

CITY OF COSTA MESA

**ACCESS, BUILDING, FIRE AND HOUSING BOARD OF APPEAL
5 Members and 2 Alternates**

Name/Address/Telephone

Term Expires

- | | |
|-------------------------|------------|
| 1. Thomas E. Steinfeld* | April 2011 |
| 2. Larry Weichman* | April 2011 |
| 3. Janie Arnold** | April 2011 |
| 4. Tariq Shamma** | April 2011 |
| 5. Perry Valantine * | April 2011 |

ALTERNATES:

Term Expires

- | | |
|----------------------|------------|
| 1. Gilbert Figueroa* | April 2011 |
| 2. William Mason | April 2011 |

STAFF LIAISON:

Khanh Q. Nguyen
Building Official

*Construction Experience

**Physically Handicapped

COMMITTEE:

Access, Building, Housing and Fire Code Board of Appeals

REPRESENTATION:

Five members who live or work in Costa Mesa consisting of members who are qualified by experience and training to pass on matters pertaining to building construction and who are not employees of the jurisdiction. Four-year membership terms.

MEETING SCHEDULE: The Committee does not meet on a regular schedule but on an as-needed basis, as appeals are submitted and scheduled.

PURPOSE: Assembled in the summer of 1992, this board was appointed by the City Council for presiding over appeals that are relevant to its title and passing judgment on such appeals. In November 2000, per recommendation by staff liaison, the City Council combined the Access Appeals Board with the Building, Housing and Fire Code Board of Appeals.

The Board of Appeals shall have no authority relative to interpretation of the administrative provisions of this code nor shall the Board be empowered to waive requirements of this code.

OBJECTIVE: To assist the City Council as directed and to hear appeals on an as needed basis.

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Jacob Batista
Street: _____
City: _____ Zip: _____
Phone (H): _____ (M): _____
E-mail Address: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Building, Fire & Housing Board of Appeals

1. Indicate why you wish to serve on this Commission/Committee/Board:

Being part of a city committee interests me as it all ties in with my past experiences. I have vast experience in different fields from construction to finance. I have a broad approach to the appeals process.

Previously, I was on a committee with the owner of "The Camp" and "The Lab" regarding the overlay of mixed use on the Randolph and Bristol Streets triangle area in 2004.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

In brief:

1. General Contractor for residential and commercial for over 25 years. I've dealt with many city municipalities and the EPA on numerous projects in southern Ca. Also dealt with many subcontractors on a regular basis along with owners of shopping centers like South Coast Plaza to small strip centers. In the past, I have built schools and worked on surgical labs at USC. I have handled unabatement projects here in Ca. and also in Nevada. I have dealt with dewaterizing on big parcels of land with pumping stations.
2. I then went into land development in southern Ca. for approximately 10 years.
3. I was also involved in hard money financing and purchasing of non-performing notes from banks. This is currently what I am doing.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

4/5/11



Board of Appeal Application

Friday, February 25, 2011 4:09 PM

From: ""

t>

To:

1 File (1323KB)



Board of ...

Attached please find my application of Access, Building, Fire and Housing Board of Appeal for City of Costa Mesa as well as my Reume

Thank you for your kind consideration

Tariq Shamma, P.E., S.E.

TMS INTERNATIONAL, INC.
DBA: TMS CONSORTIUM

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: TARIQ M. SHAMMA
Street _____
City _____ Zip: _____
Phone (H) 619-441-1110 (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Access, Building, Fire, and Housing Board of Appeal

1. Indicate why you wish to serve on this Commission/Committee/Board:

I wish to continue to serving on the Access, Building, Fire and Housing Board of Appeal to utilize my 40 plus years of experience in Civil and Structural Engineering and Construction as well as serve the City of Costa Mesa.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

40 Plus years as Licensed Structural and Civil Engineer
and Licensed Contractor

Former Member of City of Corona Building Committee

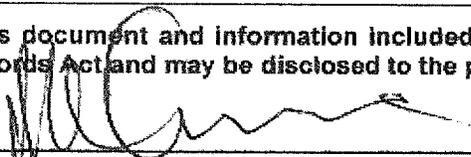
Former Member of City of Corona Planning Commission

Former Member of Commission for Economic
Development, State of California

(See attached Resume)

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____


TARIQ M. SHAMMA

Date: _____

2/25/11

TMS CONSORTIUM

Structural & Civil Engineering

E-mail:

Tariq M. Shamma, PE, SE

January 2011

Resume

Experience

1994 to Present TMS International, Inc. Corona, CA

President & Chief Engineer

- Civil / Structural Design
- Forensic Engineering
- Construction Management
- Residential ~ Commercial ~ Industrial

1976 – 1994 Shamma Enterprises, Inc. Corona, CA

President & Chief Engineer

- Multi-Disciplined Firm
- Civil / Structural Engineering & Landscaping Architecture
- Landscaping Architecture
- Architectural Design
- Construction Management
- Residential ~ Commercial ~ Industrial

1976 – 1989 T.M. Shamma Intl., Inc. Corona, CA

President & Chief Engineer

- Multi-Disciplined International Firm
- Architectural & Engineering
- Construction Management
- (TMSI) DBA (SAWA), Abu Dhabi, UAE. Arabian Gulf
- Commercial ~ Residential complexes U.A.E. Associates, Bahrain & Saudi Arabia

1962 – 1976 Tariq M. Shamma Associates, Inc. Anaheim, CA

President & Chief Engineer

- Multi-Disciplined Firm
- Architectural & Engineering
- Construction Management

1959 – 1961 Disneyland, Inc. Anaheim, CA

Assistant Chief Engineer

- Civil & Structural Design Engineer of Disneyland, Anaheim, CA

1956 – 1959 The Flour Corporation Irvine, CA

Structural Design Engineer

- Structural Design Engineer of Oil Refineries & Industrial Plants

1955 - 1956 Iraqi State Railways Baghdad, Iraq

Director of Design / Assistant District Engineer

- Building Design
- Permanent Way (Railway Tracks) Design & Maintenance

1951-1952 Iraqi State Railways Baghdad, Iraq

- Assistant District Engineer

1951 – 1950 British Railway London, England

Engineer-in-Training

- Permanent Way (Railway Tracks) Design & Planning
- Building Design
- Maintenance

Education

1955 University of Southern California, Calif.

- M.S. Civil Engineering

1950 University of Denver, Colorado

- B.S. Civil Engineering

1946 London University, United Kingdom

- University of Baghdad, Iraq

Licenses

- Registered Civil Engineer, State of Calif. (since 1961) PE12818
- Registered Structural Engineer, State of Calif. (since 1963) SE1275
- Registered Structural Engineer, State of Nevada
- Registered Structural Engineer, State of Arizona
- Registered Professional Engineer, State of Wash. (inactive)
- Registered Civil Engineer, State of Oregon (inactive)
- Department of Defense Certificate Fallout Shelter Analysis
- Class B-1 Licensed Contractor, State of Calif. (since 1972)
Lic. No. 277364
- Real Estate Brokers License (March 2004) Lic. No. 01415426
- Class A Licensed Contractor, State of Calif. (since 2007)
Lic. No. 2773

Professional Societies

- Member of Structural Engineers Association of Southern Calif.
- Member of International Conference of Building Officials
- Tau Beta Pi: Engineering Honor Association

Honors

- Listed in "Who's Who" in the West
- Listed in "Who's Who" in the USA
- Listed in "Who's Who" in the Worldwide
- Listed in National "Who's Who" in Executives and Professionals

Service Organizations

- Member, Governor Schwarzenegger's California Dream Team
- Member, Board of Appeals, Access, Building & Housing, City of Costa Mesa
- Member Corona Chamber of Commerce
- Honorary Chairman, Business Advisory Council, National Republican Congressional Committee
- Member of Newport Balboa Rotary Club
- Former Member of Rotary Club, Anaheim East
- Former Member of Planning Commission, City of Corona
- Former Member of Building Committee, City of Corona
- Former Advisory Member, Commission for Economic Development, State of California
- Former President. & Charter Founder of Corona Chapter of International Toastmasters
- Former Charter Member of Republican Presidential Task Force
- Former Member of the Republican Inner Circle

City of Costa Mesa
Application for Commission/Committee Appointment



Name: William (Bill) L. Mason

Street: _____

City: _____ Zip: _____

Phone (H): _____ (W): _____

E-mail Address: v _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Housing Board of Appeals

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

As an Architect, serving on this Committee has been a privilege and has allowed me the opportunity to serve the City. I have lived in the City for twenty five (25) years and have had a business here for fourteen (14). My two (2) children have grown up in Costa Mesa and are graduates of Estancia High School.

MAR 22 '11 AM 8:55

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I have served on the Housing Appeals Committee as an alternative for a few years. Although we have only heard one (1) appeal during my tenure, I would like to continue serving on the Committee. Please refer to my attached Resume.

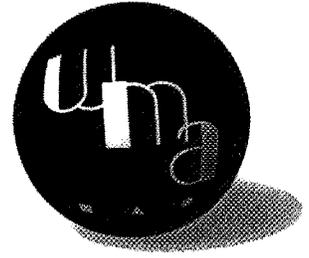
"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____



Date: _____

3/16/11



William Mason Architect, Inc

Bill L. Mason, Architect

Principal

LICENSE

Architect, State of California, CA 23759

**PROFESSIONAL
AFFILIATIONS**

Board member, City of Costa Mesa Housing Board of Appeals
Design Consultant for the City of Vista and Laguna Niguel

EDUCATION

California State Polytechnical University Pomona, BS Architecture, 1982

Civic /Recreation

Carbon Canyon Regional Park / Ranger Station and Guardhouse, Brea, CA
City of Brea / SunCal

Vista Community Services Center, Vista CA
City of Vista Redevelopment Agency

Rusty's / 380 Center, Mammoth Lakes, CA
Mammoth Mountain Ski Area
26,000 S.F. Ski Lodge, Restaurant and Lift Building

RETAIL

Oil Stops - Drive through oil change / Car Wash facilities
Oil Stop, Inc.

- Costa Mesa, CA
- Concord, CA,
- Petaluma, CA
- Tucson, AZ

Business Park Car Wash, Vista, CA
Fallone and Associates
3,500 SF automated car wash / detailing facility

Wilborn Car Wash, Vista, CA
Bill Wilborn
3,600 SF automated car wash / detailing facility

RESUME / Bill L. Mason, Architect

Laguna Niguel Promenade, Laguna Niguel, CA
Cousins MarketCenters
12.86 Acre, 150,325 SF Retail Center

Financial

Bank of the West, Tustin, CA
Bank of the West
5,000 SF Reconstruction / Remodel and Tenant Improvement

Bank of the West, Cerritos, Garden Grove, CA
Bank of the West
5,000 SF, Remodels

Office

Shapell Office Building, Laguna Niguel, CA
Shapell Industries, Inc.
12, 000 SF, 2 story office / retail building

Medical

Think Physical Therapy Facility, Tustin, CA
5,000 SF remodel and Tenant Improvement

Aloha Animal Hospital Remodel and Addition, Vista, CA
Dr. John Abella
3,000 SF Animal Hospital

SPCA/ LA, Hawthorne, CA
9,600 SF animal shelter remodel and addition

Residential

Holtz Residence Remodel and Addition, Lakewood, CA
5,000 SF custom golf course home
Christopher and Linda Holtz

Leung Residence Remodel and Addition
3,500 SF custom home remodel and addition
Marianne Leung

DiMarco Residence Remodel and Addition, Woodland Hills, CA
3,300 SF custom home remodel and addition
Steve and Jamie DiMarco

Surnow Residence Remodel and Addition, Ventura, CA
2,884 SF, 3 story, custom beachfront home
Joel and Colleen Surnow

Pauri Duplex, Costa Mesa, CA
3,500 SF, 2 story, custom home
Fabrizio Pauri

City of Costa Mesa
Application for Commission/Committee Appointment

Name: PERRY VALANTINE
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Access, Building, Fire, and Housing Board of Appeal



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I retired from City service six years ago, and would like to continue to give something to the community. The Appeals Board seemed to be a logical place to do this, since my 32-year career with the City was in the Development Services Department. I have been a member of the Appeals Board for four years and, in that time, we have only heard one appeal. I would appreciate the opportunity to continue to serve.

MAR 21 '11 PM 1:35

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I worked for 32 years in the Planning Division of Costa Mesa's Development Services Department, culminating in 18 years as Assistant Development Services Director. As a result, I have an intimate knowledge of the procedures for processing plans and applications for building permits. I also have an understanding of relevant codes and the reasons for them.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: Perry Votto Date: 3-20-2011

City of Costa Mesa Application for Commission/Committee Appointment

Name: Tim Cox

Street: _____

City: _____ Zip: _____

Phone (H): _____ (W): _____

E-mail Address: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Access, Building, Fire & Housing Board of Appeal

1. Indicate why you wish to serve on this Commission/Committee/Board:

I've worked in many communities in Orange County. I enjoy working and interacting with the public on their construction projects and seeing their dreams and plans realized.
Now, I would like to take it to the next level and help my city and it's citizens by serving on this committee.

Thank you for giving me the opportunity to make a difference in Costa Mesa by utilizing my talents, skills and knowledge towards preserving and increasing the wonderful quality of living we now enjoy.

MAR 21 11 AM 8:31

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I've lived in Newport Beach for 11 years and now in Costa Mesa for 14.
I'm a General Contractor serving Orange County and parts of LA County. I'm an entrepreneur as I've started my own company.

I have lots of experience at multitasking, meeting and keeping deadlines, and became successful at keeping homeowners happy by using communication and interpersonal relationship skills.

General Contractors excel at problem solving and being solutions oriented.

I've built my business on integrity, honesty and always communicating with the homeowners.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: Tim Cox Date: 3-20-11

City of Costa Mesa
Application for Commission/Committee Appointment

Name: GILBERT FIGUEROA
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____



Indicate the name of the Commission/Committee/Board you are interested in serving on:

ACCESS, BUILDING, FIRE, HOUSING BOARD OF APPEAL

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

03/16/11

I have been an alternate member of the Access, Building, Fire, & Housing Board of Appeal for the last four years.

I have found it an enjoyable experience meeting with both my fellow board members and the City officials serving on the board.

We needed to review one incident during the period and I found the insight of my fellows members to be very helpful in making our decision.

As a local business owner, I feel it is my duty to serve on these types of committees to further the high level of service the citizens are used to.

I have been a licenced contractor since 1990. I hold licenses in general, fencing, and masonry. I purchased my business in Costa Mesa in 2003 and have been here since.

I worked for the Los Angeles County Sheriff's Department from 1978 until 1998, serving at various locations including the jail, patrol, narcotics, and advanced officer training.

My past employment with the Sheriff's Department gives me a unique perspective on the issues facing this board.

In closing, it would be my honor to serve an additional term on this board.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

3/17/11

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Larry Weichman
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: l _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

1. Indicate why you wish to serve on this Commission/Committee/Board:

March 9, 2011

Mr. Khanh Nguyen
Costa Mesa
P.O. Box 1200
Costa Mesa, CA 92628-1200

Dear Khanh,

I am interested in staying on for another term on the Access, Building, Fire, and Housing Board of Appeals. About 3 years ago I was appointed by my peers on the committee to be the chairperson and reappointed as the Chair every year since. I'm confident I can lead this Board through another successful term. I have lived in the City of Costa Mesa since 1976. I am very active in city affairs, I was a past member of the 3R committee, I lobbied for more building code enforcement officers in the past, I was the person who lobbied for a grant for the city to purchase graffiti removal equipment. I currently serve as the Chairman of the board for the Costa Mesa Chamber of Commerce and I sit on the government affairs board committee for the Newport Beach/ Costa Mesa Association of Realtors. I am president of a real estate firm here in town. I was the past President of the Mesa North Community Association and founding member of the association that serves 750 homes in North Costa Mesa, I also served on the Mesa North crime protection committee, I also served as Vice- President of Mesa Pride.

My knowledge of real estate, my negotiation abilities, as well as my experience working for a construction firm in college make me a valuable asset to the committee. I look forward to being of service to the community of Costa Mesa.

Sincerely,

Larry Weichman
Real Estate Broker

MAR 9 11 PM 4:03

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Larry Weichman, Broker/ President, licensed by the state of California to sell real estate since 1976. Over 30 years of professional service to the community of Costa Mesa with 1,355 homes sold as of January 1, 2011. Member of the following Organizations, California Association of Realtors, National Association of Realtors, and current Chairperson City of Costa Mesa Housing Appeals Board (2nd term), Chairman of the Board for the Costa Mesa Chamber of Commerce, Past Board Director Mesa Verde Country Club, Tennis Member Mesa Verde Country Club, Real Estate writer for the Orange County Register Newspaper and featured Real Estate writer for the Mesa North Community Association and current Board member for the Newport Beach Association of Realtors Government and Political Affairs Committee and umpire for Costa Mesa National Little League and former Chief Umpire for Costa Mesa National Little League. Past President Mesa North Community Association, Past Treasurer Mesa North Community Association, Former Member City of Costa Mesa 3 R Committee, Past Vice President Mesa Pride Past committee appointments- Orange Coast Association of Realtors Multiple Listing Committee and the Collegiate All American Golf Foundation. Larry also obtained for the city a graffiti removal machine thru funding of over \$20,000 from the city council. Larry was also instrumental in getting many improvements for the apartments in the Coolidge- Fillmore area of Mesa North. We are a proud sponsor of the Costa Mesa Grand Prix Bike Race, CostaMazing and many other community events with the city and local Newport- Mesa Schools, including Jog A Thons and Country Fair. Schools that we support include Costa Mesa High, Estancia High, Paularino Elementary, Adams Elementary and Killybrooke Elementary. Larry also was featured on KTLA Channel 5 News Cyberguy as one of the first Realtors in Southern California to use the Internet for buying and selling homes.

Larry has represented many financial institutions in selling their bank owned properties (REO's). Past clients include Associates Finance, Home Savings, Freddie Mac, EMC Mortgage, General Electric Mortgage Insurance, Transamerica Services and several BPO firms including OCWEN Services and REO Services.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

3-9-11

CITY OF COSTA MESA
CULTURAL ARTS COMMITTEE

12 Members/3 Alternates

<u>Name/Address/Telephone</u>	<u>Term Expires</u>
1. Beverly Walker	October 2012
2. Kathleen Eric	April 2011
3. Nancy Clark	April 2011
4. Frank Gutierrez	April 2011
5. Monica Morita	April 2011
6. Anthony S. Manrique	October 2011
7. VACANT	October 2011
8. Barbara Steck	October 2011
9. Ryan Baron	April 2012
10. Irene Engard	April 2012
11. Jessica Brunner	April 2012
12. Eduardo Iniestra	October 2012

ALTERNATES:

1. Jeffrey Harlan	October 2012
2. Craig Jago Beauchamp	October 2011
3. Debora Wondercheck	October 2011

STAFF LIAISON:

Lisa McPherson, Recreation Supervisor
Administrative Services Department

COUNCIL LIAISON:

Eric Bever, Council Member
City of Costa Mesa

COMMITTEE: Cultural Arts Committee

REPRESENTATION: At the October 6 2009 City Council Meeting; Council Member Foley changed membership status to 11 regular members & 3 alternate.

PURPOSE: The Cultural Arts Committee works with City Council to support cultural arts programs and to bring art awareness to the residents of Costa Mesa, The City of the Arts. This Committee works to establish programs, events and information that help residents access the arts in many different venues, and through multiple sources.

MEETING SCHEDULE: The Committee meets on the 2nd Thursday of the month at 6:45 p.m.

MISSION STATEMENT

The purpose of the Cultural Arts Committee is to enhance, promote and support our rich artistic community of Costa Mesa, the City of the Arts.

GOALS/OBJECTIVES:

Implement and maintain an Artist and Gallery Association City Website Web page (located on Cultural Arts Committee City Webpage)

- Directory of Costa Mesa Artists (Free Membership- includes artist name; art media; email address and website info)
 - Networking opportunities for Costa Mesa Artists (meet & greet mixers at CM galleries)
 - Directory map of Costa Mesa Galleries and event advertisement
 - Networking opportunities for Costa Mesa Gallery owners (meet & greet mixers at CM galleries)
2. Continue to obtain Sponsorship donations
 3. Implement "Food and Art" related event
 4. Create a Sub-Committee to oversee displayed art in the City Hall Youth Art Gallery
 5. Conduct 2 Juried Artist Showcases and Art in the Park
 - Incorporate Performing Art at each Artist Showcase
 - Provide a Art Broker to sell Art at Artist Showcases
 - Integrate local businesses and galleries involvement in each Artist Showcase and Art in the Park
 6. To obtain measurable achievements (i.e. surveys)
 7. Staff Liaison continues to monitor and promote upcoming Committee and CM Gallery/Artist events on Facebook page.

LONG TERM

1. Permanent Art Gallery to display art work of Costa Mesa artists
2. Provide City Council with advice relative to issues relating to Cultural Arts

ACCOMPLISHMENTS

1) Artist Showcase

- Artist Showcase XIII was held at Whittier Law School (3333 Harbor Blvd) on Saturday, March 13 from 6-10pm. All art was juried and 40 artists exhibited juried selected piece(s) (72 pieces shown) of art. A featured artist was selected to use their art piece as the graphics for the flyer and allowed to display all three submitted pieces. Mesa Art and Engard Arts displayed pieces. The venue and water were donated. eVocal entertainment was utilized. Over 300 people visited the showcase.
- Over 300 artists are emailed on upcoming Artist Showcases
- Fifteen new artists were selected to show art pieces.

2) Sponsorship program was approved by the Community Foundation to assist in offsetting future events and projects cost. Brochure was designed and distributed.

3). Provide four "Art in the Park" events during the Summer Concerts in the Park series. Donated face painting, craft supplies and paints for each of the four concerts. Mesa Art donated 4 four x four display boards for participants to paint; design was created by SOY participants. Hurley donated T-Shirts for participants to purchase for \$5 to paint; \$470 was raised.

4) Cultural Arts Committee Facebook page promoted Vanguard University Theatre and Arts & Learning Conservatory productions, Engard Arts and Mesa Arts openings, Art in the Park and Artist Showcase XIII.

5). Youth Art Gallery booked for entire year

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: JUSTIN FOX
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

CULTURAL ARTS COMMITTEE

1. Indicate why you wish to serve on this Commission/Committee/Board:

I HAVE A HEART FOR COSTA MESA, AND I'D LIKE TO SERVE OUR CITY. I ESPECIALLY AM PASSIONATE ABOUT ENCOURAGING AND SUPPORTING ARTISTS LIKE MYSELF. I HAVE BEEN A FULL-TIME INDEPENDENT RECORDING ARTIST FOR OVER 17 YEARS. I KNOW THE CHALLENGES THAT ARTISTS FACE. I'D LIKE TO SEE THE ARTS REALLY COMING ALIVE AND SHOWCASED IN COSTA MESA, AND I HAVE THE AVAILABILITY AND ENERGY TO WORK TOWARD THAT END.

MAR 17 '11 PM 1:33

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I HAVE BEEN A FULL-TIME RECORDING ARTIST FOR OVER 17 YEARS. I'VE PRODUCED 10 ALBUMS OF ORIGINAL MATERIAL INCLUDING A LIVE DVD. I'VE WORKED VERY HARD AT ENCOURAGING OTHER CREATIVE PEOPLE, AS WELL, THROUGH MENTORING, ARTICLES, AND WORKSHOPS. I COME FROM A FAMILY OF ARTISTS AND HAVE IMMERSED MY LIFE IN CREATIVE PURSUITS AND COMMUNICATING TO THE PUBLIC THE VALUE OF THE ARTS.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature:  Date: 3-17-11

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Kathleen Eric
Street: _____
City: _____ Zip: 92627
Phone (H): _____ (W): _____
E-mail Address: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I would like to continue my membership in the Cultural Arts Committee. Even in this extremely trying fiscally bleak period of our city's history, maybe even more so now, it is important for the City of the Arts to promote ART in all of its forms, fine arts, sculpture, music and a myriad of other designations. I would like to continue promoting our local artists and 'art scene' ...we need Art now more than ever.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

[Empty box for providing experience or qualifications]

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: Kathleen Eric Date: 3/20/2011

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Monica Morita

Address: _____

Phone (H): _____ (W): _____

E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I would like to be reappointed to the Cultural Arts Committee.

MAR 22 '11 AM 7:28

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

current committee member

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Thomas Clark

Date: _____

3/21/11

City of Costa Mesa Application for Commission/Committee Appointment

Name: Frank Gutierrez
 Street: _____
 City: _____ Zip: _____
 Phone (H): _____ (W): _____
 E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I feel I am obligated to do more than just create a business in a city where 24 years of my life have passed.

P

MAR 25 11PM 4:27

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

[Empty box for providing experience or qualifications]

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature:  Date: 03/24/11

City of Costa Mesa Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Herman L. van Overdijk
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee and or Historical Preservation Society

1. Indicate why you wish to serve on this Commission/Committee/Board:

I always like to get involved in the city I live in. I moved to Costa Mesa in 2009, and have enjoyed it ever since.

I take pride in the city I live in and would love to be able to give to the city my time and talents, and do what I can to make Costa Mesa the most appealing city in Orange County for all that we have to offer.

MAR 31 11 PM 3:56

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

The main qualification I have is my willingness to do whatever I am directed to do and I would always do my jobs to the best of my ability. I like challenges in my professional and personal life and I have taken them on with a very positive attitude, but never too proud to say if I am in over my head or if I need assistance.

My volunteer work are as follows:

- *Religious Education Instructor 5 years 1993 to 1998 @ St. Augustine , Los Angeles, Ca.
- *Special Olympics Coach 1 year 1985 @ Exceptional Children's Foundation, Los Angeles, Ca.
- *CASA, (Court Appointed Special Advocate) 5 years 1999 to 2004, Orange County
- *Docent @ the Richard Nixon Library and Birthplace, 4 years 2007 to current, Yorba Linda

I am currently a Docent at the Nixon Library, because of my love of history and being able to preserve all that we are able to learn from the past. I mostly enjoy telling the stories of the past.

I currently job is as the Director @ Managed Resources, Inc in Long Beach. I have worked in the same field for 31 years and have worked at Managed Resources since July 2005.

I am not sure if what I have written qualifies me for any volunteer position with the city, but what I can say is that I will always give you 100% of my talents.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature:  Date: 3/31/11

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Judy Hunter
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Cultural Committee



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

For once in many years, I have some quality time to donate to my community. This would be of interest to me.

Please advise in what ways I could be of service?

Sincerely,

Judy Hunter

APR 6 11 AM 11:17

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Sales is my forte'. I did Outside Advertising Sales for the "Herald- Examiner" newspaper for a number of years. I was the first woman to hold this position in the greater Los Angeles area.

I have had a Real Estate License . . . Boat Sales License . . . Mobile Home Sales License . . . Decorator's License.

I very much enjoy doing professional-front-office reception work. I am Bonded. Benefits are not necessary.

I do not have to work . . . I choose to work!

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Judy Hunter

Date: _____

4-4-11

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Eric Vu
Street: _____
City: _____ Zip: 92627
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Cultural Arts

1. Indicate why you wish to serve on this Commission/Committee/Board:

For the love of our growing community and serving each other, I want to be an advocate of our well diverse city through art including the performing, visual, musical, and literary arts from all backgrounds.

My professional background is in business, however art is a field everyone can appreciate without expertise.

I want to help the "City of the Arts" grow in its Cultural Arts agenda by utilizing my business skills and leveraging my contacts in the art industry as resources.

I have personal and close friends who are fine artist throughout California. Matter of fact, one of neighbors is a renowned fine artist known for his picturesque Plein Air paintings. While another is an owner and operator of a Performing Arts theater here in Costa Mesa. A close friend is the Design Director for the Cultural Center in the great city of Chicago.

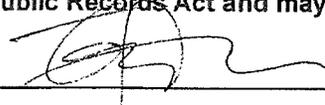
In addition, growing up in Southern California's diverse environment has provided a strong appreciation for the divergent viewpoints in all aspects of life, including art. Costa Mesa's history and culture is still in the makings. I would like to be part of a committee to preserve this city's rich history, promote its culture, and nurture its growth. This can start today with my membership in the Cultural Arts Committee.

APR 7 11 AM '10

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

[Empty box for providing experience or qualifications]

“Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request.”

Signature:  Date: 4-6-11

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Jeffrey Harlan
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have been an alternate member of the Cultural Arts Committee since October 2010, and respectfully request to be appointed as a regular member. I enjoy working collaboratively with the other members and city staff to promote Costa Mesa's arts community and expand our cultural offerings. Also, I look forward to continuing my role as a liaison to other civic organizations (e.g., Costa Mesa Community Foundation).

APR 8 '11 AM 11:17

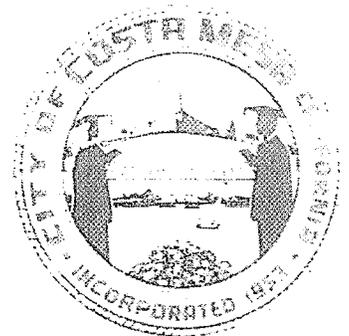
2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I am currently an alternate member of the committee seeking appointment as a regular member.

“Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request.”

Signature:  Date: 9.2.11

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Florence N. Martin
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): retired
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Cultural Arts Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

As a longtime resident of Costa Mesa, I have been a season subscriber of the following:

1. South Coast Repertory Theater (35 years and currently)
2. OC Philharmonic Society (20 years)
3. Opera Pacific (during its entire existence)
4. the OC Performing Arts Center Ballet/Dance series (many years)
6. Pacific Symphony (8 years and currently)

Now retired, I would love to serve the city of Costa Mesa to maintain its high standing in the southern California cultural community.

APR 8 '11 PM 1:48

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

My professional résumé is attached.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: Florence N. Martin Date: April 8, 2011

Florence Nedeff Martin

EMPLOYMENT

- July 2007- July 2009: Consultant (K-12 curriculum writing) UCLA Language Materials Project
- January 2006- September 2008: Instructor of French, Chapman University, Orange Campus
- September 2006 – May 2008: Instructor of Foreign Language Education, Single Subject Credential Program, **California State University, Long Beach**
- August 2003 to December 2006: Instructor of Foreign Language Education, supervisor of FL candidates, Single Subject Credential Program, **California State University, Fullerton**
- Sept. 1981 to June 2003: Teacher, Garden Grove Unified School District
Pacifica High School: French 1-4, German 1-AP, English 1-3, Speech
- August 1992 to present: member of **California Language Project- COACH, UCI**
- fall semester, 1994: **Golden West College:** Instructor, French 108
- Feb. 1972-June 1981: Teacher, Newport-Mesa Unified
Corona Del Mar High School: French 1-3, German 1, English, Speech 1-2.
Sonora Elementary: library resource teacher, M.G.M; instructional aide.
- Sept. 1971-Jan. 1972: instructional aide, Garden Grove Unified
Morningside Elementary
- Sept. 1964-Feb. 1967: Teacher of French, **Santa Catalina School for Girls**

EDUCATION

- 1969-1988: **University of California-Irvine**, extension courses in teaching methodology, *Lifetime Secondary Teaching Credential* in French, German, English and Library Science
- 1964-1966: **Monterey Institute of International Studies**, M.A., French Language and Literature
- 1961-1964: **University of California-Berkeley**, B.A. French Language and Literature
- 1959-1961: **Monterey Peninsula College**, A.A.

PROFESSIONAL GROWTH & DEVELOPMENT

- Authored a 100-page handbook, ***Second Language Acquisition in Theory and Practice*** as a State of California Mentor Teacher, 1985.
- Developed **in-services for L2 teachers** as a California mentor teacher, 1986.
- Presented a **workshop for the O.C. Dept. of Education** on co-operative learning and teaching for proficiency, 1986.
- As California mentor teacher for the Garden Grove Unified School District for 2 years, presented workshops on the writing process, ELD and language acquisition methodology.
- Attended an 8-week course at the **Goethe-Institute- Munich** in advanced German language studies, summer 1987.
- Attended six week-long summer institutes at **UC, Santa Barbara** sponsored by the California State Department of Education from 1986 to 1994.
- Presented 13 **California Language Teachers' Association Statewide Conference** half-day workshops and several interest sessions on incorporating music, art, graphic organizers, dance, and children's literature) into foreign language instruction, as well as stress and time management for teachers, and wrote accompanying materials for these seminars, 1984-2011
- Took students to some forty **French and German language immersion camps (FLA-OC)**, 1982 – 2003, and was Director of German Camp for five years.

- Presented day-long workshops on the **Classroom Oral Competency Interview**, (California Language Project) for the following: UC, Irvine - **COACH** team, San Diego **SAILN** team, Huntington Beach Union High School District, Garden Grove Unified, Newport-Mesa Unified, Mesa College, Orange Coast College and the statewide conference of the California Community College Instructors' Association, 1995 – 1999.
- Co-authored two foreign language teachers' manuals, ***Moi-Même*** and ***Français Pour La Vie***, providing lessons and teaching strategies that focus on the California Foreign Language Standards, 1999 and 2006 (Project-COACH, U.C.-Irvine).
- Wrote and published 20 extensive units of language instruction curriculum for the UCLA Language Materials Project, 2008-2009

UNIVERSITY/COMMUNITY SERVICE

- Active member of the teacher training team, **PROJECT COACH**, www.coachflproject.org 1993 – present.
- Active member, Foreign Language Association of Orange County, www.flaoc.com
- and the California Language Teachers Association, www.clta.net 1982 – present
- CLTA Statewide Conference, Irvine, CA.—Conference Committee and Committee Chairperson, 2008
- Contributing Editor, **THE ZEST**, a quarterly publication of the FLA-OC, 2000 – 2008.
- Member, Board of Directors, California Language Teachers Association, 2006 - 2009
- Contributing columnist, The Daily Pilot (newspaper in Newport Beach and Costa Mesa), 2004-2006
- Volunteer for **FRISTERS**, www.fristers.org a support team for pregnant teens and teen mothers (Mariners Church), 2004 – present
- Justice Ministry Leader, Fairview Community Church, Costa Mesa, 2010 to present
- Churches Consortium, Costa Mesa, 2011

HONORS

- **Most Valuable Teacher**, Pacifica High School PTA - 1986
- **California Mentor Teacher**, Garden Grove Unified SD - 1985, 1986, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996
- Certificate of Appreciation, Garden Grove Education Association, for service on the **Board of Directors** and on the ***Advocate*** (monthly newsletter) **editorial board**, 1984 -1988
- Certificate of Recognition and Appreciation, LA Olympic Organizing Committee, for service as a **volunteer interpreter (Bulgarian)**, 1984
- California Language Teachers Association: **Mary Dufort Scholarship Study Grant**, 1991
- California Language Teachers Association: **Outstanding Teacher of the Year**, 1993
- California Language Teachers Association: annual **Goethe Institute Study Grant**, 1996

EXTRA-CURRICULAR ACTIVITIES

- Speech and Debate Coach, Pacifica High School, 1982 - 1985
- Mock Trial Coach, Pacifica High School, 1985-1993, 1996, 1997
- Faculty Advisory Committee, Pacifica High School, 1984-1995
- International Club Advisor, Pacifica High School, 1982 - 2003

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Colin Laws
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Cultural Arts Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have enjoyed all forms of art my entire life and would like to assist the city I live in, in becoming a center for arts in Orange County, and preferably California. I feel the family of this city is diverse, with many cultural influences contributing to the seaside mosaic that is this cities history.

Although not an artist myself, I do have an immense appreciation for all art forms, and enjoy attending a wide array of art performances and exhibits. I would like to devote my time and energy into making the city a more welcome environment for artists, to not only practice their craft, but to live in an place where they are inspired to create.

Thank you for your consideration and time.

APR 8 11 PM '07

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I currently work as an IT project manager/database technical lead for National Oilwell Varco, working out of our Orange facility.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

4-8-2011

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Tracey M. Taylor

Street: _____

City: _____ Zip: _____

Phone (H): _____ (W): _____

E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA
92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

Supporting local arts is one of my personal passions and my career. As the director of The ARTery Gallery @ The LAB in Costa Mesa, business development manager for The Box Gallery (also in Costa Mesa), and an independent curator around Orange County, my life revolves around art. I have lived in Costa Mesa for about 4 years and absolutely love it. I am excited to help Costa Mesa further fulfill its motto "City of the Arts."

APR 01 11 PM 4:07

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I have been with The ARTery Gallery @ The LAB since May 2009 and have served as the gallery director since August 2010 and work with people of all ages putting on art shows. I also work as the business development manager for The Box Gallery and orchestrate art shows independently around Orange County. I am also a practicing artist myself and a student at Orange Coast College with the goal of earning a Bachelor's Degree in Art History, most likely from California State University, Long Beach.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: *Tracey Taylor* _____ Date: 4/8/11 _____

City of Costa Mesa Application for Commission/Committee Appointment

Name: Kevin Doane
 Street: _____
 City: _____ Zip: _____
 Phone (H): _____ (W): _____
 E-mail Address: _____



City of Costa Mesa
 77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

For the past 34 years I have lived in the South Coast Metro area, 16 of which have been in Costa Mesa. I have followed this and other committee's in our city through their agendas at the City's web site, online, CMTV and local publications; I have attended numerous events sponsored by or suggested by the arts committee when posted.

For a number of years it has been disappointing to see the direction (or lack thereof) our Arts Committee has taken; not been aggressive in motivating Costa Mesa's citizens, getting them excited or even a little interested in art and what is available to them. Costa Mesa has one of the most prestigious and beautiful Performing Arts centers around; and yet the Art Committee postpones meetings and seems to not support this center or assist the now 8 plus years of our waning "Art District".

History has shown that joining with surrounding cities' Arts Districts and connecting with educators, local businesses and civic leaders is the key to developing any program. If appointed, I will do everything possible and use every resource at my disposal to make these connections and advance Art Appreciation through Education within Costa Mesa and these surrounding cities.

APR 12 11AM 7:59

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I have been educated and am experienced in art, ceramic, lapidary and silversmithing for over 40 years; mostly as a hobby and more recently using my talents to supplement my income.

I started at Villa Park High School with extended art classes, moving on to Fullerton College taking woodworking and construction science. I, with my wife, also received a cosmetology license from Fullerton and now own a salon in Newport Beach.

Over the past 30 years I have taken numerous classes focusing on ceramics, lapidary and silversmithing. I have attended OCC and Saddleback College's; also numerous private courses where I have hone my skills and also keep up with trends in the arts field.

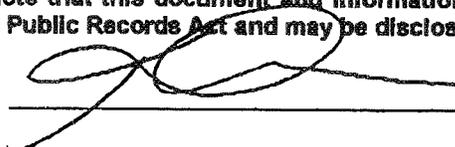
Along with my involvement at the hair salon, I own a construction consulting business where I use more than 30 years of construction experience to assist in waterproofing needs and issues.

I have recently been appointed to sit on the Board of my daughter's Non-Profit "Greystone Academy of Arts and Design" to assist her in building an aggressive program that will reach children who are gifted artist and do not have access to advanced instruction developing their skills; those skills taught by the Masters in an apprenticeship type program. My daughter has taught locally for 5 years and will receive her Master (MFA) at the end of this year. I am proud having been a part in her achieving her goals as an art educator and I make myself available assisting her when introducing a project that lends itself to my training and experience.

Thank you for your consideration.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____



Date: _____

APRIL 8, 2011

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: John R. M. Wilson
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am very interested in Costa Mesa as the City of the Arts. My wife and I have been season ticket holders at SCR for about 20 years, Pacific Symphony for about the same length of time, OCPAC Broadway series off and on for that length of time, and Vanguard University's theater program, also for about 20 years. I support the community education efforts of the various arts organizations and would like to take part in ongoing city promotion of the arts in general and such programs in particular.

I also served on the Cultural Arts Committee for several years in the early to mid-nineties.

APR 11 '11 AM 10:00

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I served on the Cultural Arts Committee for several years in the early 90s. Prior to that, I served on the Aesthetics Committee in Olathe, Kansas. I have been a singer (choral quality, not solo) in choirs since junior high (that would be about 56 years), including currently singing with the Irvine Presbyterian Church choir. I played violin for six years while I was in school. My wife and I are also frequent movie attenders and readers, for what that's worth.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: John Miller Date: 14 Apr 2011

Curriculum Vitae: John R. M. Wilson

PERSONAL

Born: Vancouver, B.C., 1944 (naturalized, 1958)
Married: Mary Ahlberg, 1967; daughters Amy 1969, Christine 1972
Address: 924 Tanana Place, Costa Mesa, CA 92626 (714) 557-1204
Work: Vanguard University, Costa Mesa (714) 556-3610 x287
Hobbies: sports, hiking, reading

EDUCATION

B.A. (honors) University of California, Santa Barbara, 1964
Ph.D. Northwestern University, 1971
Advisor: Richard Leopold
Committee: Leopold, Robert Wiebe, Clarence Ver Steeg, Lacey Baldwin Smith
Major field: American history
Minor fields: England, 1558-1714; Europe since 1900
Dissertation: "Herbert Hoover and the Armed Forces:
A Study of Presidential Attitudes and Policy"

CAREER

Research Assistant, University of British Columbia, summer 1965
Teaching Assistant, Northwestern University, 1965-66
Instructor to Associate Professor, Minot (ND) State College, 1966-74
Contract historian, Federal Aviation Administration, 1974-76
Extension Professor, Prince George's Community College, 1975
Associate Professor to Professor, MidAmerica Nazarene College, 1976-89
Professor, Southern California College/Vanguard University, 1989—

COURSES TAUGHT

United States History

Survey (I quarter, 1 semester, and 1 year courses)	Sport in America
US Since 1945	Black American History
US Diplomatic History	American Leaders
US Military History	The Cold War
Women in American History	World War II
History of Baseball	The Vietnam War
US Social and Intellectual History	

Other history

Historiography	History of England
French Revolution and Napoleon	History of Canada
Western Civilization	Europe Since 1890
World Civilization	Europe Since 1815
People and Society (Intro to Social Science)	

PUBLICATIONS

Books

- ❑ *Research Guide in History*. Morristown, N.J.: General Learning Press, 1974.
- ❑ *Turbulence Aloft: The Civil Aeronautics Administration Amid Wars and Rumors of Wars, 1938-1953*. Washington: Government Printing Office, 1979.
- ❑ *Shaping the American Character* (ed.). Washington: University Press of America, 1980.
- ❑ Chapters 26-28 (1919-1945) of James West Davidson, *The American Nation* (Prentice Hall junior high school text), 1985.
- ❑ *A New Research Guide in History*. Pacific Palisades, CA: Palisades Press, 1986.
- ❑ *Forging the American Character* (ed.). 2 vols. Englewood Cliffs, NJ: Prentice Hall, 1991. 2nd ed. 1997. 3rd ed. 2000, 4th ed. 2003.
- ❑ *Herbert Hoover and the Armed Forces*. New York: Garland, 1993.

- ❑ *The History of the National Association of Intercollegiate Athletics: Competition, Tradition, Character.* Monterey: Coaches Choice, 2005.
- ❑ *Jackie Robinson and the American Dilemma.* New York: Pearson-Longman, January 2009.

Articles

- ❑ "The Quaker and the Sword: Herbert Hoover's Relations with the Armed Forces," *Military Affairs*, April 1974.
- ❑ "Turbulence on the Potomac: The Building of Washington National Airport," *FAA World*, April 1979.
- ❑ "When the Laws of Chance Snapped," *FAA World*, July 1979.
- ❑ "The Shape of Things to Come: The Military Impact of World War II on Civil Aviation," *Aerospace Historian*, December 1981.

Papers Presented

- ❑ "The Role of the United States in the Growth of Canadian Autonomy, 1914-1927," Northern Great Plains History Conference, Winnipeg, 1967.
- ❑ "Presuppositions of a Christian Historian," Conference on Faith, Learning, and Living, Point Loma College, 1984.
- ❑ "Herbert Hoover's Military Policy," Hoover Symposium VI, George Fox College, 1987.
- ❑ "Realism versus Moralism: American Policy toward Central America," Conference on Evangelicals and American Foreign Policy, Calvin College, 1988.

Book Reviews

American Historical Review

- ❑ Nick Komons. *Bonfires to Beacons: Federal Civil Aviation Policy under the Air Commerce Act, 1926-1938.* Washington: DOT, 1978. 459 p., \$8. Feb. 1979
- ❑ Maurer Maurer. *Aviation in the U.S. Army, 1919-1939.* Washington: Office of Air Force History, 1987. 626 p., \$29. April 1990.
- ❑ David MacKenzie, *Canada and International Civil Aviation, 1932- 1948.* Univ. of Toronto Press, 1990. 314 p. April 1991.
- ❑ Bill Robie, *For the Greatest Achievement: A History of the Aero Club of America and the National Aeronautic Association.* 378 p. June 1994.
- ❑ Dominick A. Pisano, *To Fill the Skies with Pilots: The Civilian Pilot Training Program, 1939-1946.* Champaign: U of Illinois Press, 1993. 139 p. Dec. 1994.

Journal of American History

- ❑ Roger E. Bilstein, *Flight Patterns: Trends of Aeronautical Development in the United States, 1918-1929.* U Georgia Press, 1983. 236 p., \$18.50. Sept 1984.

Fides et Historia

- ❑ Roy Swanson, *History in the Making: An Introduction to the Study of the Past.* IVP, 1978. 137 p., \$3.95. Fall 1979.
- ❑ Thomas Askew and Peter Spellman. *The Churches and the American Experience: Ideals and Institutions.* Baker Books, 1984. 260 p., \$9.95. 1985.
- ❑ Paul Boyer. *Mission on Taylor Street: The Founding and Early Years of the Dayton Brethren in Christ Mission.* Grantiam, Pa: Brethren in Christ Historical Society, 1987. 176 p., \$5.50 pb. W/S 1991.
- ❑ Robert H. Fossum and John K. Roth, eds. *American Ground: Vistas, Visions, and Revisions.* New York: Paragon House, 1988. 426 p., \$14.95 pb. 1989.
- ❑ Patricia McNeal, *Harder Than War: Catholic Peacemaking in America.* Rutgers Univ. Press, 1992. 258 p. \$14pb. Jan. 1994.

Christian Scholars Review

- ❑ Edwin S. Gaustad, ed. *A Documentary History of Religion in America.* 2 vols. Eerdmans, 1983. XIV, 1, 1984.
- ❑ David Robinson, *The Unitarians and the Universalists.* Greenwood, 1985. 368 p., \$35. and Jack Mendelsohn, *Being Liberal in an Illiberal Age: Why I Am a Unitarian.* Beacon Press, 1985. 187 p., \$10.95 pb. March 1988.
- ❑ Anthony Evans, *America's Only Hope.* 1993.

Pneuma

- James Davison Hunter, *Culture Wars: The Struggle to Define America*. New York: Basic Books, 1991. 416 p. \$25. Spring 1994.
- Ralph Reed, *Active Faith: How Christians are Changing the Soul of American Politics*. New York: Free Press, 1996. 311 p. \$25. Spring 1998.
- Stephen E. Berk, *A Time to Heal: John Perkin, Community Development, and Racial Reconciliation*. Grand Rapids: Baker Book House, 1997. 408 p. \$17.99. Fall 1998.

Kansas City Star

- David Ritz, *The Man Who Brought the Dodgers Back to Brooklyn*, Simon and Schuster, 1981, 288 p. and Maury Allen, *Mr. October: The Reggie Jackson Story*, Times Books, 1981. 245p., \$10.95. 24 May 1981.
- John Garrity, *The George Brett Story*. Coward, McCann & Geoghagan, 1981. 256 p. \$12.95. 19 Nov. 1981.
- Stanley Cohen, *The Man in the Crowd: Confessions of a Sports Addict*. Random House, 1982. 266 p., \$13.50. 15 Feb. 1982.
- George deGregorio. *Joe DiMaggio: An Informal Biography*. Stein and Day, 1982. 269 p., \$14.95. 23 April 1982.
- John Ehrlichman, *Witness to Power: The Nixon Years*. New York: Simon and Schuster, 1982. 432 p. \$17.50. 26 April 1982.
- Garry Wills, *The Kennedy Imprisonment*. Atlantic-Little, Brown, 1982. 310 p., \$14.95. 5 May 1982 editorial page.
- Joseph E. Persico. *The Imperial Rockefeller: A Biography of Nelson A. Rockefeller*. Simon and Schuster, 1982. 314 p. \$16.50. 10 May 1982.
- David Small. *Almost Famous*. Norton, 1982. 416 p. \$13.95. 24 May 1982.
- Richard Reeves. *American Journey: Traveling with Tocqueville in Search of Democracy*. Simon and Schuster, 1982. 389 p. \$15.95. 6 June 1982.
- Charles B. Strozier, *Lincoln's Quest for Union: Public and Private Meanings*. New York: Basic Books, 1982. 271 p. \$17.50. 2 July 1982.
- Earl Weaver. *It's What You Learn After You Know It All That Counts*. Doubleday, 1982. 301 p., \$14.95. 31 Oct. 1982.
- Anthony J. Connor, *Baseball for the Love of It: Hall of Famers Tell It Like It Was*. New York: Macmillan, 1982. 333 p. \$16.95. 5 Nov. 1982.
- Eric Rolfe Greenberg. *The Celebrant*. Dodd, Mead, 1983. 272 p. \$14.95. 25 July 1983.
- David Carkeet. *The Greatest Slump of All Time*. Harper and Row, 1984. 232 p. \$14.95. 20 May 1984.

Contributor

- "MidAmerica Nazarene College," in *Private Colleges and Universities, Greenwood Encyclopedia of American Institutions*, 1978.
- Response to Nicholas Wolterstorff and Richard Stellway," *Faculty Dialogue*, winter 1984-85.
- "Dorothy Day," in Frank Magill, ed., *Cyclopedia of World Authors II*, 4 vols., \$300, 1989.
- William F. Buckley" and "Susan B. Anthony" in *Dictionary of Christianity in America*, Downer's Grove, IL: InterVarsity Press, 1990.
- *American National Biography* portraits of Luke Appling, Bobby Avila, George Bamberger, Joe Black, Bobby Bonds, Lou Boudreau, Ken Caminiti, Chico Carrasquel, Harry Dalton, Joe DiMaggio, Larry Doby, Pete Gray, Calvin Griffith, Tom Haller, Mel Harder, Ben Hogan, "Catfish" Hunter, Bob Lemon, Al Lopez, Tug McGraw, Dave McNally, Eddie Mathews, Gene Mauch, Joe Niekro, Johnny Oates, Buck O'Neil, Claude Passeau, Max Patkin, Vic Power, Dan Quisenberry, Pee Wee Reese, Bill Rigney, Johnny Sain, Enos Slaughter, Louis Sockalexis, Warren Spahn, Eddie Stanky, Willie Stargell, Dick Stuart, Birdie Tebbetts, Johnny Vander Meer, Harry Walker, Hoyt Wilhelm, Early Wynn

COMMUNITY ACTIVITIES

Democratic candidate for ND House of Representatives, 1972

Democratic precinct committeeman, Olathe, KS, 1980-89

Member, Olathe Youth Diversion Board, 1981-83
 Chairman, Olathe Covenant Church, 1982, 1983
 Member, Olathe Aesthetics Committee, 1985-87
 Speaker, Kansas Speakers Bureau, 1988-89
 Member, Costa Mesa Cultural Arts Committee, 1990-95
 Speaker, Association of Christian Schools International, 1998, 2001, 2005
 Counselor, Royal Family Kids Camp (NMCC), 1999, 2000

HONORS.

- ❑ Selected as one of 80 students from the University of California to inaugurate the University of California Education Abroad Program, University of Bordeaux, 1962-63
- ❑ Hearst Fellow, Northwestern University, 1964-65
- ❑ Listed in *Directory of American Scholars, Contemporary Authors, Who's Who in the West, Who's Who in California, International Who's Who, Who's Who Among America's Teachers*
- ❑ Danforth Associate, 1980-86
- ❑ MidAmerica Nazarene College Teacher of the Year, 1983-84
- ❑ Southern California College Teacher of the Year, 1994-95

EXTRA-CURRICULAR ACTIVITIES

- ❑ Administration
 - Chair, Department of History and Political Science, MANC, 1978-89
 - Acting Chair, Social Science Division, MANC, 1981-83
 - Acting Chair, Humanities Division, MANC, 1987-89
 - Director, Cultural Events Series, MANC, 1981-89
 - Chair, Department of History and Political Science, SCC/VU, 1991-96, 1998--
 - Chair, Social Science Division, SCC, 1992-96
- ❑ Other college activities
 - Advisor, Inter-Varsity Christian Fellowship, Minot State, 1971-74
 - Faculty advisor and fullback, MANC club soccer team, 1977-82
 - Coach, MANC varsity soccer team, 1983-86
 - Sports columnist for *MANC Trailblazer, SCC Forward*
 - Member 1984 summer task force to revitalize MANC general core
 - Chair, SCC/Vanguard University Athletic Committee, 1990-
 - Chair, SCC WASC Response Committee, 1991-92
 - Faculty Affairs Committee, 1998-2000
 - Promotion and Tenure Committee, 1997-99, 2003-05, chair 1998-99
 - Chair, Core Curriculum Committee, 2000-03, 2005--
- ❑ Post-doctoral enrichment
 - ❑ Participant in National Endowment for the Humanities/Woodrow Wilson National Fellowship Foundation Summer Institute on Women in American History, Princeton, 1980
 - ❑ Participant in National Endowment for the Humanities/Christian College Coalition Seminar on Christianity in American History, Gordon College, 1984
 - ❑ Joseph J. Malone Fellow, American University in Cairo, summer 1986
 - ❑ Witness for Peace delegate to Nicaragua, summer 1986
- ❑ Memberships
 - Organization of American Historians
 - American Historical Association
 - Conference on Faith and History
 - Phi Delta Lambda (Nazarene Honor Society)
 - Phi Alpha Theta (History Honor Society)
 - The Historical Society
 - Society for Teacher Education
 - Society for Historians of American Foreign Relations
- ❑ Professional Activities
 - Historian reviewer, Prentice Hall, 1990, 1993
 - Reader, Advanced Placement History Exams, 1987-96

Editorial Board, Quarterly Journal of Ideology, 1992-99
Outside Reviewer, Northwestern College Summer Grant program, 2000

9/08

Political Science | VU/SC Disclaimer
E-mail questions or comments to john.wilson@vu.nl

CITY OF COSTA MESA

HISTORICAL PRESERVATION COMMITTEE

11 Members/1 Alternate

<u>Name/Address/Telephone</u>	<u>Term Expires</u>
1. Jeff Mathews	October 2012
2. Bob Wakeham	October 2012
3. Dave Gardner	April 2011
4. Christopher Ganiere	April 2011
5. Vacant	April 2011
6. John A. McQueen	October 2011
7. Vacant	April 2012
8. Margaret Johnston	April 2012
9. Mary Ellen Goddard	April 2012
10. Melinda Lowery	April 2012
11. Christian Olson	October 2012

ALTERNATES

1. Vacant

STAFF LIAISON:

Lisa McPherson, Recreation Supervisor
Administrative Services Department

COUNCIL LIAISON:

Eric Bever, Council Member
City of Costa Mesa

COMMITTEE: Historical Preservation Committee

***REPRESENTATION:** The Committee consists of 11 regular members and 1 alternate.

PURPOSE: The Historical Preservation Committee will work with City Council to preserve the history of Costa Mesa and work with the Historical Society to educate the general public about the rich history of the community.

MEETING SCHEDULE: The Committee meets on the 2nd Thursday of the month at 5:30 p.m.

MISSION STATEMENT

The Historical Preservation Committee will work to preserve and promote the historical heritage of the City of Costa Mesa.

GOALS:

1. Revise and publish on the City Website (HPC webpage) electronic "Story of Costa Mesa book" activity sheets.
2. Display ten historical photos on the walls at the Neighborhood Community Center and create/implement an informational pamphlet explaining each photo.
3. Research each parks historical background and publish on the City Website (located under each parks description).
4. Continue to distribute Historical Site Marker pamphlets to participating businesses along Newport Blvd.
5. Begin Historical Site Markers phase II project
6. Implement interpretive "1st people" signage along the OCME train tracks at Fairview Park
7. Continue to follow up with Segerstrom's on their development regarding the family home and barn being developed as a historic site and for State/National Landmark Registry.
8. Assessment of historical resources at OC Fairgrounds
9. Collaborate with Historical Society on building a travelling exhibit for schools, businesses, etc., that might include multi-media.
10. Listing street names and significance of name.

LONG TERM

1. Continue to partner with Historic Society on Estancia Adobe restoration project
2. Provide support to and partner with Costa Mesa Historical Society
3. Continue to support any Council issues that arise concerning Historic Preservation for the City of Costa Mesa

ACCOMPLISHMENTS:

1. The Committee provided information that is displayed on the Introduction sign for the Fairview Park Interpretive Signage project.
2. As a component of the Newport Blvd Beautification project; the Committee researched, created and implemented twenty Historical Site Marker plaques and an informational pamphlet which are displayed in local businesses.
3. The Committee worked with Public Services and the Historical Society on Estancia Adobe improvements (roof replaced, electricity updated, walls white washed and inside wood work painted).

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Terry Shaw
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Historical Preservation Committee



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have been involved with the Costa Mesa Historical Society for several years and am starting my sixth year as its Vice President in charge of Programs.
I have always had a strong interest in history and have appreciated the work that the Historical Preservation Committee has done, its projects that have enhanced an understanding of the city and the cooperation between it and the Costa Mesa Historical Society.
I am a long term resident of the Harbor area, living a total of 41 years in Costa Mesa and 17 in Newport Beach.
Both my wife's family and mine have long histories in Costa Mesa.

City of Costa Mesa Application for Commission/Committee Appointment

Name: Christopher R. Ganiere

Street: _____

City: _____ Zip: _____

Phone (H): _____ (W): _____

E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Historic Preservation



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have served two terms and would like to continue to serve.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I have lived in Costa Mesa since 1997.

As an architect I have an interest in preserving the building heritage of Costa Mesa.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____



Date: _____

3/17/11

CHRISTOPHER GANIERE, NCARB, LEED AP
Project Architect

BACKGROUND

Bachelor of Architecture, University of Southern California

Licensed Architect - California, Nevada & Utah

National Council of Architectural Registration Boards

LEED Accredited Professional

Autodesk Users Group International

Southern California Revit Users Group

City of Costa Mesa Historic Preservation Committee

University of Southern California Architectural Guild

American Institute of Architects

SUMMARY

Christopher Ganiere, brings with him a body of school architecture experience that includes K-12, community college and university projects. Licensed in California, Nevada and Utah, he has worked for more than twelve years with a variety of building departments and California's Division of the State Architect to help clients and designers realize their visions.

RELEVANT EXPERIENCE

Language Academy Overcrowding Relief Grant, San Diego Unified School District: Project Architect for design/approval of a fourteen classroom kindergarten/elementary school building (24,761 sf), a two classroom middle school addition (4,200 sf) to an existing building and site work entailing a drop off area with parking and a kindergarten playground with an estimated construction cost of \$9,500,000.00. End of Schematic Design 4/16/2010 to Division of State Architect submittal 1/14/2011.

Arvin High School: HVAC Upgrades, Cafeteria & Kitchen (\$835,559.21) and Library (\$512,033.00), Kern High School District: Project Architect for the contract administration of these two projects that provide for new HVAC equipment, replacement roof, new ceiling and flooring finishes for both buildings. These projects will improve the working conditions for the school employees and provide more comfort for the students while using the library and cafeteria.

Central Region Elementary School No.21, Los Angeles Unified School District: Project architect for this new 52,500 SF elementary school serving approximately 650 students, on two levels and will reside on a dense site of 2.7 acres. As project architect, Christopher led a diverse team to produce documents using Revit Architecture. His knowledge and experience helped locate and resolve coordination clashes before DSA and the client received them. Resolving the garage exhaust resulted in a workable, buildable design. Verifying the clearance in the garage and stairs meant a smooth DSA plan check process. Winning bid by Pinner Construction \$25,000,000.00.

Taft Elementary School Modernization and Energy Project. Santa Ana Unified School District: The school serves nearly 900 students in 60,000 SF of classrooms. The modernization portion brings modern, code compliant, electricity and fire alarm service to the site. The classrooms are designed to make use of projectors and projector screens for multimedia teaching capabilities. As project architect, Christopher presented the energy project to the client to explain the benefits. A 15 kilo-Watt photovoltaic system adorns a new lunch shelter and trellis to provide self generation of electricity. Self generation of power is projected to save 32% of annual electricity bills. Additionally, changing the lighting to efficient fixtures will cut by one third the electricity used for lighting.

Marina High School, Monterey Peninsula Unified School District. As project architect, Christopher shepherded their interim housing project through DSA. He supervised a local architect during the DSA submittal and documentation process. Additionally Christopher coordinated with consultants and updated exhibits for the master plan for the New High School at the same site.

District Education Center Remodel, Placentia-Yorba Linda Unified School District. As a job captain, Christopher took the original hand drawn documents and created an addition to comply with present CBC accessibility requirements.

DEC Facilities Portables, Placentia-Yorba Linda Unified School District. As a job captain, Christopher created the documents for this project.

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Pamela G. Crenshaw
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Historical Preservation Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have been a resident of Costa Mesa off and on for close to 35 years. I came to Southern California College (SCC) in 1972-73, married and lived across from City Hall on Clearbrook Lane for ten years and then moved to the Halecrest neighborhood and have been there for 23 years.

In addition, I have worked at SCC/Vanguard University since 1976 in a variety of positions with the latest being the Vanguard Archivist since 2005. In one of my positions, I was the Assistant to the President, Wayne Kraiss, who was also very involved with the City as the Chaplain on the police force and with the City Manager's office. I enjoyed the opportunity to work with the people at City Hall during that time.

After leaving the President's Office, I pursued a MLIS at San Jose State and became the university's first official archivist. I also hold a Certified Archivist certificate with The Academy of Certified Archivists.

Working in the Archives has heightened my interest in how SCC came to Costa Mesa and the footprint it has within the community. Vanguard University is in the midst of celebrating its 90th anniversary and I have had the opportunity to work with the Costa Mesa Historical Society in gathering photos of the SAAAB for various displays. I realized while I was doing this how important it has become to be involved in the historical heritage of the City both from my position at Vanguard, as well as being a homeowner in Costa Mesa.

I would like the opportunity to be involved in the community making sure that the City of Costa Mesa's heritage is preserved for future generations.

APR 5 '11 11:41

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

See attached resume.

“Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request.”

Signature: _____

Samela Cleashaw

Date: _____

4-1-11

Pamela Crenshaw

PROFESSIONAL EXPERIENCE

- Manage Vanguard University archives, maintaining materials and preserving history for the university, interlibrary loan program, Reference desk, Preservation issues
- Managed library acquisitions and budget of \$200,000 using Excel.
- Previous to library work, collected and managed all institutional data into government reports, and presentation materials for the University Board of Trustees.
- Supervised, managed and directed the Development Office at Southern California College, now Vanguard University for ten years. Responsible for day-to-day operations, special events, organizing and training employees, bulk mailings, grant writing, research and working with President, donors and board members.
- Administrative Assistant to President and Academic Dean, 1986-1992, 1999
- Administrative Assistant to Business Manager, Southern California College, 1975-1979

ACADEMIC EXPERIENCE

2006 -	Librarian/Archivist, Vanguard University Library
2006 -2008	Part-time Reference Librarian, Orange Coast College
2002-2005	Acquisitions Agent, Vanguard University Library
2000-2002	Institutional Data Coordinator, Vanguard University
1996-2001	Director of Corporate and Foundation Giving and Assistant to President (1999-2000) Vanguard University
1992-1996	Director of Advancement Services, Southern California College
1986-1992, 1999	Administrative Assistant to President and Academic Dean
1976-1979	Administrative Assistant to the Business Manager

PROFESSIONAL DEVELOPMENT

- ❖ Statewide California Electronic Library Contentdm training, January, 2011
- ❖ Southern California Theological Library Association meeting, January, 2011 and May 2011
- ❖ Statewide California Electronic Library Colloquium March, 2011
- ❖ Oral History Seminar with Society for California Archivists, March, 2011
- ❖ Certified by The Academy of Certified Archivists, November, 2009 – five year certification (1 of only 1,000 in the US)
- ❖ Certified Archivist examination, August, 2009
- ❖ OCLC certificate for Digital Preservation, November, 2008
- ❖ Certified Archivist examination, August, 2008

Pamela Crenshaw

- ❖ Society of American Archivists, August, 2008
- ❖ College and Research Libraries, April, 2008
- ❖ Graduate of Western Archives, June, 2007
- ❖ Statewide California Electronic Library Digital Initiatives Working Group, May, 2007 - 2010
- ❖ Southern California Theological Library Association, February, 2007 - present
- ❖ Statewide California Electronic Library Consortium Vendor Day, March, 2007
- ❖ Statewide California Electronic Library Consortium Vendor Day, March, 2005
- ❖ Society for California Archivists, April, 2005
- ❖ Southern California Theological Library Association, Disaster Planning Seminar, November, 2004
- ❖ California Library Association (CLA) November, 2003

PROFESSIONAL AFFILIATION

- ❖ Academy of Certified Archivists (ACA)
- ❖ American Library Association (ALA)
- ❖ California Academic & Research Libraries (CARL)
- ❖ Association of College and Research Libraries (ACRL)
- ❖ Society of American Archivists (SAA)
- ❖ Society of California Archivists (SCA)
- ❖ Southern California Theological Library Association SCATLA
- ❖ Statewide California Electronic Library Consortium digital initiatives working group (SCELC diwg)

TEACHING EXPERIENCE

Bibliographic instruction for:

CORE, ENG 120, ENG 220, EDUC 100, COM 201, SPS BUOM, 377, 378, SPS PSYD 367, POLS 262, BUSN 114, MRKT 360, KINE 138, KINE 440
Calvary Chapel High School, NURS 305, 315

COMMUNITY SERVICE

- Taught in Missionette program for 10 years. Oversaw Missionette program for four years at Newport Mesa Church.
- Attended Newport Mesa Church for 25 years.
- Currently attending Rock Harbor Church, Costa Mesa.
- Attend Women's Group at Newport Mesa Church and Rock Harbor.
- Worked with Library Committee at Rock Harbor 2008-2009.
- Work collaboratively with the Costa Mesa Historical Society.
- Work collaboratively with librarians and archivist at OCC.

Pamela Crenshaw

EDUCATION

- C.A.** Received a 5 Year Certification by the Academy of Certified Archivists, 2010. This certification is considered equal to a Master's with experience.
- Certificate** Western State Archives/California Society of Archivists, 2007
- M.L.I.S.** San Jose State University, San Jose, CA August, 2005
- B.A.** Vanguard University, Costa Mesa, CA May, 1992

**City of Costa Mesa
Application for Commission/Committee Appointment**



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: LOUISA T. ARNOLD
Address: _____

Phone (H): _____ (V): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

HISTORICAL PRESERVATION SOCIETY

1. Indicate why you wish to serve on this Commission/Committee/Board:

WHY ?

Serving on Costa Mesa's Committee of the Historical Preservation Society would be an honor and worthwhile use of my particular talents. Because of my desire to serve Costa Mesa, I feel confident I will be an asset to the Historical Preservation Society and to our outstanding and beautiful community.

Every committee benefits from including the ability of a person to edit, proof read and improve written records. I take pleasure in volunteering my honed skills.

**My experience includes many years of:
Writing members' historical backgrounds for NBTC
Counseling current authors of "about to be published" books
Writing weekly articles for the Mexico City News (will explain)
Personal success: Have book on the market and in bookstores**

APR 8 '11 PM 4:59

April 8, 2011

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

PREVIOUS VOLUNTEER COMMITTEE INVOLVEMENT

Board member of Costa Mesa Council Cultural Arts Committee

Board member of Costa Mesa Council Human Relations Board Committee

Hoag Hospital 552 Club Foundation Membership Committee

**First of original Ambassadors Committee at John Wayne Airport
(Received First Board of Supervisors Award)**

**Member of Board of Directors Committee of Robert B. Moore Theater
Orange Coast College**

**Vice President of Patrons Board of Directors Committee
Costa Mesa Civic Playhouse**



“Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request.”

Signature: Louise T. Arnold Date: April 8, 2011

**CITY OF COSTA MESA
REDEVELOPMENT & RESIDENTIAL REHABILITATION COMMITTEE
11 Members/5 Alternates**

Name-Address-Telephone	Term Expires
1. Arlene Schafer	October 2011
2. Philip Morello Chair	October 2011
3. Cambria Briggs, Vice Chair	October 2011
4. Keith M. Scheinberg	October 2012
5. Robert Dickson, Jr.	October 2011
6. Christian Eric	October 2010
7. Diane McCardle	October 2012
8. William R. (Bob) Wakeham	October 2011
9. Jeff Mathews	October 2012
10. Christian Olson	October 2012
11. Yvonne Rowden	October 2012

ALTERNATES:

1. Colin McCarthy
2. Jeffrey Harlan
3. VACANT
4. VACANT
5. VACANT

COUNCIL LIAISON:

Steve Mensinger, Council Member

ALTERNATE COUNCIL LIAISON

Eric Bever, Council Member

PLANNING COMMISSION LIAISON:

Colin McCarthy

STAFF LIAISON:

Alma Penalosa, Management Analyst
H/CD Division

COMMITTEE:

Redevelopment & Residential Rehabilitation Committee

REPRESENTATION:

Eleven members and five alternates: one liaison from the City Council/Redevelopment Agency, one liaison from the Planning Commission. In appointment of the members, special emphasis is to be placed to ensure equitable representation by business owners/managers and residents within the Redevelopment Project Area.

PURPOSE:

1. To promote community understanding of, and involvement in, the redevelopment process and activities funded by U. S. Housing and Urban Development Department (HUD), Community Development Block Grant (CDBG), and/or HOME Investment Partnership Act (HOME) funds.
2. To review the existing Redevelopment Plan for the Downtown Redevelopment Area, and to suggest possible modifications to increase its relevance and effectiveness.

3. To serve as an advisory body to the Costa Mesa Redevelopment Agency with respect to major new redevelopment activities.
4. To serve as an advisory body to the City Council on activities funded by HUD, Community Development Block Grant (CDBG), and/or HOME Investment Partnership Act (HOME) funds, in fulfillment of the City's Citizen Participation Plan.

SCHEDULED MEETINGS: Fourth Tuesday of every other month at 6:00 p.m.

TERMS:

All members' terms are two (2) years; six (6) members are assigned to odd numbered years and five (5) members are assigned to even numbered years. Alternates who are moved to an incumbent's term will fulfill that term and then may re-apply as a full member.

City of Costa Mesa
Application for Commission/Committee Appointment



Name: Jacob Batista
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W) _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Redevelopment and Residential Rehabilitation

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

This committee interests me as it fits in with my past experiences. I would enjoy being part of a city committee and I know I can offer insight to redevelopment / rehab projects.

I was on a committee with the owner of "The Camp" and "The Lab" regarding the overlay of mixed use on the Randolph and Bristol Streets triangle area in 2004.

APR 6 '11 AM 11:17

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

In brief:

1. General contractor for residential and commercial for over 25 years.
I've dealt with many city municipalities and EPA on numerous projects in southern Ca.
Also dealt with many subcontractors on a regular basis along with owners of shopping centers like South Coast Plaza to small strip centers. In the past, I have built schools and worked on surgical labs at USC. I have handled unabatement projects here in Ca. and also in Nevada. I have dealt with dewatering on big parcels of land with pumping stations.
2. I went into land development in southern Ca. for approximately 10 years.
3. I was also involved in hard money financing and purchasing of non-performing notes from banks. This is currently what I am doing.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

4/5/11

City of Costa Mesa Application for Commission/Committee Appointment

Name: Wil Thoms

Street: _____

City: _____ Zip: 92626

Phone (H): _____ (W): _____

E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Redevelopment and Residential Rehabilitation Committee



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

My name is Wil Thoms, and I have been a resident of Costa Mesa, and a home owner, for 14 years. I live in College Park, which I find to be a great community, full of nice and friendly people.

This city has many great places and features that I enjoy, and would like to believe they will be around and in good care for a long time to come.

I have been wanting to contribute to my community, and thought this would be a good opportunity to help. I am interested and concerned for the future of my city. I believe being involved in this committee would be a good place to keep in touch with the city development activities, and give service in these difficult times.

In closing, I would like to express a great interest in the open committee alternate member position.

APR 7 2011 10:10

City of Costa Mesa Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Andrew B. Smith

Street: _____

City: _____ Zip: 92627

Phone (H): _____ (W): _____

E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

REDEVELOPMENT & RESIDENTIAL REHABILITATION COMMITTEE

1. Indicate why you wish to serve on this Commission/Committee/Board:

As a 19 year Costa Mesa resident with a strong interest in the health and appearance of the community I would like to volunteer to serve on the REDEVELOPMENT & RESIDENTIAL REHABILITATION COMMITTEE. I have been a Costa Mesa homeowner for 15 years and take pride in the quality of life offered in Costa Mesa. I have seen the value of Citizen involvement and would like to do my part make the City even better.

APR 8 11 PM 3:24

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Community quality and appearance are at the root of civic pride and stable property values. I have a history in both employment and civic life of being:

A consensus builder

An "Active Listener"

Technologically aware

Generous with my time

Previously employed by a large Costa Mesa employer

Fiscally conservative

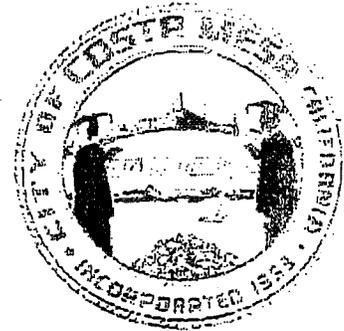
and Socially concious

Given the opportunity I would represent all the citizens and business owners in Costa Mesa to the utmost of my ability. My business website is www.avpacis.com, and I have a B.A. in Economics from the University of California. I serve as a Director of a Non-Profit called "Gary's Place for Kids" that provides on-going Grief Support for children who have lost a loved one: www.gpfkoc.org. I'm married and have two children, and two grandchildren, all we all reside in Costa Mesa on both the Eastside and the Westside.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature:  Date: 4/8/2011

City of Costa Mesa Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Dennis D'Alessio
Street: _____
City: _____ Zip: _____
Phone (H): _____ (W): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Redevelopment & residential Rehabilitation committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have lived in this area now for more than 20 years. I am extremely disappointed with the condition of West Costa Mesa. This area is perhaps the most undervalued real-estate in Southern California. I have personally spoken with hundreds of property owners who are willing to invest large sums of money in their properties yet don't because of a verity of relatively minor city caused issues. I am confident that if the city took a fresh look at the concerns of its West Costa Mesa properties owners. It would find a rejuvenation never seen in recent history.

With building cost low and most all the properties owned by business operators combined with favorable SBN financing there could be a true resurgence in the area. I very much would like the opportunity to help these properties owner benefit from a huge increase in property value and with this new value help the city with new found property tax revenue.

I would like to be part of turning our most blight area into the jewel of the city.

APR 11 '11 AM 8:03

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I am 46 years of age married with one child. I graduated from USC with a finance, marketing, and entrepreneurial studies degree. In my earlier career I worked for Nynex, the largest of the baby bells. I was the director of new opportunities. There my team and I developed 411.com, Big yellow and a whole host of backbone technologies now used by anyone who uses a cell phone, the internet or watches Cable TV.

I like to tell people we made things out of nothing and today every ones uses our products, yet no one can see it.

Today my firm owns over 50 properties from LA to San Diego. I have been involved in the complete transformation of Venice, from a drug invested homeless area, to a place with over 20+ A list celebrities and featured in over 200 magazines and known thought the world.

I helped the Silver Strand go from an oil polluting environmental mess to a place with over 350 of the most unique single family homes, all worth north of 3 million dollars and help make Marina del Rey what it is today.

More specifically and locally my firm also owns a media company where we have many clients in the West Costa Mesa area. These clients have been with us now well over 10 years. We have a strong and prosperous relationship. I am confident I can leverage my relationships to help turn the area around.

I am a solution minded, creative in approach, problem solver with a vision, determination and skill set to get things done. I work very well with a team and can help make things happen.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: 

Date: 4/8/2011