues since 1985 attending City Council meetings and study sessions.
- Founder and former president and former director of the Wallace Area Improvement Group (W.A.I.G.) and attended other Westside Costa Mesa Improvement Groups.
- Participated in the first and some subsequent Neighbors for Neighbors cleanups.
- Started, with a collation of other neighbors, the 24 hour removal of graffiti for which the City subsequently assumed responsibility.
- Started, with a collation of other neighbors, the removal of abandoned grocery shopping cart in our neighborhood streets.
- With a collation of other neighbors, petitioned the city to install additional street lighting in high crime Westside Costa Mesa neighborhoods.
- With a collation of other neighbors, petitioned the city to remove noise, litter and unsafe food impacts by removing pushcart vendors from our Westside Costa Mesa neighborhood streets.
- With a collation of other neighbors, petitioned the city to remove horn noise impacts from street vending trucks in our residential neighborhoods.
- As a W.A.I.G. director, sponsored large dumpsters for Westside Costa Mesa residents to use free-of-charge for residents and neighborhood cleanup.
- Participated in the 3R's sub committee money grant recommendations to the Costa Mesa City Council.
- Have visited a number of Costa Mesa Charities.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Greg Pritchett
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
3-R Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I first moved to Costa Mesa when I was very young in the mid 1950's. Our family bought a new house in the College Park tract. My wife and I now live in Mesa Verde where we have lived for the past 25 years. We love Costa Mesa with its small town feel, its great climate and its diversity.

Over the years, my wife and I have been involved and supported the business community. I have been involved in business retail and supporting the city through my former employer.

Our city has it all. Great climate, great location, great people, the best retail venue in the county, performing arts center, the county fair, beautiful parks throughout the city, wonderful neighborhoods (like Mesa Verde) and outstanding restaurants, just to name some of its attributes.

The reason I'm interested in serving on this committee is that I want to see Costa Mesa maintain all of the above mentioned attributes and move forward in a manner that will keep Costa Mesa the most desirable city in the county to live, visit, work and do business.

I've recently retired and now have the time to devote to the city.

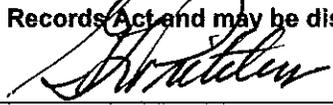
SEP 10 2008 AM 8:04

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I have 41 years experience in the retail food industry. I retired from Kroger (Ralphs) as a district manager. I was responsible for all stores in Orange County during my career. My responsibilities included, but were not limited to: store operations, marketing, merchandising, human resources, real estate, labor relations and business development.

I believe I have the necessary experience, qualifications and ability to be an asset to the City of Costa Mesa.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature:  Date: 9/10/09

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Dan Tadych
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Redevelopment and Residential Rehabilitation (3R) Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

As a resident of Costa Mesa, I am currently looking to use my background in real estate and affordable housing to become more involved with the City of Costa Mesa. I am a recent MBA graduate of Chapman University with an Economics degree from the University of Southern California, and am looking to further my career in real estate. I have a background in affordable housing and real estate development, and would like to leverage my background to assist to Redevelopment and Residential Rehabilitation (3R) Committee in any way possible. I am eager to assist and would like to volunteer my services at this time. I believe that I can be of value to the committee and hope to be given the opportunity to participate and to serve the community in which I live.

SEP 14 '09 PM 1:01

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I have over two years of professional work experience in affordable housing and real estate development. My previous work experience has provided exposure to redevelopment agencies throughout the state of California. While working with cities and agencies to identify suitable properties for developing new affordable apartments, I was involved in qualifying sites that were located within redevelopment area boundaries. I also had the opportunity to work on several projects that were directly involved with the local redevelopment agencies to request redevelopment verification packages per tax credit application documentation requirements. The redevelopment agency's level of involvement with the developments varied from project to project; however, the RDA typically played a role in the approval and funding of these affordable projects.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

9/14/09

Daniel S. Tadych

EDUCATION

- Chapman University – Orange, CA** Jan 2009
Masters of Business Administration
- Overall GPA – 3.3
 - Provost's List – Spring 2007
 - International Business & Vietnam Travel Program
- University of Southern California – Los Angeles, CA** May 2003
Bachelor of Arts – Economics

PROFESSIONAL EXPERIENCE

- LINC Housing Corporation – Long Beach, CA** Feb 2006 - Jul 2006
Associate Project Manager
- Managed design engineering of 56-unit apartment project to ensure timely completion of project plans, from concept to schematics, and allow for entitlement processing and approval
 - Provided financial research and analysis, which helped to underwrite a tax credit deal in excess of \$14.8 million in total development costs
 - Prepared and maintained a \$1.9 million predevelopment budget for monitoring and reporting total development costs, draw balances and budget variances to Accounting Division
- Pacific National Development – Santa Ana, CA** Nov 2003 - Mar 2005
Land Acquisitions Analyst
- Assembled Federal Low Income Housing Tax Credit applications jointly with financial partners and submitted projects for competitive review, securing \$29 million in project funding
 - Coordinated with land sellers, brokers, and government agencies to originate tax credit deals to develop new affordable apartment projects throughout California
 - Created detailed site analysis and critical path compliance reports to expose potential project delays, resulting in an exceptional rate of completion
- Foundation for Affordable Housing – San Juan Capistrano, CA** May 2002 - Oct 2003
Real Estate Analyst Intern
- Organized and structured data from various sources to create a database of the information in Access and Excel for tracking, financial analyses and forecasting project costs
 - Researched and outlined project information such as cost breakdowns, property attributes, lender information, tax credit data, and financial calculations
 - Requested bids from relocation and IT vendors and provided cost-benefit analysis to executives regarding office locations

COMPUTER SKILLS

- Microsoft Word, Excel, Outlook, Map Point, Project, Access, Power Point and POM-QM

CERTIFICATIONS & AFFILIATIONS

UCI Extension – Light Construction & Development Management
Certificate Candidate

Chapman MBA Association
Member

USC Alumni Association
Member

Toastmasters
Member

Phi Delta Theta
Member

Dale Carnegie Training
Trainee