

CITY OF COSTA MESA
CULTURAL ARTS COMMITTEE

9 Members/2 Alternates

<u>Name/Address/Telephone</u>	<u>Term Expires</u>
1. Irene Engard	April 2012
2. Debora Wondercheck	October 2012
3. Eduardo Iniestra	October 2012
4. Kathleen Eric	April 2013
5. Frank Gutierrez	April 2013
6. Monica Morita	April 2013
7. Justin Fox	April 2013
8. Anthony S. Manrique	October 2013
9. Vacant	

ALTERNATES:

1. VACANT
2. VACANT

STAFF LIAISON:

Lisa McPherson, Recreation Supervisor
Administrative Services Department

COUNCIL LIAISON:

Eric Bever, Council Member

COMMITTEE:

Cultural Arts Committee

REPRESENTATION:

At the October 18, 2011 City Council Meeting; Council reduced membership to 9 regular and 2 alternate members (original status was 11 regular & 3 alternate members).

PURPOSE:

The Cultural Arts Committee works with City Council to support cultural arts programs and to bring art awareness to the residents of Costa Mesa, The City of the Arts. This

Committee works to establish programs, events and information that help residents access the arts in many different venues, and through multiple sources.

MEETING SCHEDULE: The Committee meets on the 2nd Thursday of the month at 6:45 p.m.

MISSION STATEMENT

The purpose of the Cultural Arts Committee is to enhance, promote and support our rich artistic community of Costa Mesa, the City of the Arts.

2011 GOALS/OBJECTIVES:

1. Implement and maintain an Artist and Gallery Association City Website Web page (located on Cultural Arts Committee City Webpage)
 - Directory of Costa Mesa Artists (Free Membership- includes artist name; art media; email address and website info)
 - Networking opportunities for Costa Mesa Artists (meet & greet mixers at CM galleries)
 - Directory map of Costa Mesa Galleries and event advertisement
 - Networking opportunities for Costa Mesa Gallery owners (meet & greet mixers at CM galleries)
2. Continue to obtain Sponsorship donations
3. Implement "Food and Art" related event
4. Create a Sub-Committee to oversee displayed art in the City Hall Youth Art Gallery
5. Conduct 2 Juried Artist Showcases and Art in the Park
 - Incorporate Performing Art at each Artist Showcase
 - Provide a Art Broker to sell Art at Artist Showcases
 - Integrate local businesses and galleries involvement in each Artist Showcase and Art in the Park
6. To obtain measurable achievements (i.e. surveys)
7. Staff Liaison continues to monitor and promote upcoming Committee and CM Gallery/Artist events on Facebook page.

LONG TERM

1. Permanent Art Gallery to display art work of Costa Mesa artists
2. Provide City Council with advice relative to issues relating to Cultural Arts

2010 ACCOMPLISHMENTS

1) Artist Showcase

- Artist Showcase XIII was held at Whittier Law School (3333 Harbor Blvd) on Saturday, March 13 from 6-10pm. All art was juried and 40 artists exhibited juried selected piece(s) (72 pieces shown) of art. A featured artist was selected to use their art piece as the graphics for the flyer and allowed to display all three submitted pieces. Mesa Art and Engard Arts displayed pieces. The venue and water were donated. eVocal entertainment was utilized. Over 300 people visited the showcase.

- Over 300 artists are emailed on upcoming Artist Showcases
- Fifteen new artists were selected to show art pieces.

2) Sponsorship program was approved by the Community Foundation to assist in offsetting future events and projects cost. Brochure was designed and distributed.

3). Provide four "Art in the Park" events during the Summer Concerts in the Park series. Donated face painting, craft supplies and paints for each of the four concerts. Mesa Art donated 4 four x four display boards for participants to paint; design was created by SOY participants. Hurley donated T-Shirts for participants to purchase for \$5 to paint; \$470 was raised.

4) Cultural Arts Committee Facebook page promoted Vanguard University Theatre and Arts & Learning Conservatory productions, Engard Arts and Mesa Arts openings, Art in the Park and Artist Showcase XIII.

5). Youth Art Gallery booked for entire year

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City of Costa Mesa
Application for Commission/Committee Appointment

2012 APR -2

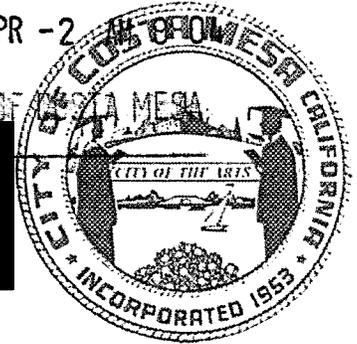
Name: Carla Dillon

Street:

City:

Phone

E-mail



Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am interested in getting involved with the city to enhance the lives of residents and promote local venues and artists through cultural arts. Costa Mesa is rich in the arts including several concert venues, theater venues, collegiate/professional programs, summer concerts, special displays, plus others that I may not yet know about. It would be a benefit to the city and residents to continue to expand arts programs, and grow awareness to increase local community participation. I have been a long-time patron the local arts programs, and would embrace an opportunity to serve on this committee. I have been involved in many organizations, and have a strong record in completing tasks to attain goals.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

No experience specific to cultural arts other than a desire to serve and fulfill the mission of the committee.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: 

Date: April 1, 2012

City of Costa Mesa Application for Commission/Committee Appointment

Name: Irene P Engard
 Street: _____
 City: _____
 Phone: _____
 E-mail: _____



City of Costa Mesa
 77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Cultural Arts Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I wish to continue my service on this committee. I believe it is very important to promote art within our city.

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 CITY CLERK
 2012 APR -3 AM 8:40
 CITY OF COSTA MESA
 BY _____

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Present committee member. Rarely miss meetings. Believe we have great artists in our community. Believe it is in our best interest as the City of the Arts to continue our efforts to bring the community and the artists together.

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Signature: _____ Date: 4-2-12

City of Costa Mesa
Application for Commission/Committee Appointment

RECEIVED
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2012 APR 18 AM 8:14

Name: Florence Nedeff Martin

Street: _____

City: _____

Phone (____) _____

E-mail Address _____



Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

As a 45-year resident of Costa Mesa, I have been involved with the arts in our city for many decades.

1. My family and I have had season tickets to South Coast Repertory almost since its inception.
 2. We also have had season tickets to the Orange County Philharmonic Society, the Orange County Opera Pacific, now defunct.
 3. Currently, we have season tickets to the Pacific Symphony and the Ballet series.
- In effect, Segerstrom Hall and the new Renee and Henry Segerstrom concert hall has become a second home to me and my husband.

I believe that, considering my background in the performing arts, I could work alongside the other Cultural Arts Commissioners to maintain and foster a vibrant and thriving environment for fostering art and music in our City.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Resumé attached.

I have been active and continue to be in local Costa Mesa civic and community groups for years. As a retired educator, I have the time and the interest in serving my city.

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Signature: _____



Date: _____

04/18/2012

Florence Nedeff Martin

EMPLOYMENT

- July 2007- July 2009: Consultant (K-12 curriculum writing) UCLA Language Materials Project
- January 2006- September 2008: Instructor of French, Chapman University, Orange Campus
- September 2006 – May 2008: Instructor of Foreign Language Education, Single Subject Credential Program, **California State University, Long Beach**
- August 2003 to December 2006: Instructor of Foreign Language Education, supervisor of FL candidates, Single Subject Credential Program, **California State University, Fullerton**
- Sept. 1981 to June 2003: Teacher, Garden Grove Unified School District
Pacifica High School: French 1-4, German 1-AP, English 1-3, Speech
- August 1992 to present: member of **California Language Project- COACH**, UCI
- fall semester, 1994: **Golden West College:** Instructor, French 108
- Feb. 1972-June 1981: Teacher, Newport-Mesa Unified
Corona Del Mar High School: French 1-3, German 1, English, Speech 1-2.
Sonora Elementary: library resource teacher, M.G.M; instructional aide.
- Sept. 1971-Jan. 1972: instructional aide, Garden Grove Unified
Morningside Elementary
- Sept. 1964-Feb. 1967: Teacher of French, **Santa Catalina School for Girls**

EDUCATION

- 1969-1988: **University of California-Irvine**, extension courses in teaching methodology, *Lifetime Secondary Teaching Credential* in French, German, English and Library Science
- 1964-1966: **Monterey Institute of International Studies**, M.A., French Language and Literature
- 1961-1964: **University of California-Berkeley**, B.A. French Language and Literature
- 1959-1961: **Monterey Peninsula College**, A.A.

PROFESSIONAL GROWTH & DEVELOPMENT

- Authored a 100-page handbook, ***Second Language Acquisition in Theory and Practice*** as a State of California Mentor Teacher, 1985.
- Developed **in-services for L2 teachers** as a California mentor teacher, 1986.
- Presented a **workshop for the O.C. Dept. of Education** on co-operative learning and teaching for proficiency, 1986.
- As California mentor teacher for the Garden Grove Unified School District for 2 years, presented workshops on the writing process, ELD and language acquisition methodology.
- Attended an 8-week course at the **Goethe-Institute- Munich** in advanced German language studies, summer 1987.
- Attended six week-long summer institutes at **UC, Santa Barbara** sponsored by the California State Department of Education from 1986 to 1994.
- Presented 13 **California Language Teachers' Association Statewide Conference** half-day workshops and several interest sessions on incorporating music, art, graphic organizers, dance, and children's literature) into foreign language instruction, as well as stress and time management for teachers, and wrote accompanying materials for these seminars, 1984-2011
- Took students to some forty **French and German language immersion camps** (FLA-OC), 1982 – 2003, and was Director of German Camp for five years.
- Presented day-long workshops on the **Classroom Oral Competency Interview**, (California Language Project) for the following: UC, Irvine - **COACH** team,

San Diego **SAILN** team, Huntington Beach Union High School District, Garden Grove Unified, Newport-Mesa Unified, Mesa College, Orange Coast College and the statewide conference of the California Community College Instructors' Association, 1995 – 1999.

- Co-authored two foreign language teachers' manuals, *Moi-Même* and *Français Pour La Vie*, providing lessons and teaching strategies that focus on the California Foreign Language Standards, 1999 and 2006 (Project-COACH, U.C.-Irvine).
- Wrote and published 20 extensive units of language instruction curriculum for the UCLA Language Materials Project, 2008-2009
- Instructor for Chapman University Extended Education course EDUC 9770D, Fall 2010

VOLUNTEER/ COMMUNITY SERVICE

- Speech and Debate Coach, Pacifica High School, 1982 - 1985
- Mock Trial Coach, Pacifica High School, 1985-1993, 1996, 1997
- Faculty Advisory Committee, Pacifica High School, 1984-1995
- International Club Advisor, Pacifica High School, 1982 - 2003
- Active member of the teacher training team, **PROJECT COACH**, www.coachflproject.org 1993 – present. Currently, publisher of the team's Newsletter
- Active member, **Foreign Language Association of Orange County**, www.flaoc.com
- and the **California Language Teachers Association**, www.clta.net 1982 – present. Has presented training workshops annually with both FLAOC regional and CLTA statewide conferences since 1988.
- Member of choir at Mariners Church, Irvine, 1995-2003
- CLTA Statewide Conference, Irvine, CA.—Conference Committee and Committee Chairperson, 2008
- Contributing Editor, **THE ZEST**, a quarterly publication of the FLA-OC, 2000 – 2008.
- Member, **Board of Directors, California Language Teachers Association**, 2006 - 2009
- Contributing columnist, **The Daily Pilot** (newspaper in Newport Beach and Costa Mesa), 2004-2006
- Volunteer for **FRISTERS**, www.fristers.org a support team for pregnant teens and teen mothers, 2004 – present
- Justice Ministry Leader, Fairview Community Church, Costa Mesa, 2010 to present
- Representative for Fairview Community Church, **Churches Consortium**, www.churchesconsortium@gmail.com, 2011-present
- Participant in **One Church for Our City**, www.ocforoc.org, 2011 - present

HONORS

- **Most Valuable Teacher**, Pacifica High School PTA - 1986
- **California Mentor Teacher**, Garden Grove Unified SD - 1985, 1986, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996
- Certificate of Appreciation, Garden Grove Education Association, for service on the **Board of Directors** and on the *Advocate* (monthly newsletter) **editorial board**, 1984 -1988
- Certificate of Recognition and Appreciation, LA Olympic Organizing Committee, for service as a **volunteer interpreter (Bulgarian)**, 1984
- California Language Teachers Association: **Mary Dufort Scholarship Study Grant**, 1991
- California Language Teachers Association: **Outstanding Teacher of the Year**, 1993
- California Language Teachers Association: annual **Goethe Institute Study Grant**, 1996
- Foreign Language Association of Orange County: **Exemplary Life Service Award**, 2009

City of Costa Mesa
Application for Commission/Committee Appointment

RECEIVED
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Name: andrew f kosicki

Street: _____

City: _____

Phone (_____) _____

E-mail Address _____

2012 APR 19

CITY OF COSTA MESA



Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I feel that we are not living up to our moniker.

We should have much more cultural arts groups, venues, and opportunities than we currently have. Some of the northern cities are catching up to us or are ahead of us, notably, Fullerton.

Promotion of our city as a cultural arts center is lacking. I don't see the drive or energy that we must have to develop and maintain a thriving cultural arts presence. Our city is not aggressive in promotion and in providing venues and financial resources. To be a City of the Arts, we need to act like one and make it a serious effort. Lip service and good intentions will not work. We need to be at the vanguard rather than followers.

More opportunities for up-and-coming artists are needed. And promotion of same.

Perhaps a location for a district for artists to gather, integrate, and display their talents needs to be created. A location that comes to mind is the under-utilized Downtown Recreation Center. Better yet, a location closer to the Camp on Bristol Street. Laguna Beach has a nice one located in Laguna Canyon. This locale is visible and accessible.

We have a world class performing arts venue and I think we are resting on our laurels. We need something of equivalent value for the visual arts, a place for community theaters that is more visible and easy to find. The REA center is a nice place and a fine theater but who goes there? Who can find it? The little theatre in the strip mall on Victoria Street is poorly located. A central location for community theatres would be great. How about the SOHO off the 405 freeway?

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

see attached resume

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Signature: _____

Date: _____

4.19.12

A n d r e w F . K o s i c k i

OBJECTIVE

Teacher – To instruct classes to include, but not limited to, the following:

- MS Office Applications – 2007, 2003 (Word, Excel, Access, PowerPoint, Outlook, Publisher)
- Internet – Web Page Design - HTML, MS FrontPage, Dreamweaver, Flash;
- Web Page Programming – JavaScript, VBScript, CSS, DHTML, SQL, ASP, Introduction to XML
- Business – QuickBooks
- Medical – Medisoft Medical Applications including Electronic Medical Records (EMR)

QUALIFICATIONS

- Ten years of full-time teaching in courses indicated above, introduction through advanced
- Created most of the courses taught
- Developed Internet classes using HTML, JavaScript, and CSS
- Developed a method of monitoring and statusing cost and schedule plans based on MS Excel

EXPERIENCE

1999 - **Teacher**

2009 Orange Unified School District - Regional Occupational Program

- Instructing classes in MS Office applications – Word, Excel, PowerPoint, Access, Publisher, Outlook
- Instructing Internet classes – the Internet, Web Page Design (hand-coding HTML, MS FrontPage, Dreamweaver, Flash MX, and other Web Page Editors), Web Programming (JavaScript, CSS, VBScript, ASP, DHTML, Introduction to XML/XSL, Introduction to Java Applets)
- Instructing QuickBooks, Accounting Software
- Instructing basic skills – basic math, algebra, resume writing, professional letters, grammar, telephone skills

MIS Manager

EMS, Santa Ana, CA

Technical Support

EDS, El Segundo, CA

Financial Analyst

Northrop-Grumman, Hawthorne, CA

Financial Administrator and Supervisor, Design Department

GM Hughes Electronics, Fullerton CA

Supervisor, Design Department

Computer Automation, Irvine, CA

OTHER EXPERIENCES

Technical Manager, Certified Literacy Tutor, Freelance Web Site Design, Freelance Database Design

EDUCATION

Bachelor of Science in Business, Level I and Level II Teaching Credentials,
Certified Cost Estimator and Analyst

SKILLS

MS Office Applications Word Perfect Suite VBScript JavaScript HTML CSS ASP QuickBooks EMR



City of Costa Mesa Application for Commission/Committee Appointment

Name: Arpit Mehta
 Street: [REDACTED]
 City: [REDACTED]
 Phone (): [REDACTED]
 E-mail Address: [REDACTED]



City of Costa Mesa
 77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Cultural Arts Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

As a resident of Costa Mesa, I would like to serve my city, and the best expression of that would be on the Cultural Arts Committee. As an artist who has a graphic design and photography business, I feel as though I would be best suited in this capacity. I have a strong passion for the arts, and would love to see more community involvement in getting artists recognition (especially younger ones) in the city they reside in. I have previously worked at Vanguard University with students on projects such as Yearbook and Digital Media, training them, and helping them develop their craft. I would seek to serve in whatever capacity required to assist the members of the committee to further the cause of arts in our city.

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 BY CITY OF COSTA MESA

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I have attached a resumé to this email. Thank you!

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Signature: Arpit Mehta Date: 4/19/2012

ARPIT MEHTA

EDUCATION

University of California, Berkeley

Attendance: August, 2001 – May, 2005

WORK EXPERIENCE

Arpit Mehta Photography & Design | Costa Mesa, CA

July 2006 – Present

Freelance Contractor

- Building a growing portfolio of fashion, editorial and wedding photography
- Designing website templates and logos, as well as creating print and presentation media for various freelance projects
- Creating brand identities and helping with brand management on a consultant basis

Vanguard University | Costa Mesa, CA

February 2011 – April 2012

Digital Media Consultant & Yearbook Advisor

- Worked with students on designing and completing the University's yearbook
- Constantly updated and added content to the University's website
- Worked with the Student Affairs department to create marketing materials to be distributed around campus

WestStar, Inc. | Los Angeles, CA

June 2006 – July 2007

Sales and Marketing

- Experienced in assorting diamonds on semi-regular basis, including matching diamonds for jewelry
- Designed brochures and ad-media (using Adobe Photoshop) to increase brand awareness
- Expanded customer base via trade shows and sales calling and worked with customers to increase business

Filter MMM | Hollywood, CA

January 2007 – June 2007

Graphic Design Intern

- Created graphic headers for weekly newsletters along with house ads and special design projects
- Wrote news stories, concert reviews, and submitted photographs for website usage

Universal Records/Flagship Recordings | Orange County, CA

June 2006 – December 2006

Marketing and Online Promotions Intern

- Created awareness for band, Tremolo, via various online social communities
- Created ad media and maintained/updated band webpage to increase exposure and traffic to said communities

Safe Home World | Pleasanton, CA

September 2005 – December 2005

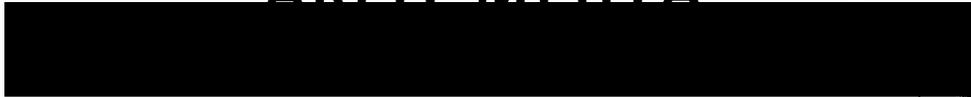
Marketing and Advertising

- Created company logo and updated/maintained company website
- Designed brochures and ad-media (using Adobe Photoshop) to create brand awareness
- Established Re-Seller Program for GuardEagles brand as part of a team

QUALIFICATIONS & ACHIEVEMENTS

- Training in, and experience with Microsoft Office, Apple iWork, Adobe Photoshop CS5 and Lightroom 3
- Conversational and written Hindi
- Accomplished musician and music engineer
- Published writer and photographer
- Experience with public speaking, business writing and creation of business plan

ARPIT MEHTA



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2012 APR 19 PM 2:39
CITY OF COSTA MESA

EDUCATION

University of California, Berkeley

Attendance: August, 2001 – May, 2005

WORK EXPERIENCE

Arpit Mehta Photography & Design | Costa Mesa, CA

Freelance Contractor

- Building a growing portfolio of fashion, editorial and wedding photography
- Designing website templates and logos, as well as creating print and presentation media for various freelance projects
- Creating brand identities and helping with brand management on a consultant basis

July 2006 – Present

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Safe Home World | Pleasanton, CA

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- Published writer and photographer
- Experience with public speaking, business writing and creation of business plan

City of Costa Mesa

Application for Commission/Committee Appointment

Name: Lisa Michelle Grant

Street:

City:

Phone:

E-mail:



Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

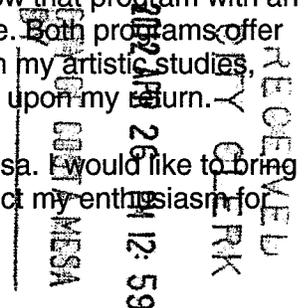
I am enthusiastic about the Cultural Arts Committee's current long- and short-term objectives regarding the Arts in Costa Mesa. I would like to advance and continue my participation in the art community of Costa Mesa via the Cultural Arts Committee and its' goals. As an artist, an art student, and recognized public historian, I feel that I can bring a fresh eye to the Committee, an eye aimed at both reinforcing and expanding Costa Mesa's current art community, and broadcasting that community to the rest of the world.

With over ten years experience volunteering as one of the top three Administrators of the Costa Mesa, CA – Wyndham, Victoria, Australia Sister City Education Exchange Program, I feel that I am in a unique position to globally connect The City of the Arts. The Exchange Program is financially supported by the Costa Mesa Conference and Visitors Bureau. I hope to create an art tour of Costa Mesa for future exchange groups and would like to work with the Cultural Arts Committee and CVB on this pursuit. Costa Mesa is the home to an immense collection of public and private art; the recent exhibit at Crystal Court at South Coast Plaza proves the depth of the City's artistic riches. When overseas with the Education Exchange Program, I always advertise Costa Mesa as a cosmopolitan destination for artists and art patrons. Per example, when I shared with an art instructor that we have a Henry Moore sculpture in Costa Mesa, she immediately asked to travel with the exchange program!

I am applying to graduate programs in the fall to pursue an M.A. in Museum Studies or Public Practice (Public Art). I have been studying art beyond my B.A. in preparation. This summer I will attend the International Summer Academy at the Auschwitz-Birkenau State Museum and the Jagiellonian University in Poland. Primary focus will be issues surrounding historical site preservation, operations, and the museum. Almost all studies will be on-site at the former Nazi concentration camp. I hope to follow that program with an Art Study Tour of Israel offered through the Galilee International Management Institute. Both programs offer a Certificate of Completion at the end of each course. These studies will deeply enrich my artistic studies, international network, and abilities which can only benefit the Cultural Arts Committee upon my return.

I believe that I have much to offer the Cultural Arts Committee of the City of Costa Mesa. I would like to bring new ideas, explore and participate in the ongoing activities of the Committee, and inject my enthusiasm for Cultural Arts into the community.

Thank you for your time and consideration.



2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Costa Mesa Resident since 1975

Award-winning Conceptual Mixed Media Assemblage Artist

Matriculated through Costa Mesa schools: Adams, TeWinkle, Estancia, Orange Coast College

B.A., English, Emphasis Literature, First Class, The University of British Columbia, 1997

Plan to achieve Master's Degree in Museum Studies or Public Practice (Public Art)

Current student at Orange Coast and Coastline Community Colleges, studying fine arts with a focus in sculpture and museum studies

Studied sculpture under Costa Mesa artist and OCC instructor Laurie Hassold-Gillette

Coastline Community College Art Gallery student and volunteer, 2010 – Present

Experienced researcher and museum docent using primary and secondary resources: Anne Frank in the World Educational Exhibit, Simon Wiesenthal Center/Museum of Tolerance

Experienced Oral Historian: witnessed over 300 Holocaust survivor testimonies for financial restitution claims

Featured in article by current City of Costa Mesa Spokesman William Lobdell in The Los Angeles Times on 30 March 2001, for work as a Public Historian in the field of Holocaust Studies

Assistant Director of the Costa Mesa, CA – Wyndham, Victoria, Australia Sister City Education Exchange Program, 1997 – Present

Extensive experience in program development, implementation, expansion, maintenance and direction

Experience working with the public, volunteers, and press (all media)

Provided research support for successful legislations regarding Holocaust Reparations in California

* Detailed CV attached

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Signature:  Date: April 26, 2012

LISA GRANT

PROFESSIONAL EXPERIENCE

Historical Consultant, *Independent Contractor*

Nov. 1995 to Present

Area of Specialty: Holocaust Studies

- **Holocaust Curriculum and Career Consultant/Tutor**

Topic: Holocaust Studies

- Consultant for teachers creating Holocaust-related curricula: Werribee Secondary College (International Baccalaureate), Wyndham, Victoria, Australia, 2011 to Present; Vanguard University, Costa Mesa, CA, 2006; The University of British Columbia, Vancouver, British Columbia, Canada, 1996
- Liaise with Professors, Universities, High Schools and Museums in Australia regarding shared research and education topics, tools, and techniques, 2007 to Present
- Tutor high school students in various areas of Holocaust Studies, 2006 to Present
- * The University of Notre Dame in Notre Dame, IN, and Seton Hall University in South Orange, NJ, included portions of the text of my book, Guide to Holocaust Reparations, as parts of university coursework beginning in 2001 and 2002.

- **MCLE (Minimum Continuing Legal Education) Instructor**

Co-Instructor: Arie Bucheister, Conference on Jewish Material Claims Against Germany, Inc.

Topic: Holocaust Restitution and Claims Filing

Location: Bet Tzedek Legal Services, Los Angeles, California, 2001

- **Guest Lecturer**

Topic: Holocaust Restitution/Anecdotal Professional Experiences

E.g. The University of Melbourne Graduate History Department, Melbourne, Australia, 2007; The Los Angeles Martyr's Memorial and Museum of the Holocaust (now the Los Angeles Museum of the Holocaust), 2000; Jewish Family Services, Jewish Community Centers, and Holocaust survivor groups at various locations around Southern California, 1998 to Present

- **Researcher**

Topic: Holocaust/WWII

Per contracted project: provide genealogical research support; conduct oral history interviews of Holocaust survivors, Righteous Gentiles, and WWII veterans that liberated concentration camps; use search databases such as: Lexis/Nexis, Ancestry.com, NARA, JewishGen.org, Military.com; utilize libraries, oral testimonies, primary sources (books, newspapers, newsreels, letters, photographs, military and government documents, WWII-era artifacts); liaise with network of professionals in the field; research/write/edit as projects require, 1995 to Present

- **Artist/Designer**

Subject Matter: Holocaust/Judaica, Social Issues, Medical Topics

- Sculptural maquettes of potential Holocaust monuments and memorials; mixed media assemblages re: social issues and medical topics; 1995 to Present

Bet Tzedek Legal Services, Los Angeles, CA

Oct. 1998 to Aug. 2003

Holocaust Services Advocate/Restitution Coordinator

Managed internationally recognized program that sought restitution for Holocaust survivors, maintaining a 90% success rate. Developed, implemented, expanded and maintained program that laid the foundation for restitution assistance program that is now the flagship program of a network of over 100 Holocaust Restitution assistance programs located in law firms nationwide.

- Wrote and edited in-house book, Guide to Holocaust Reparations, for Bet Tzedek and The Conference on Jewish Material Claims Against Germany, Inc.; book distributed widely to various Jewish- and Holocaust-related organizations and institutions; contents uploaded to Claims Conference website; book still used in-house at Bet Tzedek
- Created and maintained legal case files for over 900 Holocaust restitution claims
- Interviewed ±300 Holocaust survivors to determine claims eligibility
- Conducted historical, legal, social and geographical research; obtained and handled prewar- and WWII-era documents for use as evidence of persecution
- Provided research support for numerous successful Holocaust restitution-related legislation
- Created community, national, and global network of partners
- Represented Bet Tzedek in the community and media (lectures, print, television)

Simon Wiesenthal Center/Museum of Tolerance

May 1998 to Sept. 1998

Los Angeles, CA, USA

Research Assistant

- Using primary and secondary sources, conducted preliminary biographical research in the Simon Wiesenthal Center archives and library on Bauhaus artist and Holocaust victim Friedl Dicker-Brandeis for an exhibit that toured the world for three years

Survivors of the Shoah Visual History Foundation

Sept. 1997 to Apr. 1998

Los Angeles, CA, USA

PIQ Reviewer, Cataloguing Department

- Verified historical information provided on PIQ (Pre-Interview Questionnaire)
- Participated in creation of new data entry methodology and database management system to accommodate custom multimedia cataloguing project

PIQ Information Administrator, Cataloguing Department

- Researched and entered verified information from approximately 1,000 PIQ's into cataloguing database as companion data to videotaped oral testimonies of Holocaust survivors
- Established data entry quota within first month of employment

VOLUNTEER EXPERIENCE

Costa Mesa, CA – Wyndham, Victoria, Australia Sister City Education Exchange Program

Costa Mesa, CA

1997 to Present

Assistant Program Director

- Educational programming; policy creation and implementation; supervision of teens overseas; research and writing; interviewing students to become Youth Ambassadors; photography; fundraising and community outreach

Coastline Community College Art Gallery

Huntington Beach, CA

2010 to Present

Volunteer/Student

- Accumulate knowledge and experience in Curatorial Studies via Art Gallery Production and Portfolio Design classes, research, and hands-on approaches in the gallery; volunteer duties

include organizing and hanging art, working with public, gallery sitting, interviewing artists and patrons on video for the College website

The University of British Columbia Alumni Association

Los Angeles, California

2006 to 2010

Regional Alumni Representative, Los Angeles

- Organized and advertised social events for local alumni and answered alumni queries as the local regional Alumni Representative for The University of British Columbia

Newport Harbor Museum of Art

Newport Beach, CA

1995 to 1996

Orange County Anne Frank Organizing Committee

Local Social Guide for Dignitaries/Docent for "Anne Frank in the World Educational Exhibit"

- Participated in and provided comfortable speaking engagements, private dinners, and private social time for Miep Gies, Righteous Gentile, who hid Anne Frank and her family and friends (including her first speaking engagement for "Freedom Writer" teacher Erin Gruwell and her class)
- Provided comfortable, private, and personal tour of Disneyland for Anne Frank's two best friends, identified as "Lies" and "Jopie" in Frank's [The Diary of a Young Girl](#)
- Trained as docent by officials from the Anne Frank Huis, Amsterdam, The Netherlands; took public on tours of educational historical exhibit that has been travelling the world since 1979

EDUCATION

Coursework in Museum Studies and Fine Arts

Orange Coast and Coastline Community Colleges, Costa Mesa, CA, 2009 to Present

Certificates of Completion

American Red Cross, Los Angeles, CA, 1999

- International Humanitarian Law
- Introduction to International Services
- Introduction to Relief and Development
- Introduction to Disaster Services

Bachelor of Arts, English, Emphasis Literature, First Class

The University of British Columbia, Vancouver, B.C., Canada, 1997

PUBLICATIONS

BOOKS

Grant, Lisa, with Arie Bucheister, eds. [Guide to Holocaust Reparations](#). Los Angeles: Bet Tzedek Legal Services and the Conference on Jewish Material Claims Against Germany, Inc., 2000.

Researcher/Writer/Editor.

Matas, Carol. [The War Within: A Novel of the Civil War](#). New York: Simon & Schuster Children's Publishing, 2001. Researcher.

Krell, Robert, and Marc I. Sherman, eds. [Medical and Psychological Effects of Concentration Camps on Holocaust Survivors \(Vol. 4, Genocide: A Critical and Bibliographic Review\)](#). New Brunswick, NJ: Transaction Publishers, 1997. Acknowledged as *Lisa Michelle Freeman*. Researcher.

BIBLIOGRAPHY

Cowan, David. "Art on the Run: The Cottage on Cinco de Mayo." The Laguna Beach Times 16-22 May 2011.

Marion's Triumph: Surviving History's Nightmare. Dir. John Chua. Narr. Debra Messing. DVD Seventh Art Releasing, 2003. Historical consultant.

"Today in L.A." Int. Jennifer Bjorklund. KNBC, Los Angeles. 25 April 2001.

Bemiss, Randi D. "Holocaust Reparations Paralegal Goes the Extra Mile." Legal Assistant Today Sept.-Oct. 2001.

Rather, Dan. Dan Rather Reporting. WCBS-AM, New York. 20 April 2001.

Lobdell, William. "Payment for the Holocaust: Costa Mesa Paralegal Helps Survivors Get Their Due." Los Angeles Times 30 March 2001, Orange County ed.: B1+.

EXHIBITIONS

2012 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, CA

2011 *"Mass Appeal" Student Art Exhibit*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA

2011 *Student Art Exhibition*, Coastline Community College Art Gallery, Huntington Beach, CA

2011 *Mixed Emotions*, The Cottage, Laguna Beach, CA

2011 *Centered on the Center*, Huntington Beach Art Center, Huntington Beach, CA

2010 *Buy the Running Foot*, Orange County Center for Contemporary Art, Santa Ana, CA

2010 *By Nature Free...*, PÚRRE, Costa Mesa, CA

2010 *The Night Gallery at RUIN*, The Monte Cristo Club, Los Angeles, CA

2010 *"Mass Appeal" Student Art Exhibit*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA

HONORS/AWARDS

2007-2011 Certificates of Appreciation for Contributions to Increasing Understanding and Friendship Between Costa Mesa and Wyndham, Australia, City of Costa Mesa, CA

2011 Administrative Recognition Award for Education Exchange Program, Galvin Park Secondary College, Hoppers Crossing, Victoria, Australia

2007-2011 "Partners in Education" Awards, Hoppers Crossing Secondary College, Hoppers Crossing, Victoria, Australia

2011 Certificate of Recognition for Volunteer Work, Coastline Community College Art Gallery, Huntington Beach, CA

2010 Special Award for Promising Artists, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA

1999 Certificate of Recognition, Survivors of the Shoah Visual History Foundation, Los Angeles, CA

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Diana Gardiner

Street:

City:

Phone:

E-mail:



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have been great enthusiast of Cultural Arts for most of my life. I would truly enjoy the opportunity to sit on the Cultural Arts Committee of the city I love, Costa Mesa. Any way that I could help improve our community would be exciting to me. And since I feel that improving a city through cultural arts is a great way to do it, I would really like to be a part of the process.

I would very much enjoy being part of a committee that could encourage a dynamic artist community here in Costa Mesa. Why should Laguna Beach have all the fun? I think it would be great to foster artists in our community both young and old. I would like to see more venues for our local artists to display their works and be appreciated...

I feel that the arts are important for people of all ages. It's been shown that children benefit dramatically from art education, adults benefit and the elderly have an improved quality of life when art is brought into their lives.

The same can certainly be said of music and I'm proud to be part of city that can say it's the home of the Segerstrom Center for the Arts. I would like to see that wonderful resource be made available to our community as much as possible.

These are just some of the reasons that I would like to serve my city through participation on the Cultural Arts Committee. I thank you for your consideration.

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CITY OF COSTA MESA

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I feel that I'm very qualified to sit on the Cultural Arts Committee for a variety of reasons. While I enjoy music of all genres, I am a classically trained pianist and I also play the French horn. I have a passion for opera and just returned from New York City recently where I attended four performances of the Metropolitan Opera at Lincoln Center.

I feel that my extensive experience with live performances of great music throughout Europe and the United States would make me an ideal candidate for this committee as I have much to "bring to the table..." Costa Mesa has its own great concert halls in the Segerstrom Center for the Arts and it would be a great honor to sit on a committee in a city with a center of this magnitude.

I was the Program Director of a Hawaiian music radio station on Maui for over eight years. The station also played "straight-ahead" jazz so my musical knowledge is extensive and varied.

In terms of the visual arts, I minored in Art History in college and have a great appreciation for art in general. I have enjoyed taking water color classes through the Costa Mesa Parks and Recreation Department and on a committee such as this, I would hope to be able to advise the city council to continue to offer similar opportunities for personal growth through the arts.

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Signature: _____

Date: _____

April 27, 2012

Diana Gardiner



Experience

2007-present Hoag Memorial Hospital Presbyterian Newport Beach, CA

Administrative Specialist/Nursing Education

- Manage day-to-day operations of nursing education department
- Administer CPR programs for nurses and members of the community
- Organize and plan a variety of nursing conferences
- Keep nursing staff up-to-date on a variety of medical issues

2002-2007 Diversified Direct, Inc. Costa Mesa, CA

Account Manager

Managed direct marketing production projects for various clients of direct mail marketing company

- Wrote and edited ad copy for clients
- Proofread camera-ready brochure art for errors and grammatical correctness
- Worked closely with printing professionals on wide variety of projects

1995-2002 Diviana Data Management Long Beach, CA

Marketing/Data Management/Internet Research Freelance Professional

Provided a wide variety of freelance marketing services to small businesses as an independent contractor

- Wrote, edited and proofread advertising copy, press releases, articles, resumes, brochures, academic dissertations, and technical documents
- Managed direct-mail projects for small business clients
- Edited articles for various authors for publication in newspapers and magazines
- Created and maintained databases designed to meet specific marketing need of clients

1986-1994 KPOA-FM Maui, HI

Program Manager/ On-Air Talent

Operated a small-market radio station in Lahaina,

- Worked closely with clients in creating specialized radio advertising copy
- Produced radio ads for on air broadcast
- Worked as drive time on air talent
- Coordinated client marketing campaigns involving print, radio and television media
- Managed payroll and employees

Education

University of California, Santa Cruz

BA, History

City of Costa Mesa
Application for Commission/Committee Appointment

RECEIVED
CITY CLERK

Name: Kayla Sanders

Street:

City:

Phone (

E-mail A

0818 199 30 PM 4:

COSTA MESA



Indicate the name of the Commission/Committee/Board you are interested in serving on:

Cultural Arts Committee [referred by Committee Member Justin Fox]

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

The ways in which I may contribute to City of Costa Mesa's Cultural Arts Committee are fully grounded in my heartbeat for the arts. It is my greatest desire to see the the arts championed and and become a prominent voice in our city.

I believe the arts have power to enrich, educate and entertain. It has the ability to bring awareness and rally and unify individuals in support of causes for the greater good. The presence of the arts can breath life into an atmosphere and cultivate relationships and bonding of a community. As a board member, I commit to pursuing opportunities that invite the various facets of our community to work together to achieve such things for the benefit of our city.

My heart is also in strong support for the artist. My joy is to shine a light on the talent that exists in our community and offer opportunities for artists to grow in their specialized areas, engage the community and enhance our cultural perspective through the arts. I commit to networking and encouraging area artists.

A desire that is shared with the current committee is to identify and develop a centralized hub for arts in the city of Costa Mesa. Our city is rich with talent and interest, and through strategic partnerships and location selection, I believe that we can move closer towards developing a city wide arts effort such as an "art walk." My goal would be that this, in time, would become a repeat and regular component of our city's artistic DNA.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

As you will find on my attached resume, I offer a wide range of personal and professional experience in the area of the arts and events relating to the arts. I have worked as an artist and designer in most mediums, and my history of directing projects events also spans across a great number of area. Practical experience includes but is not limited to: organizing and curating gallery exhibitions, fashion shows, non profit and charity events, public community events, performances, community service events, marketing and media campaigns.

Other unique and transferable experiences are gained through my role overseeing a Visual Arts Community in Costa Mesa with over 100 creative of all areas of disciplines, for the last five years. Also in 2010, I lead a team of seven creatives throughout five countries in Southern Europe with the sole effort to serve each community we visited through the arts. Through these roles I have the privilege to work closely with many artists throughout their creative journeys and career. I have gained a better perspective of the passion and persona of the creative individual and how we operate. This understanding translates when working with multiple artists, creating successful strategy for events and campaigns, and providing the key opportunities that allow individuals and groups to reach their fullest potential with creativity as catalyst.

Finally, what I may offer from the culmination of my experience working and serving in this area is a the potential of partnerships with artists, businesses and community leaders.

* * * * *

Thank you for considering me as an applicant for the City of Costa Mesa's Cultural Arts Committee. I look forward to serving my community in the area I am most passionate about.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: 04-27-12

PROFESSIONAL EXPERIENCE 2004 - CURRENT**Art Direction, Brand Consulting**

- * Next level creative problem solving and vision casting
- * Consistency of brand communications across all forms of media, products and events
- * Strong leadership experience in cultivating creative teams
- * Timely management of project calendar and deadlines
- * Ability to oversee full life cycle of a project

Graphic and Art Designer

- * Design of print materials and visual campaigns consistent to client's needs and vision
- * Unique incorporation of traditional hand-drawn, painted, and photographic elements
- * Ongoing artwork for tee graphics and surface patterns
- * Development of identity branding systems and logo marks
- * Knowledge of printing processes

Apparel Design and Fashion

- * Design of women's swimwear, dresses, bags and men's tops
- * Design of trims, embellishments and appliqué
- * Art development for Graphic Tees
- * Repeat pattern development
- * Fashion sketching, flats and Technical Pack Development
- * Trendcasting and Moodboard development
- * Knowledge of fabric printing processes
- * Knowledge of garment construction
- * Fashion styling and art direction for runway looks and photoshoot

Events Coordination and Marketing

Experience includes: Runway shows, Trade shows, Gallery Events, Charity Events, Fashion Campaigns

- * Creative and cohesive visioning for events as well as discerning strategic breakdown of practical responsibilities
- * Strategize cohesive marketing campaign to draw in media, funds, guests
- * Design of any aesthetics, construction, room decor, presentation booths
- * Seek out and build relationships with appropriate suppliers, vendors and sponsors
- * Day of event coordination

FEATURED AND PUBLISHED

"Grown ups," 2011 Sony Pictures movie, swimsuit featured
 "The Roommate," 2011 Sony Pictures movie, artwork featured
 Sports Illustrated Swim Edition 2009, swimsuit featured
 "Faces Behind the Label" 2010 United Nations declared public holiday post campaign
 "A Path Well Worn" by Carol Auwles, Illustrations for Poetry Book
 Monthly Art Gallery Exhibiter, City of Los Angeles

VOLUNTEER AND SERVICE**Visual Arts Community Leader, Costa Mesa CA 2008 - Present**

Facilitator of arts community with focus on nurturing creatives, relationships and technical skill. Cultivate opportunities for creatives to serve their community. Collaborative management of events and projects, concept to completion.

Transit Team, Southern Europe, England 2010

Team leader of seven while working with partners across five countries. Planned and managed all projects in communities and creative skill building.

Advocate for Creative Entrepreneurship 2011 - Present

Consultation with young businesses and non-profits on marketing strategy and cultivating creative culture

CLIENTS AND EMPLOYERS

Reebok Sport
 DC Shoes
 One Industries
 Billabong
 Amadeo Decada
 O'Neill Surf
 Element Skateboards
 Ezekiel USA
 Toms Shoes Style Your Sole
 Collaborative World Clothing
 Hunter House Publishing
 BeCreative Photography
 Oconomowoc Arts Festival

nZania LLC. *servicing:*
 Disney Concept Studios

Tiara Designs *servicing:*
 Anthropologie
 Paper Source

Lunada Bay *servicing:*
 Betsey Johnson
 Lucky Brand
 Becca
 Anne Cole
 Bisou Bisou
 Mossimo for Target
 OP for Walmart

PROBONO AND NON PROFIT

iSanctuary
 Ideation
 Krochet Kids International
 ChinaSource
 Avanti Global
 The Sanctuary
 RockHarbor
 A21

EDUCATION

Milwaukee Institute of Art and Design
 Milwaukee, WI
 Bachelor of Fine Arts:
 Illustration/Communication Design
 Certificates:
 Fashion, Web Design, Photography, Printmaking

TECHNOLOGY

Adobe Software: *****
 Illustrator, Photoshop, InDesign
 Microsoft Office

CITY OF COSTA MESA
HISTORICAL PRESERVATION COMMITTEE

9 Members/2 Alternates

<u>Name/Address/Telephone</u>	<u>Term Expires</u>
1. Margaret Johnston	April 2012
2. Terry Shaw	April 2012
3. Mary Ellen Goddard	April 2012
4. Melinda Lowery	April 2012
5. Jeff Mathews	October 2012
6. Bob Wakeham	October 2012
7. Christopher Ganiere	April 2013
8. Pamela G. Crenshaw	April 2013
9. Louisa T Arnold	April 2013
10. John A. McQueen	October 2013

ALTERNATE

1. Vacant
2. Vacant

STAFF LIAISON:

Lisa McPherson, Recreation Supervisor
Administrative Services Department

COUNCIL LIAISON:

Eric Bever, Council Member

COMMITTEE:

Historical Preservation Committee

***REPRESENTATION:**

At the October 18, 2011 City Council Meeting; Council reduced membership to 9 regular and 2 alternate members (original status was 11 regular & 3 alternate members).

PURPOSE: The Historical Preservation Committee will work with City Council to preserve the history of Costa Mesa and work with the Historical Society to educate the general public about the rich history of the community.

MEETING SCHEDULE: The Committee meets on the 2nd Thursday of the month at 5:30 p.m.

MISSION STATEMENT

The Historical Preservation Committee will work to preserve and promote the historical heritage of the City of Costa Mesa

COMMITTEE PURPOSE

The Historical Preservation Committee will work with City Council to preserve the history of Costa Mesa and work with the Historical Society to educate the general public about the rich history of the community.

2011 GOALS:

1. Continue to distribute Historical Site Marker pamphlets to participating businesses along Newport Blvd.
2. Complete Historical Site Markers phase II project and begin researching phase III
3. Implement interpretive "1st people" signage along the OCME train tracks at Fairview Park
4. Assessment of historical resources at OC Fairgrounds
5. Listing street names and significance of name.
6. Finalize and implement Sponsorship Pamphlet.
7. Google Goggles
8. Establish a criteria of Historical Buildings and update Historical Building booklet

LONG TERM

1. Provide support to and partner with Costa Mesa Historical Society
2. Continue to support any Council issues that arise concerning Historic Preservation for the City of Costa Mesa

2010 ACCOMPLISHMENTS:

1. Revised and published on the City Website (HPC webpage) electronic "Story of Costa Mesa book" activity sheets.
2. Displayed ten historical photos on the walls at the Neighborhood Community Center and create & implemented an informational pamphlet explaining each photo.
3. Researched each parks historical background and publish on the City Website (located under each parks description).

4. Retained *Mark Sauer Construction, Inc* for the Adobe renovation (restoration of existing stabilized walls; exterior walls and paint them, Kitchen walls, Adobe floor, windows and new front door).

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Mary Ellen Goddard
Street: _____
City: _____
Phone: _____
E-mail: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Historical Preservation Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am very interested in the history of Costa Mesa. I believe that knowing the history of your community helps make you a more involved citizen. I have served on the Historical Preservation Committee for a number of years, and wish to continue to do so so that I might continue to work on its historical projects.

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BY _____

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Since moving to Costa Mesa in 1977, I have been actively involved in the Costa Mesa Historical Society, as Archivist, a member of the board of directors, and have also served as president. I have been a member of the Friends of the Costa Mesa Libraries since 1978 and served as president of the organization. More recently I became a member of the board of the Costa Mesa Library Foundation. In 1986 I began working at the University Archives at UCI and retired from there as Archives Coordinator in 2001. I have served on several city committees; presently I serve on the Historical Preservation Committee.

During the time the Orange County Archives was closed due to the county's bankruptcy, I actively campaigned to have the Archives re-opened. I served on the Orange County Historical Commission from Oct. 2001 to 2007.

I have earned the BA degree in History and the MA degree in Public History and Historical Preservation. I am married (to Arthur E. Goddard) and we have two children, and two grandchildren.

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Signature: _____

Date: _____

March 30, 2012

City of Costa Mesa
Application for Commission/Committee Appointment

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CITY CLERK



Name: Margaret Johnston

2012 APR 16 PM 1:29

Street:

City:

Phone (H)

E-mail Ad

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Historical Preservation

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have been a member of the Historical Preservation Committee since it was formed. I have enjoyed working on this committee and its projects. It is important for a community to have a knowledge of its history and I feel the Historical Preservation Committee is contributing to that goal through the projects we have undertaken. I would like to continue working on and see the completion of our current goals.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

1. Costa Mesa resident for 37 years.
2. Community volunteer
3. History major, Whittier College
4. Current member, Historical Preservation Comm.

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Signature: _____

Date: _____

4-16-17

City of Costa Mesa
Application for Commission/Committee Appointment

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2012 APR

AM 8:59

Name: Terry Shaw

Street:

City:

Phone

E-mail

CITY
BY



Indicate the name of the Commission/Committee/Board you are interested in serving on:

Historical Preservation Committee

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have been a member of the Historical Preservation Committee for about a year now and would like to continue in assisting with the projects it is involved in.

I have been involved with the Costa Mesa Historical Society for several years and am in my seventh year as its Vice President in charge of Programs.

I have always had a strong interest in history and have appreciated the work that the Historical Preservation Committee has done, its projects that have enhanced an understanding of the city and the cooperation between it and the Costa Mesa Historical Society.

I am a long term resident of the Harbor area, living a total of 42 years in Costa Mesa and 17 in Newport Beach.

Both my wife's family and mine have long histories in Costa Mesa.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Member of Costa Mesa Historical Preservation Committee
1st Vice President of the Costa Mesa Historical Society
Past Parks & Recreation Commissioner
Past member of disbanded Fairview Park Friends Committee
Member of Costa Mesa Investment Oversight Committee since October 2003
Member of Sons of the Union Veterans of the Civil War Camp 17
Professional background: Accounting/Banking, VP/Controller at local bank
Education: graduate of OCC and CSUF

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Signature: _____ Date: 4-17-12

City of Costa Mesa Application for Commission/Committee Appointment

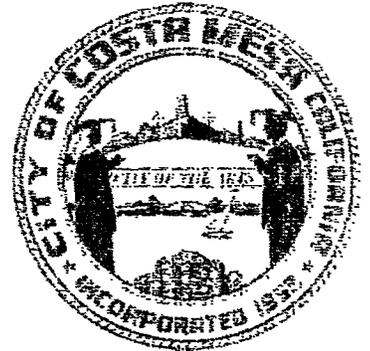
Name: Roshele Snyder

Street:

City:

Phone:

E-mail:



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Historical Preservation Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I would like to serve on the Historical Preservation Committee for the City of Costa Mesa because I have lived in the City for many years (over 15 years) and I love the history of this city and want to make sure that we continue to preserve our history. It is imperative that residents and visitors to our city know about the history of our town, from its days as "Goat Hill" to our modern day reputation as home to the world famous South Coast Plaza.

My father worked in Costa Mesa from the 1960's through the 1980's and I have strong ties to the city as well, as I have attended college ONLY in Costa Mesa, from Orange Coast College to Vanguard University, and Whittier Law school. I was a History major in College and I know that value history brings to a culture.

I even have a window from the Santa Ana Army base that was located on Vanguard's campus; it is my piece of the city's history!

I believe our history as a city shows the strength, perseverance, and love our citizens have towards others and I want to help preserve this for future generations.

Thank you for your consideration,

Sincerely,
Roshele I. Snyder, Esq.

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CITY OF COSTA MESA

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

See resume.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

4/18/12.

Roshele Snyder, Esq.

OBJECTIVE

Motivated Professional Attorney seeking a position within a vibrant estate planning law practice, specializing in drafting estate plans for client and administering estates.

- Knowledgeable in Probate Court Rules and Federal Bankruptcy Law
- Extensive Drafting Experience
- Excellent Communication Skills
- Experienced in Client Contact
- Proficient with Conservatorship/Guardianship
- Transactional Law Experience

PROFESSIONAL EXPERIENCE

Snyder Law Firm, Costa Mesa, CA June 2011-Present
Attorney/Owner
 Manage Solo Practice in Estate Planning, Probate, and Bankruptcy

- Draft Estate plans for families ensuring asset protection goals accomplished.
- Administer complex general conservatorships from appointment through accountings.
- Direct Bankruptcy cases for individuals needing relief through Federal Bankruptcy Court.

Legal Aid Society of Orange County, Tustin, CA March 2012- Present
Consulting Attorney
 Supervise Family Law Clinic for clients seeking dissolution, custody and paternity

- Interview clients to determine goals in seeking dissolution, custody.
- Draft dissolution documents for clients .

Independent Capital Management, Irvine, CA March 2011-June 2011
Financial Advisor
 Created complex financial plans for clients

- Met with clients to determine life goals, advised clients regarding estate planning options, including long term care, retirement planning, life, health and disability insurance.

Winterbotham, Parham, Teeple, APC, Santa Ana, CA August 2009-November 2010
Law Clerk

- Managed Chapter 7 and Chapter 13 Bankruptcy cases
- Interviewed clients to determine goals, gathered documentation to complete petitions.
 - Prepared all pre-filing documentation, drafted Chapter 7 and Chapter 13 Bankruptcy petitions.
 - Monitored case progress through ECF for Chapter 13 cases, including Proof of Claims
 - Prepared Motion to extinguish junior liens.

Roshele Snyder, Esq. -714-717-6851

Page Two

Doan Law Firm, San Clemente, CA
Law Clerk

May 2009-August 2009

Managed Chapter 7 Bankruptcies

- Prepared pre-filing documentation for Clients using Best Case Software and conferred with attorneys regarding client options.

University of California- Irvine, Irvine, CA
Financial Aid Counselor

March 2008-May 2009

Managed Student Aid Case Files

- Responsible for over 1,500 student aid files including awarding, verification and adjustments to aid packages for both undergraduate and graduate students.
- Created loan repayment brochure for student population and conducted outreach events for potential students.

Vanguard University, Costa Mesa, CA
Adjunct Professor

August 2008-December 2008

Taught Upper Division course "Politics of The Middle East".

- Created syllabus, drafted lectures and presented 15 weeks of instruction to History/Political Science majors.

Vanguard University, Costa Mesa, CA

September 2000-March 2008

Financial Aid Counselor/ Compliance Officer

Ran Financial Aid Program for School for Professional Studies (SPS) Adult Program

- Directed all steps of financial aid process from intake through graduation for over 400 SPS students.
- Created, updated and maintained Policy and Procedure Manual for department to ensure compliance with federal regulations.

EDUCATION

Juris Doctor, Whittier Law School, Costa Mesa, CA

PROFESSIONAL DEVELOPMENT

Member, Trusts/Estate Section, Solo practice, Young Lawyers, Section of Orange County Bar Association, Member at Large, Board, Elder Law Section, Orange County Bar Association

Member American Bar Association

CA Life/Health Insurance Agent

Member, State Bar of California

VOLUNTEER ACTIVITIES

Volunteer with Legal Aid Society of Orange County

Volunteer with Boy Scouts of America

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Brian Pelanda
Street: _____
City: _____
Phone (H) _____
E-mail Address _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Historical Preservation Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I wish to serve on the historical preservation committee because I have a strong sense of appreciation for our community and the importance of local history. Most importantly, I enjoy working with others and being involved in the community.

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CITY OF COSTA MESA
BY _____

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I have two graduate degrees in American history, and I've served on various boards and committees in the past. I've also been very involved in the communities that I have lived in. I have attached a resume to highlight my background.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____ Date: 4/18/12

BRIAN L. PELANDA

EDUCATION

JURIS DOCTORATE, *summa cum laude*, 2011

WHITTIER LAW SCHOOL, Costa Mesa, California

Valedictorian (Class Rank: 1 out of 113)

Executive Editor, Whittier Law Review

Moot Court Honors Board

Outstanding Graduate in Legal Writing

Outstanding Graduate in Intellectual Property Law

Dean's Citation for Service to the Community

12 CALI Awards (Awarded to highest grade in class)

Merit Scholarship Award recipient

Dean's Fellow

Center for Intellectual Property Law, Fellow

Certificate in Intellectual Property Law

Certificate in Legal Writing

Outstanding Oral Advocate, 1L Moot Court Competition

MASTER OF ARTS, History, 2008

UNIVERSITY OF AKRON, Ohio

William and Dora Martin Scholarship recipient

Graduate Assistantship Full-tuition Award recipient

GPA: 4.0/4.0

BACHELOR OF ARTS, History, *magna cum laude*, 2006

CAPITAL UNIVERSITY, Columbus, Ohio

President, Capital University Student Government, 2005-2006

Distinguished Senior Leader Award recipient, 2006

Capital University Track & Field Team, Team Captain and 4-time Letter Award Winner

Ohio Athletic Conference Scholar Athlete of the Month, June 2006

Academic All-Conference, Ohio Athletic Conference, Track and Field, 2006

Honorable Mention, Ohio Athletic Conference, Track and Field, 2004, 2006

GPA: 3.83/4.0

PUBLICATIONS

- *Ambush Marketing: Dissecting the Discourse*, 34 *Hastings Communications & Entertainment Law Journal* (forthcoming Spring 2012) (Recipient of the 2011 ATRIP Essay Contest 3rd Place Award).
- *What's a "Bunker"?: The Curious Case of How Dustin Johnson Lost the 92nd PGA Championship and Why the PGA Must Revise the Now Infamous Local Rule at Whistling Straits*, 22 *Entertainment, Arts and Sports Law Journal* 67(Fall/Winter 2011).
- *Declarations of Cultural Independence: The Nationalistic Imperative Behind the Passage of Early American Copyright Laws, 1783-1787*, 58 *Journal of the Copyright Society of the U.S.A.* 431 (2011).
- *Copyright's "Traditional Contours" and "Bedrock Principals": Golan's Potential to Secure First Amendment Protection Over the Public Domain*, 31 *Whittier L. Rev.* 547 (2010) (Cited in Brief for Project Petrucci, LLC as Amicus Curiae Supporting Petitioners, *Golan v. Holder*, No. 10-545 (U.S. June 20, 2011); Brief for Justice and Freedom Fund as Amicus Curiae Supporting Petitioners, *Golan v. Holder*, No. 10-545 (U.S. June 20, 2011)).

EXPERIENCE

HINES CARDER LLP, Present

Costa Mesa, California

Associate Attorney

- Working primarily on complex civil litigation.
- Focusing on commercial insurance coverage analysis and construction defect.

GRADUATE TEACHING ASSISTANTSHIP, 2006-2008

University of Akron, History Department

- Prepared lectures and led discussions for groups of 20-30 students in three American history courses
- Instructed students on how to conduct historical research and writing

ASSOCIATIONS/ACTIVITIES

State Bar of California

Orange County Public Law Center, Volunteer 2011

Boston Marathon Qualifier, 2008

REFERENCES

ANDREA FUNK
Associate Dean for Legal Writing, Whittier Law School
3333 Harbor Blvd.
Costa Mesa, CA 92626
Phone: 714.444.4141 ext. 214
Email: afunk@law.whittier.edu

JOHN HEILMAN
Professor of Law, Whittier Law School
3333 Harbor Blvd.
Costa Mesa, CA 92626
Phone: 714.444.4141 ext. 227
Email: jheilman@law.whittier.edu

WALTER HIXSON
Professor of History, University of Akron
University of Akron, Department of History
290 E. Buchtel Avenue
Akron, Ohio 44325-1902
Phone: 330.972.7267
Email: whixson@uakron.edu

JOHN GUGLIOTTA
Gugliotta & Associates
901 Dove Street, Suite 120
Newport Beach, CA 92660
Phone: 914.720.9349
Email: gugliottalaw@optonline.net

3333 Harbor Blvd.
Costa Mesa, CA 92626
Phone: 714.444.4141 ext. 242

ELIZABETH MANCKE
Professor of History, University of Akron
290 E. Buchtel Avenue
Akron, Ohio 44325
Phone: 330.972.4908
Email: emancke@uakron.edu

BETSY ROSENBLATT
Professor of Law, Whittier Law School
3333 Harbor Blvd.
Costa Mesa, CA 92626
Phone: 714.444.4141 ext. 222
Email: brosenblatt@law.whittier.edu

PATRICIA LEARY
Professor of Law, Whittier Law School

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Melinda Ann Lowery
Street: _____
City: _____
Phone (_____) _____
E-mail Address _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Historical Preservation Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I have served on this committee for the past two years and it has been a very rewarding experience. Not only have I learned about the History of Costa Mesa, I have had an active part in helping to preserve and develop ways to present that history to the People of Costa Mesa. During my time on the committee, I was able to participate in the process to put an American Indian information sign on the railroad site. I Served on several working groups of the Committee such as the Indian sign committee, the historical sign committee, and the 60th Anniversary of Costa Mesa committee.

I enjoy working with the members of the committee and have formed some lasting friendships. I enjoy meeting the council people who attend our meetings. The work of the committee is challenging because of the different steps that we must follow as a committee of the city government. It is so rewarding to accomplish our goals.

I would love to continue the honor of serving on this committee. I am excited about the plans for the City's 60th birthday and would love to see them come to fruition. I add needed diversity to the committee. I like to finish the projects which I am a part of.

Thank you for your consideration.

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2012 APR 19 AM 10:06
CITY OF COSTA MESA

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Historical Preservation Committee member 2010-2012
High School Social Sciences Teacher (disabled)
Lector St. John the Baptist Church
Bachelor of Arts Degree (1978 Hood College)
Visits to Historical Sites in the United States
Post Graduate work in Education Mount St. Mary's College 2004-2006
Ombudsman US Navy various commands 1980-1994

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Signature: _____ Date: _____

City of Costa Mesa
Application for Commission/Committee Appointment



Name: GARY PARKIN
Street: [REDACTED]
City: C
Phone (H): [REDACTED]
E-mail Address: [REDACTED]

Indicate the name of the Commission/Committee/Board you are interested in serving on:

HISTORICAL PRESERVATION COMMITTEE

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I WOULD LIKE TO SERVE ON THE HISTORICAL PRESERVATION COMMITTEE TO SAVE OUR GOOD CITY HISTORY. COSTA MESA PEOPLE ARE GOOD WORKING WITH PRIDE AND LOVE FOR THIS CITY. WE NEED TO SHOW PEOPLE THE PAST AND FUTURE TO OUR YOUTH AND SENIOR CITIZENS. WE SHOULD NOT LOOSE OUR HISTORY.

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2012 APR 19 AM 11:14
CITY OF COSTA MESA

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I AM RETIRED NOW AND I HAVE TIME AND KNOWLEDGE TO HELP THE HISTORICAL PRESERVATION COMMITTEE. I WORK WELL WITH OTHERS AND HAVE EXPERIENCE ON DATA COLLECTION. I HAVE A B.S. BUSINESS MANAGEMENT FROM CAL-STATE POMONA.

"Please note that this document and information included therein becomes public information pursuant to the California Public Information Act upon request."

Signature: _____

Date: _____

4-18-12

City of Costa Mesa
Application for Commission/Committee Appointment

RECEIVED
CITY CLERK

Name: Dave Gardner
Street: [REDACTED]
City: [REDACTED]
Phone: [REDACTED]
E-mail Address: [REDACTED]

2012 APR 23 PM



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Historical Preservation Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

Having been a resident of Costa Mesa
72 years, I have always had an interest in the city,
Watching it grow from less than 4,000 people
to 114,000 population. Studying the city's
changes have been very interesting to me.
(Due to personal obligations, I had to resign
from the committee)

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

1. Was chairman of the Historical Preservation committee for over eight years.

2. I've been a member of the Costa Mesa Historical Society for fourteen years, serving as president for six years.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

4/23/12

CITY OF COSTA MESA
INVESTMENT OVERSIGHT COMMITTEE
3 Members, 1 Alternate, CEO, and Mayor

<u>Name/Address/Telephone</u>	<u>Term Expires</u>
1. Pete Peterson	April 2012
2. Thomas J. Lightvoet	April 2012
3. Terry Shaw	October 2013
4. Tom Hatch, CEO	Ex Officio Member
5. Gary Monahan, Mayor	Ex Officio Member
6. Jim Righeimer, Mayor Pro Tem	Alternate (for Mayor)

<u>ALTERNATES</u>	<u>Term Expires</u>
1. David J. Stiller	October 2013

STAFF LIAISONS:

Colleen O'Donoghue, Assistant Finance Director
 Finance Department

Judy Vickers, Revenue Supervisor
 Finance Department

COMMITTEE: Investment Oversight Committee

REPRESENTATION: The Committee meets on a quarterly basis. The Committee consists of five members, three of which are either residents or conduct business within the City and have a background that includes experience in securities trading, financial planning or banking. The remaining two members are the City Manager and the Mayor or designee. The Committee terms are 2 years.

PURPOSE: The purpose of the Committee is to review the City and Redevelopment Agency's portfolio and investment strategies for compliance with the City and Agency's adopted Investment Policies. The role of the Committee shall be advisory to the City Treasurer.

The Committee shall report at least annually to the City Council with its findings and recommendations regarding the portfolio's management, investment strategies and possible changes to the Investment Policy. For fiduciary and legal reasons, members of the Committee are prohibited from recommending, directing or otherwise influencing the placement of individual investments.

SCHEDULED MEETINGS: Last Tuesday of the months of January, April, July, and October at 3:30 p.m.

City of Costa Mesa
Application for Commission/Committee Appointment

Name: Lee J. "John" Hinson
Street: _____
City: _____
Phone (_____) _____
E-mail Address: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Investment Oversight Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am interested in contributing to the betterment of Costa Mesa. My wife and I have lived here since 1988 and in the same home since 1991. My daughters, now 22 and 18, attended Costa Mesa public schools from elementary school through graduation from Estancia High School. My older daughter is a part-time student at Orange Coast College. I have coached local soccer teams and for two years was President of the Estancia High School Tennis Boosters. Simply put, we love Costa Mesa!

I follow city government issues with interest primarily through the Daily Pilot. Although I would like to be more involved with city activities, my business commitments currently inhibit that. However, because of my background, expertise, and the time commitment required for the Investment Oversight Committee, I believe I can make a valuable contribution to the committee as well as the city, too.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I believe I have both the educational and practical experience to participate on the Investment Oversight Committee.

I have worked in the Financial Services industry for 28 years. During that time I completed the securities training program with PaineWebber (now UBS) and served in the capacity as both a financial advisor and branch manager for two PaineWebber branch offices. Moreover, I worked in a marketing capacity with the equity securities analysts at PaineWebber's headquarters in New York, NY for two years and served on the firm's Focus List stock selection committee for four years.

My office is currently located in Newport Beach, and for the past 22 years I have served a clientele as a financial advisor and planner. For the past seven years I have owned an independent office of Raymond James Financial Services, Inc.

I am a CERTIFIED FINANCIAL PLANNER™ and hold the following securities licenses: Series 7, 8, 63, 65, 3. I earned a BA in Business Administration with concentration in Finance from California State University, Fullerton.

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Signature:  Date: 4/16/12

City of Costa Mesa
Application for Commission/Committee Appointment

Name: David J. Stiller
Street: _____
City: _____
Phone: _____
E-mail: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Investment Oversight Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am currently serving on this committee as an Alternate Member with an appointment which will expire on October 2013.

I am applying to become a regular Member of the Committee.

In the event I am not appointed to regular Membership on the Committee I wish to continue as an Alternate Member.

The safety of the City's investment portfolio is a matter of primary important to the future of the City. I want to help assure the continued safety of that portfolio.

I have served the City on two Commissions since 1989. I have a wide knowledge of citywide issues.

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2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

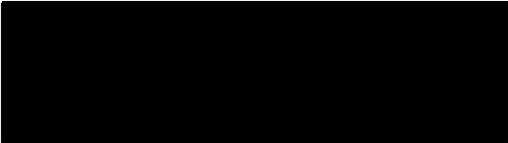
Please see the attached copy of my resume dated 20 December 2004. It remains correct except that I have served on the Investment Oversight Committee since 22 October 2007.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____

Date: _____

16 APR 16, 2012



20 December 2004

The Costa Mesa City Council
P. O. Box 1200
Costa Mesa, CA
92628-1200

Dear Councilmembers:

I am applying for appointment to City's Parks, Recreational Facilities and Parkways Commission.

I am married to Clarisse since 1965. We have lived in Costa Mesa since 1971. We have two sons both of whom attended Newport Mesa public schools. I am retired from gainful employment.

EDUCATION:

1. Graduated from Cleveland Heights High School in June 1953.
2. Graduated from the U. S. Naval Academy with a B. S. in June 1957.
3. Completed two years at night at the Cleveland Marshall Law School, Cleveland, Ohio, from September 1965 to June 1967.

PROFESSIONAL RECORD:

1. Served as a Commissioned Officer in the U. S. Navy from June 1957 to June 1965.
2. Employed as a Purchasing Agent by the Cleveland Electric Illuminating Co. from September 1965 to May 1969.
3. Employed as an Account Executive by Merrill Lynch from May 1969 to July 1973.
4. Employed by the Allstate Insurance Co. as a bodily injury claim investigator and litigation specialist from July 1973 to February

1996.

5. Employed by Pioneer Claims Service as an investigator from March 1996 to November 1999.

PUBLIC SERVICE:

1. Served on the City's Transportation Commission from March 1989 to December 1993 during which I was the Chairman for two consecutive years. One of the major projects completed in that period was the widening of Victoria St.

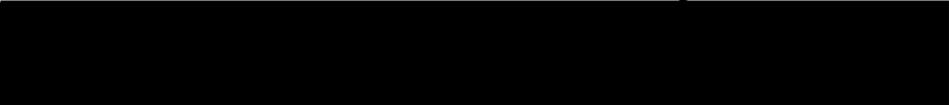
2. Served on the Parks Commission from April 1994 to January 2001 during which I was, as I best remember, the Chairman for two consecutive years. Major projects undertaken during that period were the continuing refinement of the Master Plan for Fairview Park and the completion of the Farm Sports Complex. During the last year on the Commission, we took the first steps to locate and approving Costa Mesa's first Skateboard Park.

In the almost four years since I last served on the Commission, the City has successfully located and begun construction of a Skateboard Park. I spoke several times before City Commissions and the City Council in support of the location in TeWinkle Park.

In the near future the City needs to locate a second Skateboard Park. The City also needs to locate and establish additional park facilities.

I know most of the Senior Staff in Parks and Recreation matters and have worked successfully with them.

I look forward to again serving on the Parks Commission.

Please let me know when I can meet with each of you about this appointment. 

Thank you very much.

Very truly yours, ↗



David J. Stiller

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Robert J. Juneman
Street: _____
City: _____
Phone (H): _____
E-mail Address: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:
Investment Oversight Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am retired, have the time and would like to serve my community in this capacity.

I have a background in investments and feel I have the qualifications necessary to be of help to the city.

I also serve the community as a member of the Community Emergency Response Team (CERT), as well as being a member of the advisory committee for Hoag Hospital.

I have applied three times prior to this and have attended several committee meetings

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2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Graduate UCLA 1952

U.S. Air Force 1952-1960 Rank of CAPTAIN

Morgan Stanley 1960-1997 Served as a

Registered Representative,

Branch Manager

Regional Director

Member, Board of Directors and Senior Management Group

During my career in the investment business, I was a member of the Board as well as being Chairman, of the Securities and Industry Association, Western Region, as well as an adjunct member of the New York Stock Exchange.

I also attended the Securities Industry Institute at the Wharton School, University of Pennsylvania.

I held the title of Certified Financial Planner.

I currently manage our family investment portfolio

"Please note that this document and information included therein becomes public information pursuant to the California Public Information Act and may be made available to the public upon request."

Signature:



Date:

4/19/12

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Richard A. Riva, Sr.
Street: _____
City: _____
Phone: _____
E-mail: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

City Investment Oversight

1. Indicate why you wish to serve on this Commission/Committee/Board:

Serving on Costa Mesa's City Investment Oversight Committee would allow me extend my commitment to serving my community beyond my present volunteer work with the County of Orange, and other local charitable organizations.

This unique opportunity allows me to directly utilize my professional investment experience in a volunteer capacity in assisting the City's Redevelopment Agency and City Treasurer in meeting planning objectives within the community I have lived for over 25 years.

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CITY OF COSTA MESA

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

Professional qualifications:

Member FINRA, SEC, since 1993
Securities Licensed, 64, 65, 7, 24
California Insurance Licensed
Member of the Investment Management Consulting Association
Certified Investment Management Consultant®
Certified Private Wealth Advisor®
BS/BM, University of Phoenix

I have provided investment advice, services, and oversight to institutions, families, and individuals in meeting planning objectives within compliance guidelines for the past two decades. I am currently the managing partner of a Multi-Family Office services company, providing private wealth management to families in Europe and the United States that requires me to maintain several additional professional designations beyond the standard advisor, and maintain continual advanced training requirements in meeting today's complex needs of dynamic families and their business holdings.

My professional experience and analytical approach to investment management can be leveraged in offering unique insights and advanced solutions that impact and address the complexity and liability issues facing the City's investment policies.

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Signature

Date: 4/25/12

City of Costa Mesa Application for Commission/Committee Appointment

Name: Howard Hull

Street: _____

City: _____

Phone (_____) _____

E-mail Address: _____



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Investment oversight committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

Over the years I have participated in helping youth as a volunteer water polo coach at Estancia High School, I have served on the board of Pop Warner football board along many many other fine organizations here in the Southern California region. I believe that I can help keep Costa Mesa as one of the leading and inovative cities in the southland.

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2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I have been in the institutional pension / banking for the past 25 years. The last firm that I was the director of Institutional Sales, had a Treasury, Assets & Money Markets division that serviced Cities, Counties and States across the United States. So I am familiar with the type of securities that are allowed to be purchased Municipalities.

I hold the following security licenses: 7, 24,27, 63.

I am a founding member of the Pacific Pensions Institute. www.pacificpension.org
Member of the Institutional Real Estate News Letter. www.irei.com

Participant:
California County Treasurers' & Tax Collectors Association
State Association of County Retirement Systems
National Council Teachers Retirement Systems

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____ Date: 4/27/12

City of Costa Mesa
Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Name: Shawn Dewane
Street: _____
City: _____
Phone: _____
E-mail: _____

Indicate the name of the Commission/Committee/Board you are interested in serving on:

Investment Oversight Committee

1. Indicate why you wish to serve on this Commission/Committee/Board:

Voluntary public service is fundamental to preservation our Representative Republic.

Fiduciary oversight of Government assets is one of the primary functions of the Elected Officers sworn to serve the public interest. I intend to assist our City Council with this function by providing policy suggestions that will enhance the credit worthiness, portfolio return and risk management techniques associated with the financial operation of the City and the City's reserve assets.

I am intimately familiar with State rules and regulations regarding the investment and oversight of Government assets and reserve funds. As an elected Director of Mesa Water District, Division 5, I served as Chair of the Finance Committee for the years 2008 - 2010. I also currently serve as the elected Director of the Orange County Water District Division 7 and serve as Chair of the Finance Committee. At both Districts I have participated in the re-financing of existing debt, issuance of new debt and face to face credit agency meetings, the oversight of all district assets and the Governing documents of those assets.

Please let me know if I can provide any additional information.

Thank you for your consideration.

Sincerely,

Shawn Dewane

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2012 APR 27 AM 10:30
CITY OF COSTA MESA
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2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

BS - Arizona State University
MBA - Pepperdine University

Registered Principal Raymond James Financial Services
Investment Management Consultant

I currently hold the following securities licenses:

Series 63

Series 65

Series 7

Series 9

Series 10

California State Insurance License

I have also completed the course work for the Certified Financial Planner Certificate and will sit for the exam in July 2012. In addition, I was one of 3 graduating MBA's in the State to receive an academic scholarship to attend USC to study for the CFA Level One exam.

I have 20 years of sophisticated investment planning, tax planning and estate planning experience. This experience includes institutional fixed income portfolio management.

I am the elected Director of Division 5 Mesa Water District. I served as Chair of the Finance Committee for 3 years. During my service the district's credit rating was raised from AA to AAA; one of only 5 Water Districts west of the Mississippi River to hold such a high credit rating, our investment portfolio increased from \$8.4MM to \$20.3MM. We also re-financed about \$12MM in existing debt saving the rate payer about \$1MM in interest expense over the remainder of the term. The district also issued \$23MM in new debt to finance the construction of a state of the art water purification plant.

In addition, I currently serve as the elected Director of Division 7, Orange County Water District. I currently serve as Chair of the Finance Committee. OCWD also holds a AAA credit rating. The District currently has about \$200MM in reserves with a weighted average yield of about 1.25%. We recently issued \$135MM in new debt to expand the ground water replenishment system. The district has about \$457MM in outstanding debt that is overseen by the finance committee.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature

Date: 1/27/12

City of Costa Mesa
Application for Commission/Committee Appointment

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CITY CLERK

Name: James R. Fisler

Street: _____

City: _____

Phone (____) _____

E-mail Address _____

2017 APR 27 PM 2:21

CITY OF COSTA MESA



Indicate the name of the Commission/Committee/Board you are interested in serving on:

Investment Oversight Committee

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Commission/Committee/Board:

I am interested in financial affairs, especially government financial affairs. I enjoy working with city staff and wish to obtain more in depth knowledge and well as provide my knowledge to city staff and other committee members.

2. Indicate any experience or qualifications you possess that might apply to the Commission/Committee/Board you are interested in serving on. A resume may also be attached to this form. This is strictly optional.

I am familiar with many aspects of the City's governance. I am a former Parks and Recreation Commissioner (2 year term) and a former Planning Commissioner (approx. 6 years) for the City of Costa Mesa.

I was a member of the 3R committee for approximately 10 years as either an alternate, regular member, or liaison from Planning Commission. While there I voted on policies and allocations of HUD and CDBG funds.

I am currently an elected Director at Mesa Consolidated Water District serving as First Vice President. For one year I served on the Finance Committee at Mesa Consolidated. As a Director I am responsible, along with the other 4 elected Directors, for implementing our annual budget of approximately 33 million dollars.

Since March 2010, I have served as President of the Mesa Consolidated Water District Improvement Corporation, a California non-profit public benefit corporation formed to assist Mesa Water in financing certain improvements to the District's water system. In this position I was involved in the financing of 23 million dollars in Certificates of Participation to finance our new water treatment facility.

I was elected in January 2011 by the 27 Special Districts in Orange County to a 4 year term at Orange County Local Agency Formation Commission (LAFCO). As a LAFCO Commissioner I am involved in efficient delivery of services as well as Municipal Service Revues for local governments.

"Please note that this document and information included therein becomes public information pursuant to the California Public Records Act and may be disclosed to the public upon request."

Signature: _____



Date: _____

4/27/12