

**CULTURAL ARTS
COMMITTEE**

City of Costa Mesa
Application for Commission/Committee Appointment

All information on this page only, is considered public information and will be released to the public, including being posted on the City's website.

Name: Russell Baldwin



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

Indicate the name of the Committee/Commission you are interested in serving on:

~~Fairview Park or "Any"~~ Cultural Arts

1 Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached. (Note: All information contained on the resume is public information, will be distributed to the public and posted on the City's website).

I am a fortyfive-year-plus resident of the City of Costa Mesa. I have attended OCC, shop at the local businesses and routinely utilize many of the parks, schools, libraries and other community resources. I am very concerned about the future utilization of city land going forward. I am also concerned about the surrounding area projects that have impacts on the city.

I have wide ranging experience in many areas that enables me to have a very well rounded, objective view of issues. I am a UCI graduate after my two years at OCC. I sat on the OCERS board for seven years which gave me experience in board rules of order, institutional investing, budgeting, auditing, human resources, IT contract issues and more. My other experience includes Eagle scout, crime analysis/forensics, leadership/supervision, outdoor enthusiast, reading, gardening, computer/internet and I try to keep on local and national current events in politics. My talents included strategic thinking and the ability to quickly identify the core issue of a problem.

Please consider me for the Fairview Park committee or any other committee/commission. I would love to participate and would be a valuable asset.

Thanks for your consideration.

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CITY OF COSTA MESA
BY mtvally

City of Costa Mesa Application for Commission Appointment

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Name: Josue Castaneda

Indicate the name of the Commission you are interested in serving on:
Cultural Arts Committee



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

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At Orange Coast College I chaired many events; however, one that really impacted my life was chairing Special Olympics, an event for kids with special needs. As chair I designated tasks, created schedules, provided support and learning opportunities to both my committee and the kids who came to compete. My goal was to construct a successful event where the volunteers came to understand different people's needs, to learn that everyone counts. To see the smiles from the 350 participants proved to me that the event was a success and made me realize that when one impacts someone's life positively, brings happiness and compassion—skills that are rare but essential in a leader. Seeing these physically challenged kids give their best inspired me to become more involved in student government—so I ran for Student Senator. I had success in student government at OCC. I was elected Senator and appointed as a District Student Council representative. In which I had the pleasure to work on legislation, resolutions, and represented more than 30,000 students. In the positions that I have held, it has tested my character and inspired in me the need to remain open to diversity and lead those around me. And the lessons of these experiences have strengthened my leadership skills due to the understanding of different cultures and human personalities. I also decided to give back to my community by becoming a tutor at Save Our Youth. All of these experiences—chairing the Special Olympics committee, the many student government experiences I had, and tutoring at Save Our Youth—have taught me that leadership is not about being dominant, but being able to walk beside those who struggle.

Now I am a college student at University of California, Irvine who is expanding his education, knowledge, and opportunities to succeed in life. I realize now that I am responsible for people around me and every choice I make can affect others. My daily walk through the city of Costa Mesa has been a reminder of being a successful community leader, focusing on servitude to the people, community, and to myself. If chosen, I will challenge myself to give the best of me and push to my limits in the Cultural Arts Committee.

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15 FEB 27 AM 7:49
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BY *W. Strayer*

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City of Costa Mesa Application for Commission/Committee Appointment

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Name: Manuel Chavez

Indicate the name of the Committee/Commission you are interested in serving on:
Cultural Arts Committee



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To whom it may concern,

My name is Manuel Chavez; I am a second year at the University of California Irvine majoring in Political Science and Religious Studies and I would like to apply for the Cultural Arts Committee. Being a resident of our fine city all my life I know our city's culture and atmosphere helps me strive for and achieve success. I feel it is my duty to give back to the community that has given me so much. Having been a member of Save Our Youth Academic Center since the seventh grade I quickly realized how blessed I was to live in a city that helps underprivileged youth achieve their full potential. President John F. Kennedy once said, "Ask not what your country can do for you, ask what you can do for your country." I believe the same applies to my city, Costa Mesa. As I mentioned earlier I am a political science major at UCI and I feel this would be a great learning opportunity for me to apply my major in the real world in the city I grew up in and love. I acknowledge that you may believe I am too young and inexperienced for this position, but I believe I would be beneficial to the council because I can offer a new fresh perspective as a young university student. I have been a leader at my church for three years, where I help organize teens and young adults to lead various service projects around the community. I believe this experience can benefit the committee because I can help organize the youth of Costa Mesa to introduce the next generation of involved citizens and keep spreading the city's reputation as the City of the Arts.

I would like to thank you for taking time out of your busy schedule to read my application. I hope to hear from you soon.

Sincerely,
Manuel Chavez

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CITY OF COSTA MESA
BY: S. [Signature]

Manuel Chavez



SUMMARY I am a sophomore looking for opportunities to volunteer while in school. I am confident, collaborative, and compassionate.

EDUCATION

<i>University of California, Irvine</i>	<i>Estancia High School</i>
Major: Political Science	2323 Placentia Ave
Minor: Religious Studies	Costa Mesa CA, 92627
Cumulative GPA: 2.75	Cumulative GPA: 4.2
Expected Graduation: 2017	Graduation: June 20, 2013

VOLUNTEER WORK

- St. Joachim Conformation 2 Leader 2012-2013
- Teaching Assistant for St. Callistus Confirmation Program 2013-2014
- Global Connect Mentor 2013-2014
- Christ Cathedral CORE Leader 2013-Present
- Volunteer Tutor at Save Our Youth Scholarship Center 2013-Present
- Volunteer Group Leader at Vacation Bible School 2014
- Campaign Volunteer for Irvine School Board Elections 2014

PARTICIPANT EXPERIENCE

- UCI Medical School Sponsored CampMed Spring 2012
- Vietnamese Youth Convention 4 Summer 2012
- Marian Concentration Course Summer 2014

HIGH SCHOOL EXTRACURRICULAR ACTIVITIES

- Puente Club Member/President 2010-2013
- Associated Student Body Tech Assistant 2012-2013
- Founder of Junior State of America at Estancia High 2012-2013

AWARDS / HONORS

- California Scholarship Federation June 21, 2013
- AVID Student Choice Award: Mentor of the Year May 31, 2014
- Certificate of Completion for Morning Glory Consecration September 8, 2014

SKILLS & ABILITIES

- California State Seal of Biliteracy
- Technical literacy with Microsoft and SPSS Programs
- Planning and execution of classroom curriculum
- Collaborating with others to plan large events

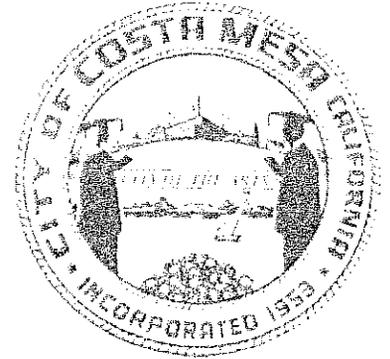
REFERENCES AVAILABLE UPON REQUEST

City of Costa Mesa
Application for Commission/Committee Appointment

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Name: Kathleen Eric

Indicate the name of the Committee/Commission you are interested in serving on:
Cultural Arts Committee



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The City of Costa Mesa's Cultural Arts Committee has been a driving force in promoting art and artists in Costa Mesa and surrounding areas. We have managed to do a lot with a very small ...to non-existent budget. The committee's goals have been refined since its inception in 2001. In the past we have promoted established and emerging artists by displaying their work at the annual Artist's Showcases. Additionally we've enjoyed the enthusiasm of local residents at a citywide Artwalk promoting local galleries and also hosted Art in the Park events which showcased the work done by some of our local non-profit organizations. Our contribution to the 60th Anniversary event was "on budget" and extremely well attended. I wish to continue serving on the Cultural Arts Committee as it "hits its stride" and enters a new and exciting phase of promoting Costa Mesa as The City of the Arts.

Qualifications: 35 years in the business of art and restoration.

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BY mtfcau/jeor

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City of Costa Mesa Application for Commission/Committee Appointment

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Name: ROCKY EVANS

Indicate the name of the Committee/Commission you are interested in serving on:

CULTURAL ARTS COMMITTEE



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I would like to serve on this committee:

- To become more involved in local politics
- To do something for my community
- To try to share ideas
- To have fun

Experience or Qualifications

- Community participation
 - City Council and Parks and Recreation meetings
 - Youth workshops (Skateboarding)
- Studied art (multiple classes) at University of Michigan, Flint
- Studied popular culture (multiple posts) on reddit.com
- I think I'm funny
- Created several web sites
- Small design projects (logos, interpretive works)
- Expert computer user

CITY OF COSTA MESA
BY M. H. [Signature]

15 MAR 19 AM 6:59

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Name: BRIAN A GIBBS

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CULTURAL ARTS COMMITTEE

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I spent my formative years (prior to moving to Costa Mesa) playing music and performing in groups large and small. Starting in elementary school and through high school, I went on to perform in college at UCLA, having the chance to play at the Rose Bowl and in Royce Hall, both important landmarks and fabulous experiences. Since moving to our city in 2007, I now perform for a much smaller audience (my wife and two young children), but the enjoyment is just as great.

Our city affords much opportunity to enjoy arts across a broad spectrum and all senses. It is critical for all to experience art - in their own way - as I truly believe it leads to a happy existence. And we have to make these performances and experiences well known throughout our community.

Music and other artistic expression still loom large in my life, and I would greatly enjoy the opportunity to serve the community by participating in this committee and helping to fulfill our city's important motto.

About me:

College: UCLA (BA, Economics); UCI (MBA, Marketing)

Occupation: Small business owner, healthcare marketing consultant

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BY *MTaylor*

City of Costa Mesa
Application for Commission/Committee Appointment

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Name: Lisa M. Grant

Indicate the name of the Committee/Commission you are interested in serving on:

Cultural Arts Committee

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15 MAR 18 PM 11:20



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

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Two (2) Attachments:

1) why I wish to continue serving on this Committee Statement

2) CV

City of Costa Mesa Application for Committee/Board Appointment

My name is Lisa Grant. I am a forty-year Costa Mesa resident and longtime City volunteer. I am currently seeking reappointment to the Cultural Arts Committee of the City of Costa Mesa. I have thoroughly enjoyed my three years with the Committee and am very eager to continue both our work in progress and future work. In my three years with the Committee I have participated in all regular duties, in particular our annual "Arts in the Park" event for children at Estancia Park (planning/volunteering) and SOBECA Art Walk (planning/artist recruitment/advertising); generating Committee-related reports; creating/implementing/volunteering at Committee-sponsored art shows/events; advertising events online; participating in Subcommittees.

I am currently a member of two Subcommittees of the Cultural Arts Committee: *Art in Public Places* and *Costa Mesa's Signature Art Event*. Our first project for *Art in Public Places* consists of utilizing the work of local artists to create vinyl wraps for our unadorned utility boxes, much like projects in cities like Long Beach and San Clemente. As a subcommittee member, I take the time to drive around the city to scout locations/take pictures/create photo & written reports. The subcommittee for *Costa Mesa's Signature Art Event* is laying the groundwork for an annual, multi-day event to showcase "The City of the Arts." As a part of this subcommittee, I participate in meetings extracurricular to our monthly Committee meetings. In the last month we have named the event, selected our top two choices for dates with researched cross-referenced dates, have put in for a venue and are planning activities and events for all ages.

An ongoing project of mine is researching/writing a book and creating a corresponding art exhibit based on two murals painted in 1943 by an Academy Award-nominated artist stationed on the Santa Ana Army Air Base. The murals are owned by the Costa Mesa Historical Society and hang permanently in the Orange Coast College Art Center. My aim is to create the most comprehensive provenance of the murals, a comprehensive artist biography, and first artist retrospective. This will add to the scholarship of our City's rich cultural history and I am working with the CM Historical Society on this project. I also show my personal work several times a year in galleries. As a bookbinder, I sell my unique, handmade blank journals.

I recently completed over seven years of arts study at Orange Coast and Coastline Community Colleges, specializing in Exhibition Design. This study was in addition to my B.A. in English, Emphasis Literature, from The University of British Columbia. I will soon begin my M.A. degree online in my professional field, Holocaust and Genocide Studies. I plan for my study foci to be the creation of Holocaust exhibits, illustrated Holocaust literature for children, and/or the creation of Holocaust monuments. I also volunteer for *Forever Footprints*, a Costa Mesa-based nonprofit organization that supports parents who have lost a baby in pregnancy or infancy.

It is an honor to serve on the Cultural Arts Committee of the City of Costa Mesa. Thank you so much for your time, consideration, and continued support.

Lisa Grant



Education

MA Holocaust and Genocide Studies, Gratz College, Melrose Park, Pennsylvania, 2014 - Present

Preparatory classes in Museum Studies and Fine Arts for Master's Degree, 2009 - 2014

Certificates of Completion, *American Red Cross*, Los Angeles, CA, 1999

- International Humanitarian Law
- Introduction to International Services
- Introduction to Relief and Development
- Introduction to Disaster Services

BA English, Emphasis Literature, First Class, The University of British Columbia, Vancouver, Canada, (First Class = summa cum laude), 1997

Professional Experience

1995-Present

Research Consultant/Tutor/Public Speaker
Independent Contractor (Work-for-Hire)
Area of Specialty: Holocaust Studies

Utilize search databases, libraries, oral testimonies, secondary and primary sources (books, newspapers, newsreels, letters, photographs, military and government documents, WWII-era artifacts); Liaise with network of professionals in the field; Research/write/edit as projects require; Lecture. Examples of work include the following (complete list of jobs available upon request):

2014

Consultant

Junior High School Teacher

Topic: Introduction to the Holocaust and the meaning of the Swastika

Tutor to university Sophomore

Deakin University, Geelong, Victoria, Australia

Topic: Religious Studies class, "The Importance of the Mitzvot in Judaism"

2012-2013

Tutor to Graduate Student in Dept. of Education

University of California-Irvine, CA

Topic: Secondary curriculum on the history of the Holocaust

2001-2002

The University of Notre Dame in Notre Dame, IN

Seton Hall University in South Orange, NJ

Both institutions included portions of my book, Guide to Holocaust Reparations, as segments of university coursework

September 2000 (three courses)

MCLE (Minimum Continuing Legal Education) Instructor

Co-Instructor: Arie Bucheister, Coordinator, Survivors Assistance Program

Conference on Jewish Material Claims Against Germany, Inc.

Location: Bet Tzedek Legal Services, Los Angeles, CA

Topic: Holocaust Restitution and Claims Filing

2007-2009

Researcher/Writer/Academic Liaison (Independent Contractor, long-term hire)

GGGR, Inc. (Private)

Los Angeles, CA

Conducted extensive research in a variety of areas; Wrote academic papers based largely on my own research as assigned; Acted as professional and academic liaison to my employer; Expanded employer's network in the field of Holocaust Studies and general academia; Handled/organized/researched WWII- and Holocaust-era artifacts

1998-2003

Holocaust Services Advocate/Restitution Coordinator

Bet Tzedek Legal Services, Los Angeles, CA

Developed, implemented, expanded, and managed internationally recognized program that sought restitution for Holocaust survivors. Program laid foundation and model for restitution assistance programs and is now the flagship program of a network of over 100 Holocaust Restitution assistance programs located in law firms across America. Wrote nearly 200 page book, Guide to Holocaust Reparations, within a three and a half week deadline.

Interviewed ±300 Holocaust survivors to determine claims eligibility; Conducted historical, legal, social and geographical research; Obtained and handled prewar- and WWII-era documents for use as evidence of persecution; Provided research support for numerous successful Holocaust restitution-related legislation; Created community, national, and global network of partners; Worked closely with The Conference on Jewish Material Claims Against Germany, Inc., and the International Tracing Service of the American Red Cross. Represented Bet Tzedek in the community and media (lectures, print, television)

1998

Research Assistant/Museum Docent

Simon Wiesenthal Center/Museum of Tolerance, Los Angeles, CA, USA

Duties included conducting preliminary biographical research in the Simon Wiesenthal Center archives and library on Bauhaus artist and Holocaust victim Friedl Dicker-Brandeis for exhibit that toured world for three years, using primary and secondary resources; Provided 3.5 hour educational tours of Museum of Tolerance

1997-1998

Supervisor; PIQ Reviewer/Administrator, Cataloguing Department
Survivors of the Shoah Visual History Foundation (now The USC Shoah Foundation, The
Institute for Visual History and Education), Los Angeles, CA

Duties included supervising work of Visual History Cataloguers (PIQ historical research, data entry; Visual History = Digitally Recorded Oral Testimonies); Researching and verifying historical information provided on PIQ (Pre-Interview Questionnaire); Participated in creation of new data entry methodology and database management system with a small group to accommodate custom multimedia cataloguing project

Honors/Awards

2011

Certificate of Recognition for Volunteer Work
Coastline Community College Art Gallery, Huntington Beach, CA

2010

Special Award for Promising Artists
Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA

1999

Certificate of Recognition, Survivors of the Shoah Visual History Foundation
Los Angeles, CA

Publications

1. Books

Grant, Lisa, with Arie Bucheister, eds. Guide to Holocaust Reparations. Los Angeles: Bet Tzedek Legal Services and the Conference on Jewish Material Claims Against Germany, Inc., 2000. Researcher/Writer/Editor.

Matas, Carol. The War Within: A Novel of the Civil War. New York: Simon & Schuster Children's Publishing, 2001. Researcher.

Krell, Robert, and Marc I. Sherman, eds. Medical and Psychological Effects of Concentration Camps on Holocaust Survivors (Vol. 4, Genocide: A Critical and Bibliographic Review). New Brunswick, NJ: Transaction Publishers, 1997. Acknowledged as *Lisa Michelle Freeman*. Researcher.

2. Bibliography

Marion's Triumph: Surviving History's Nightmare. Dir. John Chua. Narr. Debra Messing. DVD Seventh Art Releasing, 2003. Historical consultant.

"Today in L.A." Int. Jennifer Bjorklund. KNBC, Los Angeles. 25 April 2001.

Bemiss, Randi D. "Holocaust Reparations Paralegal Goes the Extra Mile." Legal Assistant Today Sept.-Oct. 2001.

Rather, Dan. Dan Rather Reporting. WCBS-AM, New York. 20 April 2001.

Lobdell, William. "Payment for the Holocaust: Costa Mesa Paralegal Helps Survivors Get Their Due." Los Angeles Times 30 March 2001, Orange County ed.: B1+.

Professional and Community Outreach (Volunteer)

February 2015 – Present

Volunteer

Forever Footprints, Costa Mesa, CA

Made 100 small, handmade journals to donate for guests of the organization's, "Nurturing to Remember" Event in February 2015; will volunteer for the "Walk to Remember" in October 2015

June 2012 to Present

Regular Committee Member

Cultural Arts Committee, The City of Costa Mesa, Costa Mesa, CA

Duties include: engaging in all Committee meetings, discussions and votes; creating/implementing/advertising/volunteering at Committee-sponsored events; participating in subcommittees (Art in Public Places and Costa Mesa's Signature Art Event); other duties as assigned

2012-2014

Volunteer/Student

Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA

Duties included organizing and hanging art, working with public, gallery sitting, creating shows, generating advertisements; work with the Culinary Department with shows; build gallery models and show mock-ups; learned to build display stands and picture frames; accumulated knowledge and experience in Curatorial Studies via Exhibition Design classes, research, and hands-on approaches in the gallery

2010-2012

Volunteer/Student

Coastline Community College Art Gallery, Huntington Beach, CA

Duties included organizing and hanging art, working with public, gallery sitting, interviewing artists and patrons on video for the College website; accumulating knowledge and experience in Curatorial Studies via Art Gallery Production and Portfolio Design classes, research, and hands-on approaches in the gallery

1997-2012

Assistant Program Director

Costa Mesa, CA, USA – Wyndham, Victoria, Australia Sister City Education Exchange Program, Costa Mesa, CA

Created the title "Youth Ambassador" for students participating in the Exchange Program both here and in Australia; wrote the Youth Ambassador written application used for Newport-Mesa Unified School District students from 2006 to 2013; member of the Student Interview Panel from 2006 to 2012; supervision of teens overseas and domestically; additional duties included

educational programming, policy creation/implementation; research/writing/advertising; photography, fundraising, and community outreach

1995-1996

Local Social Guide for Dignitaries/Docent
Orange County Anne Frank Organizing Committee
Newport Harbor Museum of Art (now Orange County Art Museum), Newport Beach, CA
"Anne Frank in the World Educational Exhibit"

Participated in/provided comfortable speaking engagements, private dinners, and private social time for Miep Gies, Righteous Gentile, who hid Anne Frank and her family and friends;

Provided comfortable, private, and personal tour of Disneyland for Anne Frank's two best friends, Hannah Pick-Goslar and Jackle van Maarsen, identified as "Lies" and "Jopie" in Frank's The Diary of a Young Girl, respectively.

Trained as docent by officials from the Anne Frank Huis, Amsterdam, The Netherlands; took public on tours of educational historical exhibit that has been travelling the world since 1979

Professional Affiliations

Cultural Arts Committee of The City of Costa Mesa, CA
Regular Member (appointment by City Council)
(2012-Present)

The University of British Columbia Alumni Association
Los Angeles Regional Alumni Representative (2006-2010)

Alpha Gamma Sigma Academic Honor Society
Permanent Member (1994)

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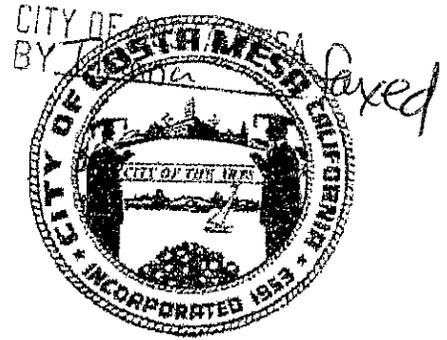
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Name: Frank J. Gutierrez

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Continue with the same leadership.
Chair for the last 6 years.

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Name: Jason Komala

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Over the last few years, I have seen the impact that the arts and an embrace for cultural awareness has made towards our city. The ability to support a vibrant and independent environment which embraces the arts reflects a community that is also open to versatility, opinions and change. Through the challenging economic times our country and community has faced over the last few years, several things have been sacrificed as a victim to survival. The artistic spirit is one that not only continues to thrive, but give back to our community a voice and a reflection of the strength of our society.

I feel my passion towards our community as well as the perspective I bring will be a great addition to the impact this committee has already made to represent Costa Mesa as the true "City of the Arts". I have supported local artists and helped them share their talents in the orange county and long beach areas. I realize that creating an environment that not only embraces expression but seeks to find each individuals uniqueness is at the cornerstone of artistic growth. The diversity of our community will not just be through its' people but through our embrace of their artistic voice.

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15 MAR -9 AM 7:36
CITY OF COSTA MESA
BY: *M. Hayward*

Jason Komala

Experience	2000 - Present	24 Hour Fitness	San Ramon, CA
	Multi Unit Manager <ul style="list-style-type: none">▪ Million Dollar Achievement Award recipient in recognition of exceeding one million dollars in personal sales.▪ Consistent top performer in New Member acquisition and Personal Training Sales▪ Effectively implemented local marketing to successfully target the unique market demands of various branches throughout the south west region.▪ Mentor future sales leaders through the Membership Manager Captains program.▪ Received the "Best of 24" Award recognizing the best employee engagement▪ Exemplified the organization's CORE value of versatility through holding various roles in the company as well as moving to several different clubs based on business needs and multi-unit management in order to best serve the needs of my team.		
	1998 – 2000	Airtouch Mobile Telesys Inc.	West Covina, CA
	Regional Sales Trainer / Operations Consultant <ul style="list-style-type: none">▪ Received the company's top team revenue award 1998-2000.▪ Top Individual sales representative award 1998 - 2000.▪ Restructured stores and tripled sales within a matter of weeks.▪ Developed sales strategies for the company to increase individual and same store sales.		
Education	2015 – 2017	Cal State Univ. Fullerton	Fullerton, CA
	▪ MBA in Marketing & Economics		
	1997– 2001	Cal State Univ. Fullerton	Fullerton, CA
	▪ B.A. in Business Administration with a concentration in Management		
	1993 –1997	Saint John Bosco HS.	Bellflower, CA
	▪ Graduated with honors.		
	▪ Received The Advanced Placement Scholar award for completing the equivalent of one college semester in High school.		
	▪ High achievement awards received in Advanced Placement Writing and Literature.		
Skills & Certifications	2007	National Academy of Sports Medicine	Calabasas, CA
	▪ Professional Fitness Instructor Certification		
	▪ Corrective Exercise Specialist		
	▪ Fitness Nutrition Specialist		
	▪ Mixed Martial Arts Conditioning Specialist		
	2013	San Francisco State University	Calabasas, CA
	▪ Social Media Marketing Professional Development		
	2008	Conference of State Bank Supervisors	Washington, D.C.
	▪ National Mortgage Licensing System #331832		

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Name: Andrea Marr

Indicate the name of the Committee/Commission you are interested in serving on:
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City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

1. Indicate why you wish to serve on this Committee/Commission. Provide any experience or qualifications you may possess that you think would be beneficial to this Committee/Commission. A resume (optional) may be attached. (Note: All information contained on the resume is public information, will be distributed to the public and posted on the City's website).

I am a proud resident of Costa Mesa and I would be honored to serve my city on the Cultural Arts Committee. Perhaps the simplest explanation for why I want to serve on the committee is that I have fallen in love with this city and I want to contribute to its ongoing vitality and progress. I believe I have much to offer in that regard, both in terms of professional expertise and my unique personal perspective.

I am a veteran of the US Navy and a millennial. I am committed to serving my country and my community in every way I know how. I am also part of a generation that is just at the cusp of making a decent living, getting married, buying a house and having kids. We inherently have different priorities and perspectives on the type of city we want to call home and I believe I can provide a voice for this segment of our city.

I look forward to working hard on the Cultural Arts Committee so that we may truly live up to our slogan as the City of the Arts!

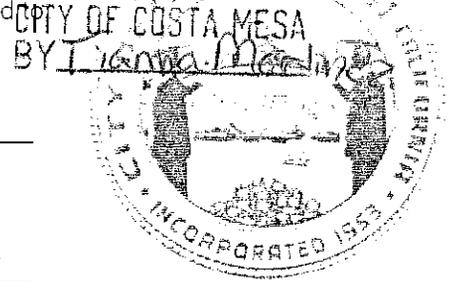
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BY *mtray*

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City of Costa Mesa

Application for Commission/Committee Appointment 15 MAR 19 PM 5:03

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Name: Monica Morita

Indicate the name of the Committee/Commission you are interested in serving on:
Cultural Arts Committee (CAC)

City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

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I have been on the committee for 7+ years and have been very active on the committee & subcommittee. Excited about how the committee has evolved & future projects like our upcoming signature event & the utility art box program, reinforcing the city of the arts motto,

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City of Costa Mesa Application for Commission/Committee Appointment



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

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Name: Michael Platt

Indicate the name of the Committee/Commission you are interested in serving on:
Cultural Arts Committee

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I was encourage by Marian Traylor to apply for the Cultural Arts Committee in addition to my application for the Bikeway & Walkability Committee. I had reservations about applying, as I assumed the competition would be high, and I do not have any direct, formal background in arts & culture. I am, however, a fully trained graphic designer and artist, so I do have some related experience. I would love to be on this committee and help promote the "City of the Arts" programs in Costa Mesa! I am currently raising my family in Costa Mesa, and want to "give back" in some meaningful way. I hope that being on this committee will provide me with that opportunity. Thank you!

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BY M. Traylor

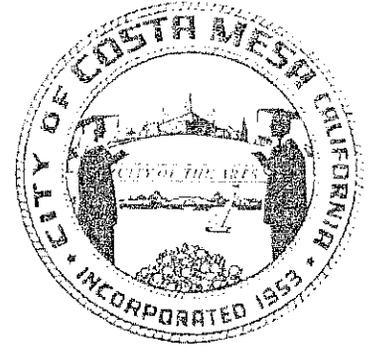
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City of Costa Mesa Application for Commission/Committee Appointment

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Name: Chrystal A. Swope

Indicate the name of the Committee/Commission you are interested in serving on:
Cultural Arts Committee



City of Costa Mesa
77 Fair Drive, Costa Mesa, CA 92626

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I would like to serve on the Cultural Arts Committee because I enjoy collaborating with others to create new projects and expand existing ones that showcase, raise awareness and create interest in the arts in our community.

I have experience planning events for work, the military, church and for family ranging in size and scope. I am currently on the Davis Magnet School Spring Gala Fundraising Committee. I have lived with my husband and two children, 5 and 8, in Costa Mesa for 7 years and we plan on making this our home for a very long time.

Service to the community has always been important to me; from my first job as a Recreation Leader for the city of La Palma from 1998-2000, to my service in the United States Army Reserve from 2001-20010 then to leading a church group on a missions trip to the London Olympics in 2012. I also enjoy volunteering for the OC Registrar of Voters at the polls on election days.

I have worked at Morgan Stanley in Newport Beach since 2001 and among my many skills is my ability to plan, market and lead events for clients at various locations in Orange County. I look forward to collaborating with other members of my community to develop and implement a plan to bring awareness to the arts in Costa Mesa.

Thank you for your consideration,
Chrystal Swope

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City of Costa Mesa Application for Commission/Committee Appointment

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Name: Tracy Taber

Indicate the name of the Committee/Commission you are interested in serving on:
Cultural Arts Committee



City of Costa Mesa
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I would like to serve on the Cultural Arts Committee because i have a passion for my city as well as a passion for the arts. Many studies have been completed on the benefits that the arts brings to not only individuals but whole communities as well (Fiske 1999, Walesh 2001, Ball an Keating 2002, Goss 2000, Guetzkow 2002). I would love to see our city reap the same benefits, not only in terms of beauty and creativity, but revitalization of our neighborhoods, improved academic performance and psychological well-being, the stimulation of creating social capital and achieving community goals. I have been involved in public service and art for nearly 20 years. I have taught Elementary school and High School art in the traditional brick and mortar as well as the online settings. In addition to incorporating the arts and creative expression within the regular elementary classroom, I have taught Ceramics, Art 1, Art History and Appreciation and Digital Art and have never tired of encouraging others in their artistic expression. I haven't shied away projects ranging from larger and long term to smaller and detailed. I co-create a non-profit to aid in the education and development of children in Uganda and I am currently voluntarily teaching art at Sonora School to grades 1st - 6th. When there was a gap in my children's art experience, I worked with the Sonora administration and staff to build an art program for the attending students. Sonora now has a yearly Evening of the Arts I organized where every first through sixth grader has at least one 2D piece and one ceramic piece on display. In addition to the art display there are hands on activities for families to enjoy together along with a display of both student driven musical and dramatic performances. I have a high value for providing access to creativity and artistic expression through the visual and performing art to the local community. I am connected with local artists, educators and community leaders and hope to enlist even more of the community in order to truly make Costa Mesa, the City of the Arts.

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BY *mttaber*

TRACY L TABER

Education

Master of Arts, Education, August 1992
The Claremont Graduate School, Claremont, California

Bachelor of Arts, Fine Art, December 1990
Pepperdine University, Malibu, California (Cum Laude)

International Study Program, London, England, January – May 1989

- Studied comparative politics, English Literature and Art

Ryan Professional Clear Multiple Subject and Single Subject Art Credential, August 1992
The Claremont Graduate School, Claremont, California

Experience

Elementary Art Teacher, Grades 1- 6 , 2013-Current
Sonora Elementary School, 966 Sonora Road, Costa Mesa,, CA 92626

- Teach 1st - 6th grades art and art history
- Develop lesson plans and curriculum
- Develop and oversee yearly "Evening of the Arts"; displaying each students 2D and ceramic artwork and providing hands-on community/family art experience
- Work with staff and teachers in strengthening the visual and performing arts
- Set and props design and construction for show choir / musical performances

High School Art Teacher, Grades 9-12, 2010 - 2013
California Virtual Academy (CAVA), Online High School Academy

- Co-taught in team with fellow art teachers to online 9th-12th grade students in Art History
- Taught "live" and preprogrammed, interactive learning experiences and lectures
- Maintain confidential and detailed student files
- Lead teacher in Digital Arts overseeing and mentoring newer teachers acclimating to the online teaching platform
- Oversee, monitor and guide Homeroom students through their High School journey

Co-Founder/Director of RH Uganda Non-Profit, 2005-Current

- Developing sustainable micro-enterprise in Uganda
- Manage core and lead teams of volunteers of over 20 people
- Maintain correspondence between lead team, in-country partners, and donors
- Oversee and direct team travel to and from Uganda
- Create and adhere to schedules for team activity in-country
- Train teams in cultural diversity, practical and necessary information
- Develop short and long term budgets

Director of Finance, Transparent Productions, LLC, 2000-2010

- Planned and adhered to budgets
- Oversee Payroll and Taxes
- Keep detailed records in Accounts Receivable and Accounts Payable
- Sustain communication between in office departments and clients

Student Program Facilitator, Grades K – 6, 1998 – 2000
Patton School, Garden Grove Unified, Garden Grove, California

- Established and responsible for Library and Media/Computer Lab
- Trained teachers and students on computer use and computer software
- Supervised Student Council
- Directed and organized Intramural sports
- Awards Program Administrator
- Student Study Team Assessment Administrator
- Responsible for English Language Learner Program and Parent Committee

- Oversaw noon supervisors
- Coordinated and trained students on software presentation at C.A.G. conference
- Grade level leader
- Communicate and work easily with parents, teachers and administrators
- Team taught with other combination teachers
- Excellent rapport with parents, teachers and students

GATE Teacher, Grades Third – Fourth, 1996 - 1997

Ethan B. Allen, Garden Grove Unified, Fountain Valley, California

- Taught 3/4th combination GATE class
- Learned and implemented Depth and Complexity in the Gifted classroom
- Involved in several aspects of school activities
- Designed GATE “depth and complexity” curriculum posters for use in classrooms

Art Director, March 1995 – September 1996

Bates USA West, Advertising Agency, Irvine, California

- Invent, process and sell ideas
- Create and design artwork and campaigns for print, television, billboards and multi-media
- Coordinate interdepartmental procedures
- Compose artwork and graphic designs on computer
- Interact, negotiate and confer with clients, vendors and departmental agencies
- Supervise and train intern

High School Art Teacher, Grades 9 -12, 1992-1994

Norte Vista High School, Alvorad Unified, Riverside, California

- Conducted seminar for teachers, instructing them in the incorporation of art within various subject areas
- Advisor to Class off 1995, proposing, administering and supervising students projects, and activities, fund-raising events and budgets
- Co-Leader of P.A.L. class, directing students to be leaders and resolve conflict
- Generated assignments to motivate and induce students' maximum artistic expression
- Implemented Renaissance Program to aid in the motivation and betterment of both students and teachers
- Co-Chaired Student County Art Show
- Maintained excellent rapport with students and instrumental in motivating and guiding them, e.g., gangs, college, grades and drug abuse

Teacher, Grades Fifth and Sixth, 1991 -1992

Foothill Elementary, Alvorad Unified, Riverside, California

- Collaborated with staff regarding Portfolio Assessment utilization
- Actively participated in games and activities with students
- Simulated political society in classroom
- Co-Leader in Drama productions, Spelling Bee, and Theme Days

Skills

Experienced with Macintosh computers and programs, e.g. Microsoft Word, Excel, Quark Express, Photoshop, Illustrator
 Limited speaking, writing and reading ability of the Spanish language
 Experiences with multi-cultural, troubled and disadvantaged youth
 Extensive background in leadership positions

Honors / Awards

Honorary Service Award Recipient, Sonora Elementary School, 2013-2014

Teacher of the Month, Norte Vista High school, March 1994

Outstanding Graduate Student in Fine Arts Division, December 1990

The National Deans List 1987-1990

Art Scholarships : September 1989, January 1990, May 1990

References

Upon request

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City of Costa Mesa Application for Commission/Committee Appointment

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Name: Stacie Wendland

Indicate the name of the Committee/Commission you are interested in serving on:

Cultural Arts Committee



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I would like to serve on the Cultural Arts Committee because I represent Arts Education in the Newport Mesa Unified School District and I believe it is important to have a voice on the Cultural Arts Committee that is representative of the schools in the community. I do not live in Costa Mesa, but because I work with the school district to support Arts Education within a district that is in the City of Costa Mesa I am aware of the needs and collaborations that could be made to help in their mutual goals. When the schools or the city plans its arts related events there are important collaborations such as: student art show, student volunteers, kids related music, theater and dance performances that can be mutual beneficial if there is an awareness of each others' planning. I have served as an Art Volunteer and advocate for NMUSD for over 12 years and for the last year I have served as a member of the California Arts Alliance whose mission it is to spread the benefits of arts within communities.

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15 MAR 21 AM 10:28
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By email